

NOVEMBER 19, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

ROBERT KIVIAT

THE NEW UFO ERA

Ep. 953

F2B

WITH JIMMY CHURCH



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1
00:00:17,330 --> 00:00:13,539

[Music]

2
00:00:21,290 --> 00:00:17,340

this hope radio for the masses headliner

3
00:00:23,330 --> 00:00:21,300

between July 8 1947 the Army Air Forces

4
00:00:25,189 --> 00:00:23,340

has announced and applying this has been

5
00:00:28,130 --> 00:00:25,199

found and is now in the possession of

6
00:00:32,179 --> 00:00:28,140

the RA the game is rigged changed the

7
00:00:35,420 --> 00:00:32,189

game changer I occasionally think how

8
00:00:39,200 --> 00:00:35,430

quickly our differences worldwide would

9
00:00:46,010 --> 00:00:39,210

vanish if we were facing an alien threat

10
00:00:51,770 --> 00:00:48,800

this is fade to black with your host

11
00:00:55,190 --> 00:00:51,780

Jimmy Church on the game changer radio

12
00:00:58,819 --> 00:00:55,200

network and kgr a the global rain

13
00:01:08,830 --> 00:01:03,950

I need your help to get to the Year 1985

14

00:01:11,289 --> 00:01:08,840

[Music]

15

00:01:12,700 --> 00:01:11,299

fade to black with Jimmy judge only game

16

00:01:20,240 --> 00:01:12,710

change in that word

17

00:01:25,060 --> 00:01:20,250

[Music]

18

00:01:36,859 --> 00:01:25,070

good evening fade to black

19

00:01:43,969 --> 00:01:36,869

the spoke radio for the masses yeah man

20

00:01:49,120 --> 00:01:43,979

it's Monday November 19 2008 een 326

21

00:01:53,410 --> 00:01:49,130

days into the new year just 39 days left

22

00:01:56,300 --> 00:01:53,420

as always we are live from a bunker

23

00:01:59,570 --> 00:01:56,310

somewhere in the middle of beautiful

24

00:02:01,130 --> 00:01:59,580

downtown Burbank California and I would

25

00:02:03,650 --> 00:02:01,140

like to welcome everybody listening all

26
00:02:07,190 --> 00:02:03,660
around the world all across the United

27
00:02:09,560 --> 00:02:07,200
States hither and thither to and throw

28
00:02:13,780 --> 00:02:09,570
back and forth up and down T stand west

29
00:02:17,479 --> 00:02:13,790
north and south far and near

30
00:02:20,030 --> 00:02:17,489
this is fade to black for kjc are the

31
00:02:22,250 --> 00:02:20,040
game changer Network in kg ra the

32
00:02:24,890 --> 00:02:22,260
planets

33
00:02:26,710 --> 00:02:24,900
your host Jimmy Church what is cracking

34
00:02:33,860 --> 00:02:26,720
everybody how you doing

35
00:02:42,470 --> 00:02:39,580
very special guest Robert Kinion is here

36
00:02:45,140 --> 00:02:42,480
Roberts been producing UFO and

37
00:02:49,880 --> 00:02:45,150
conspiracy content here in Hollywood for

38
00:02:53,050 --> 00:02:49,890

over two decades and tonight we will be

39

00:02:56,990 --> 00:02:53,060

revealing the truth behind disclosure

40

00:03:00,610 --> 00:02:57,000

TTS a the skinwalker ranch and the

41

00:03:04,580 --> 00:03:00,620

Pentagon it is all going down tonight

42

00:03:07,240 --> 00:03:04,590

get ready oh and did I say Happy

43

00:03:13,130 --> 00:03:09,979

because tonight's our show tomorrow

44

00:03:17,599 --> 00:03:13,140

night we're gonna do Fator nights okay

45

00:03:20,089 --> 00:03:17,609

so without Theresa Theresa is off doing

46

00:03:22,190 --> 00:03:20,099

Thanksgiving with her family and and so

47

00:03:23,530 --> 00:03:22,200

she's doing that so we're gonna do that

48

00:03:28,130 --> 00:03:23,540

tomorrow night with you

49

00:03:30,649 --> 00:03:28,140

Fator night and I do believe I do

50

00:03:35,680 --> 00:03:30,659

believe that tomorrow night we're gonna

51
00:03:39,379 --> 00:03:35,690
have a live report from Lima Peru

52
00:03:42,440 --> 00:03:39,389
because tomorrow kicking off at 9:00

53
00:03:44,809 --> 00:03:42,450
a.m. is a day-long press conference and

54
00:03:47,050 --> 00:03:44,819
presentation on the Nazca mummies going

55
00:03:50,539 --> 00:03:47,060
down with the Peruvian government

56
00:03:53,449 --> 00:03:50,549
scientist researchers archeologists it's

57
00:03:56,479 --> 00:03:53,459
all going down tomorrow and so tomorrow

58
00:03:59,599 --> 00:03:56,489
night as we start to kick off Fator

59
00:04:04,189 --> 00:03:59,609
night I will have a live report from

60
00:04:07,069 --> 00:04:04,199
Lima and a breakdown of what is going to

61
00:04:09,319 --> 00:04:07,079
transpire for during this press

62
00:04:11,509 --> 00:04:09,329
conference so get ready that is going to

63
00:04:13,729 --> 00:04:11,519

be a huge night tomorrow night and then

64

00:04:16,060 --> 00:04:13,739

we'll open up the phone lines it'll be

65

00:04:18,259 --> 00:04:16,070

fate or night and it's our annual

66

00:04:21,020 --> 00:04:18,269

Thanksgiving Fator night that we do

67

00:04:22,879 --> 00:04:21,030

every single year okay so I really look

68

00:04:26,779 --> 00:04:22,889

forward to that and then Wednesday and

69

00:04:30,290 --> 00:04:26,789

Thursday we're taking off we will be

70

00:04:32,650 --> 00:04:30,300

spending two days with our family and

71

00:04:35,750 --> 00:04:32,660

you should do the same thing if you want

72

00:04:37,279 --> 00:04:35,760

we might be playing some replays and

73

00:04:40,189 --> 00:04:37,289

doing some stuff and you can come in and

74

00:04:43,120 --> 00:04:40,199

check those out if you wish but we're

75

00:04:45,290 --> 00:04:43,130

not going to be here now all right

76
00:04:47,300 --> 00:04:45,300
taking Wednesday and Thursday off just

77
00:04:49,670 --> 00:04:47,310
sounds like a great week this

78
00:04:52,550 --> 00:04:49,680
my favorite time of the year from

79
00:04:56,150 --> 00:04:52,560
Halloween all the way through to New

80
00:04:58,580 --> 00:04:56,160
Year's now it's a bit different around

81
00:05:01,880 --> 00:04:58,590
our house and I talk about it every

82
00:05:06,230 --> 00:05:01,890
single year because I have my in-laws

83
00:05:07,760 --> 00:05:06,240
all of us live within like a mile or two

84
00:05:10,450 --> 00:05:07,770
of each other I'm talking about

85
00:05:14,900 --> 00:05:10,460
brother-in-law sister-in-law parents

86
00:05:17,780 --> 00:05:14,910
cousins nieces nephews grandchildren we

87
00:05:19,850 --> 00:05:17,790
all live here and so we get together and

88
00:05:22,580 --> 00:05:19,860

we get together maybe once or twice a

89

00:05:26,780 --> 00:05:22,590

month as it is right and and have these

90

00:05:30,320 --> 00:05:26,790

great family gatherings but from here on

91

00:05:34,880 --> 00:05:30,330

out for me here I doubt until like a

92

00:05:37,460 --> 00:05:34,890

week into January it is one big

93

00:05:40,100 --> 00:05:37,470

celebration and it just doesn't stop

94

00:05:43,640 --> 00:05:40,110

here so there you go it's my favorite

95

00:05:47,630 --> 00:05:43,650

time of the year and and every Monday I

96

00:05:49,460 --> 00:05:47,640

will be hungover it's the best part of

97

00:05:51,260 --> 00:05:49,470

being in my family

98

00:05:54,110 --> 00:05:51,270

so I hope that you're gonna do the same

99

00:05:56,510 --> 00:05:54,120

thing it is it is just a month and a

100

00:05:58,610 --> 00:05:56,520

half of straight celebrations dinners

101
00:06:00,710 --> 00:05:58,620
and family and it's gonna be amazing and

102
00:06:04,310 --> 00:06:00,720
I can't wait for all of it to transpire

103
00:06:07,970 --> 00:06:04,320
all right now on stellar calm ons te ll

104
00:06:09,980 --> 00:06:07,980
a are calm that is the platform built

105
00:06:12,880 --> 00:06:09,990
for our community go and check it out on

106
00:06:14,930 --> 00:06:12,890
stellar com of course there is Twitter

107
00:06:19,010 --> 00:06:14,940
that's right you can follow me on

108
00:06:21,710 --> 00:06:19,020
Twitter at JDO Facebook is our radio

109
00:06:23,180 --> 00:06:21,720
page a Jimmy church radio I think or is

110
00:06:25,610 --> 00:06:23,190
it called fade to black it's one of the

111
00:06:28,490 --> 00:06:25,620
two you can go find it on Facebook and

112
00:06:31,040 --> 00:06:28,500
go and like we updated a nearly every

113
00:06:32,600 --> 00:06:31,050

single day and communicate with you

114

00:06:35,420 --> 00:06:32,610

there and then of course there is

115

00:06:37,640 --> 00:06:35,430

YouTube and you can subscribe there to

116

00:06:39,920 --> 00:06:37,650

our YouTube channel and I think we're

117

00:06:42,430 --> 00:06:39,930

broadcasting live on YouTube tonight

118

00:06:46,580 --> 00:06:42,440

there you go alright

119

00:06:49,250 --> 00:06:46,590

HHH radio hashtag F to be on Twitter is

120

00:06:50,960 --> 00:06:49,260

the sandbox we don't bite come over and

121

00:06:53,630 --> 00:06:50,970

hang out with us and join in on the

122

00:06:56,630 --> 00:06:53,640

conversation Twitter is always up and

123

00:06:58,820 --> 00:06:56,640

live to my left now email is Jimmy and

124

00:07:00,279 --> 00:06:58,830

Jimmy Church radio calm before I get to

125

00:07:03,619 --> 00:07:00,289

the breaking news

126

00:07:05,269 --> 00:07:03,629

over the last well you know what to

127

00:07:06,619 --> 00:07:05,279

speaking going on for a couple of years and

128

00:07:09,319 --> 00:07:06,629

then I got it chilled out and then

129

00:07:12,709 --> 00:07:09,329

swapped out and swapped harddrive one of

130

00:07:15,949 --> 00:07:12,719

my computers here was just going blue

131

00:07:18,319 --> 00:07:15,959

screen like three or four times in a row

132

00:07:19,879 --> 00:07:18,329

after it started and you know and then

133

00:07:22,850 --> 00:07:19,889

it was doing it during the show I

134

00:07:26,299 --> 00:07:22,860

replaced that computer over the weekend

135

00:07:28,279 --> 00:07:26,309

that was a really big deal because it

136

00:07:31,729 --> 00:07:28,289

was getting all of the information off

137

00:07:34,999 --> 00:07:31,739

of it and and backed up an archive but

138

00:07:38,499 --> 00:07:35,009

no more blue screens I have not had a

139

00:07:44,509 --> 00:07:38,509

blue screen now for two and a half days

140

00:07:46,729 --> 00:07:44,519

man right alright so there you go okay

141

00:07:50,119 --> 00:07:46,739

let's get to all this breaking news come

142

00:07:53,749 --> 00:07:50,129

join us for the 2019 conscious life Expo

143

00:07:57,889 --> 00:07:53,759

in Los Angeles at the LAX Hilton because

144

00:07:59,929 --> 00:07:57,899

this year we are celebrating the 50th

145

00:08:01,759 --> 00:07:59,939

anniversary of Chariots of the Gods

146

00:08:04,669 --> 00:08:01,769

we're going to be doing that with Erich

147

00:08:06,679 --> 00:08:04,679

von däniken all weekend long and on

148

00:08:09,559 --> 00:08:06,689

Friday night I'll be hosting the ancient

149

00:08:12,319 --> 00:08:09,569

aliens panel with Eric and Linda Moulton

150

00:08:14,779 --> 00:08:12,329

Howe it's Martell Billy Carson David

151
00:08:16,189 --> 00:08:14,789
Wilcock that's going to be going down on

152
00:08:20,269 --> 00:08:16,199
Friday

153
00:08:22,669 --> 00:08:20,279
now the oh I don't have the dates up

154
00:08:26,299 --> 00:08:22,679
here in front of me it's in February go

155
00:08:27,859 --> 00:08:26,309
to conscious life Expo dot-com George

156
00:08:30,049 --> 00:08:27,869
Noory is going to be there this year of

157
00:08:33,409 --> 00:08:30,059
course and nassim haramain Robert Schoch

158
00:08:35,629 --> 00:08:33,419
Danny Brinkley grant Cameron Julia Moss

159
00:08:37,639 --> 00:08:35,639
bridge is going to be there Theresa and

160
00:08:40,069 --> 00:08:37,649
Aris is going to be there and another 50

161
00:08:42,740 --> 00:08:40,079
speakers will all be presenting at the

162
00:08:44,840 --> 00:08:42,750
2009 conscious life expose go to

163
00:08:47,840 --> 00:08:44,850

conscious life Expo comm for tickets and

164

00:08:49,699 --> 00:08:47,850

a full conference schedule and we will

165

00:08:52,220 --> 00:08:49,709

have banners up in links over at Jimmy

166

00:08:55,639 --> 00:08:52,230

Church radio.com in the coming days also

167

00:08:57,379 --> 00:08:55,649

later on in a couple of minutes we will

168

00:09:00,170 --> 00:08:57,389

be announcing our new sponsor and

169

00:09:03,530 --> 00:09:00,180

builders of our new night-vision goggles

170

00:09:06,079 --> 00:09:03,540

hoffmans optics just go to Hoffman's

171

00:09:10,189 --> 00:09:06,089

optics comm you can click on their

172

00:09:11,950 --> 00:09:10,199

banners over at Jimmy Church radio comm

173

00:09:15,430 --> 00:09:11,960

also bit

174

00:09:17,710 --> 00:09:15,440

coin has totally tanked over the last 24

175

00:09:20,320 --> 00:09:17,720

hours and today right before showtime I

176

00:09:24,760 --> 00:09:20,330

just checked it's right around 4,800

177

00:09:26,920 --> 00:09:24,770

ducks not bucks ducks that are quacking

178

00:09:29,440 --> 00:09:26,930

in the pond unbelievable

179

00:09:33,370 --> 00:09:29,450

lots of rumors swirling around Bitcoin

180

00:09:36,970 --> 00:09:33,380

right now and to see this 48 it got down

181

00:09:40,060 --> 00:09:36,980

to 47 hundred and some change it's back

182

00:09:42,850 --> 00:09:40,070

up to around \$4,800 unbelievable don't

183

00:09:46,000 --> 00:09:42,860

forget to subscribe to our podcast it is

184

00:09:48,610 --> 00:09:46,010

just two dollars per month go to yeah

185

00:09:52,500 --> 00:09:48,620

February 22nd through 25th thank you for

186

00:09:54,850 --> 00:09:52,510

that Marc conscious life Expo 2019

187

00:09:57,250 --> 00:09:54,860

subscribe to our podcast it's just two

188

00:10:00,370 --> 00:09:57,260

dollars a month that's right we have

189

00:10:02,260 --> 00:10:00,380

over 900 archived shows right there all

190

00:10:03,850 --> 00:10:02,270

of the apps that you need just click on

191

00:10:05,890 --> 00:10:03,860

the podcast banner to mute your audio

192

00:10:08,110 --> 00:10:05,900

comm you can also become a fader not

193

00:10:09,130 --> 00:10:08,120

over in our membership section of Jimmy

194

00:10:11,980 --> 00:10:09,140

Church radio.com

195

00:10:14,470 --> 00:10:11,990

get everything that you want whatever

196

00:10:17,470 --> 00:10:14,480

you need you want downloadable mp3s you

197

00:10:19,540 --> 00:10:17,480

got it check you want autographed hats

198

00:10:21,430 --> 00:10:19,550

and t-shirts check you got it you want

199

00:10:24,310 --> 00:10:21,440

the bunker cam you want live video you

200

00:10:26,650 --> 00:10:24,320

got it you want to email to me private

201

00:10:29,350 --> 00:10:26,660

email to me you got it let's just go to

202

00:10:31,330 --> 00:10:29,360

the fete or not membership section at

203

00:10:33,340 --> 00:10:31,340

Jimmy Church radio calm and don't forget

204

00:10:35,680 --> 00:10:33,350

all of our sponsors here at Jimmy Church

205

00:10:41,260 --> 00:10:35,690

radio that's right that's how we do this

206

00:10:46,870 --> 00:10:41,270

show okay I write happy birthday - today

207

00:10:49,360 --> 00:10:46,880

Jodie Foster is 56 and she will always

208

00:10:53,620 --> 00:10:49,370

make that list because of the movie

209

00:10:57,940 --> 00:10:53,630

contact Jodie Foster 56 years old Larry

210

00:11:03,760 --> 00:10:57,950

King today is 85 and I would say this

211

00:11:06,250 --> 00:11:03,770

was probably around 2010 and I'm at a

212

00:11:08,980 --> 00:11:06,260

hotel in Beverly Hills and I'm standing

213

00:11:11,140 --> 00:11:08,990

on the sidewalk and I see this dude

214

00:11:14,020 --> 00:11:11,150

walking towards me old guy you know

215

00:11:16,150 --> 00:11:14,030

slowly I kind of look down and I look

216

00:11:18,160 --> 00:11:16,160

back up and I look down I look up and

217

00:11:20,590 --> 00:11:18,170

now he's moving slow taking little

218

00:11:22,390 --> 00:11:20,600

foreign steps like 10 minutes later I

219

00:11:23,970 --> 00:11:22,400

look up now he's fine and I look and

220

00:11:28,560 --> 00:11:23,980

it's Larry King

221

00:11:32,100 --> 00:11:28,570

it's like my god Larry it took him a

222

00:11:35,100 --> 00:11:32,110

half an hour to walk a block and then he

223

00:11:37,380 --> 00:11:35,110

just turned and went into the hotel it

224

00:11:39,150 --> 00:11:37,390

was it was bizarre Larry King by himself

225

00:11:41,820 --> 00:11:39,160

walking up the streets and in Beverly

226

00:11:44,730 --> 00:11:41,830

Hills hilarious

227

00:11:46,920 --> 00:11:44,740

all right 85 years old today makes the

228

00:11:51,680 --> 00:11:46,930

list because he always did shows unto

229

00:11:54,530 --> 00:11:51,690

UFOs on this day in history OTD 1942 a

230

00:11:57,630 --> 00:11:54,540

Soviet counter-attack at Stalingrad

231

00:11:59,880 --> 00:11:57,640

happened on this day and turned the tide

232

00:12:05,580 --> 00:11:59,890

in World War two it was the beginning of

233

00:12:10,230 --> 00:12:05,590

the end for siege atamans Fader fact you

234

00:12:13,200 --> 00:12:10,240

ready sea otters hold hands when they

235

00:12:18,870 --> 00:12:13,210

sleep so that they do not drift apart

236

00:12:21,270 --> 00:12:18,880

and that is your fader fact ah

237

00:12:22,530 --> 00:12:21,280

sea otters tonight very special guests

238

00:12:24,780 --> 00:12:22,540

Robert cute is here

239

00:12:26,370 --> 00:12:24,790

sperm producing you a phone conspiracy

240

00:12:29,610 --> 00:12:26,380

content here in Hollywood for the better

241

00:12:30,990 --> 00:12:29,620

part of over two decades and tonight

242

00:12:33,450 --> 00:12:31,000

we're gonna be revealing the truth

243

00:12:35,970 --> 00:12:33,460

behind disclosure TTS a skinwalker ranch

244

00:12:38,220 --> 00:12:35,980

in the Pentagon it's all going down

245

00:12:40,650 --> 00:12:38,230

tonight on this show tomorrow night

246

00:12:42,390 --> 00:12:40,660

there's another Fator night but tomorrow

247

00:12:44,880 --> 00:12:42,400

night Theresa and Aris is gonna be out

248

00:12:47,700 --> 00:12:44,890

with her family it is Thanksgiving week

249

00:12:49,470 --> 00:12:47,710

so we're gonna be taking calls all night

250

00:12:53,160 --> 00:12:49,480

long and we will have a special live

251

00:12:55,320 --> 00:12:53,170

report from Lima Peru about the press

252

00:12:58,320 --> 00:12:55,330

conference on the Nazca mummies that is

253

00:12:59,850 --> 00:12:58,330

going down tomorrow at 9:00 a.m. and

254

00:13:03,300 --> 00:12:59,860

then after that we open up the phone

255

00:13:06,000 --> 00:13:03,310

lines all night long and don't forget we

256

00:13:08,280 --> 00:13:06,010

are taking Wednesday and Thursday off to

257

00:13:12,090 --> 00:13:08,290

celebrate Thanksgiving with our family

258

00:13:15,360 --> 00:13:12,100

and now I would like to bring on live

259

00:13:18,480 --> 00:13:15,370

with all of you mr. Alec Hoffman of

260

00:13:22,560 --> 00:13:18,490

Hoffman's optics Alec good evening how

261

00:13:23,100 --> 00:13:22,570

are you good evening Jimmy doing fine

262

00:13:25,560 --> 00:13:23,110

thank you

263

00:13:28,850 --> 00:13:25,570

it's good to have you on the show and so

264

00:13:32,760 --> 00:13:28,860

tonight we are announcing the launch of

265

00:13:38,170 --> 00:13:32,770

Hoffman's optics and the new website and

266

00:13:42,350 --> 00:13:38,180

there you go congratulations thank you

267

00:13:45,470 --> 00:13:42,360

and now what can you tell you've been

268

00:13:48,440 --> 00:13:45,480

doing this for a very very long time and

269

00:13:51,320 --> 00:13:48,450

our relationship with you now is been

270

00:13:55,990 --> 00:13:51,330

going on for a few years but what got

271

00:14:01,130 --> 00:13:56,000

you started in night vision and UFOs

272

00:14:07,550 --> 00:14:01,140

well years ago probably like 15 years

273

00:14:10,220 --> 00:14:07,560

ago actually a dream Utley call our

274

00:14:13,700 --> 00:14:10,230

company and was asking about

275

00:14:16,070 --> 00:14:13,710

night-vision goggles and as you remember

276

00:14:19,130 --> 00:14:16,080

it really was one of the you know

277

00:14:21,560 --> 00:14:19,140

founders of using tonight vision for you

278

00:14:22,190 --> 00:14:21,570

for sky watch so that's how it get me

279

00:14:26,630 --> 00:14:22,200

started

280

00:14:30,320 --> 00:14:26,640

and I actually quickly become really big

281

00:14:35,320 --> 00:14:30,330

fan of phenomena and so I was actually

282

00:14:39,290 --> 00:14:35,330

working with a lot of you for hunters

283

00:14:42,590 --> 00:14:39,300

servicing and doing the shows like

284

00:14:45,290 --> 00:14:42,600

contact in the desert or could mine etc

285

00:14:50,300 --> 00:14:45,300

and I was providing night-vision goggles

286

00:14:53,930 --> 00:14:50,310

for night sky show and I saw a lot of

287

00:14:57,350 --> 00:14:53,940

interesting stuff so I quickly become a

288

00:15:01,190 --> 00:14:57,360

deliverer and and big fan of phenomena

289

00:15:06,980 --> 00:15:01,200

and so that's how actually started and

290

00:15:09,140 --> 00:15:06,990

the whole family view for communities so

291

00:15:13,430 --> 00:15:09,150

to speak they're looking for

292

00:15:16,670 --> 00:15:13,440

night-vision devices and I was lucky

293

00:15:21,640 --> 00:15:16,680

enough to to meet a lot of great people

294

00:15:25,010 --> 00:15:21,650

and so that's how I actually started

295

00:15:28,610 --> 00:15:25,020

working with your [h__h] energy with

296

00:15:32,900 --> 00:15:28,620

all of the events that you have done out

297

00:15:35,390 --> 00:15:32,910

there I've spoken about my my sightings

298

00:15:37,820 --> 00:15:35,400

that I've had for you what was the most

299

00:15:42,380 --> 00:15:37,830

spectacular thing that you have seen in

300

00:15:46,190 --> 00:15:42,390

in your sky watches one of them it was

301

00:15:48,680 --> 00:15:46,200

what two years ago we actually in you

302

00:15:51,620 --> 00:15:48,690

were there we were just side-by-side and

303

00:15:58,220 --> 00:15:51,630

it was a contact in the desert

304

00:16:01,460 --> 00:15:58,230

at Orien you point and it was beautiful

305

00:16:05,270 --> 00:16:01,470

scenery when three euro were flying in

306

00:16:09,200 --> 00:16:05,280

all different colors from cobalt blue

307

00:16:13,090 --> 00:16:09,210

and orange red was glowing out of

308

00:16:15,440 --> 00:16:13,100

nowhere you remember that and I do and

309

00:16:18,530 --> 00:16:15,450

it was a you know it was one of the

310

00:16:25,720 --> 00:16:18,540

greatest moments and another I recall I

311

00:16:29,930 --> 00:16:25,730

was me in Arizona and I saw really close

312

00:16:33,230 --> 00:16:29,940

you for hovering about above our head

313

00:16:39,020 --> 00:16:33,240

maybe I don't know five miles about when

314

00:16:41,140 --> 00:16:39,030

the whole time stopped and mmm it was

315

00:16:43,640 --> 00:16:41,150

one of their you know just greatest

316

00:16:49,580 --> 00:16:43,650

experiences I ever saw it was a bunch of

317

00:16:51,350 --> 00:16:49,590

people with me and it was really you

318

00:16:56,260 --> 00:16:51,360

know the something kenosis to remember

319

00:16:59,600 --> 00:16:56,270

for you know just all my life so now

320

00:17:02,660 --> 00:16:59,610

with night vision see this is what I

321

00:17:05,270 --> 00:17:02,670

find most amazing is that I've seen some

322

00:17:08,929 --> 00:17:05,280

of the most incredible stuff and then

323

00:17:11,750 --> 00:17:08,939

everybody wants to get the same gear

324

00:17:15,620 --> 00:17:11,760

that I use right and and I've been able

325

00:17:18,559 --> 00:17:15,630

to you know through you hook up so many

326

00:17:21,620 --> 00:17:18,569

of of the fader knots out there that one

327

00:17:24,920 --> 00:17:21,630

but it's the emails that I get back from

328

00:17:27,020 --> 00:17:24,930

them about what they are seeing in their

329

00:17:29,720 --> 00:17:27,030

own backyards you know this is just

330

00:17:31,820 --> 00:17:29,730

amazing and and I mean I get daily

331

00:17:34,340 --> 00:17:31,830

reports from around the country right

332

00:17:39,050 --> 00:17:34,350

they come in and that is the one thing

333

00:17:41,180 --> 00:17:39,060

that I find so satisfying because I can

334

00:17:44,060 --> 00:17:41,190

go and talk about this all day long and

335

00:17:45,740 --> 00:17:44,070

it's it's amazing but it's when others

336

00:17:48,200 --> 00:17:45,750

out there get their own night-vision

337

00:17:50,450 --> 00:17:48,210

goggles and they're able to go out there

338

00:17:52,100 --> 00:17:50,460

and see it for themselves and they they

339

00:17:54,590 --> 00:17:52,110

get to turn around and share their

340

00:17:58,280 --> 00:17:54,600

stories and it's just it's so rewarding

341

00:18:00,800 --> 00:17:58,290

for me and now you've started Hoffman's

342

00:18:05,600 --> 00:18:00,810

optics what were the goals that you had

343

00:18:07,750 --> 00:18:05,610

when starting this company well I

344

00:18:11,470 --> 00:18:07,760

actually with night vision and thermal

345

00:18:15,470 --> 00:18:11,480

systems for 17 years almost two decades

346

00:18:21,650 --> 00:18:15,480

and reason why I started my own company

347

00:18:25,910 --> 00:18:21,660

because I'm building custom systems for

348

00:18:29,120 --> 00:18:25,920

your for community so it's it's custom

349

00:18:33,640 --> 00:18:29,130

military-grade systems with different

350

00:18:38,270 --> 00:18:33,650

varieties we have you know just em from

351
00:18:41,090 --> 00:18:38,280
\$700 up to \$7,000 all kind of difference

352
00:18:43,940 --> 00:18:41,100
you know just systems we built in

353
00:18:46,310 --> 00:18:43,950
they're all custom build so by doing

354
00:18:49,880 --> 00:18:46,320
that you don't just with bringing in

355
00:18:53,090 --> 00:18:49,890
helping people to see what was going on

356
00:18:54,789 --> 00:18:53,100
in infrared spectrum invisible for human

357
00:18:57,740 --> 00:18:54,799
eye but visible through night-vision

358
00:19:00,020 --> 00:18:57,750
while doing that we kind of open doors

359
00:19:02,600 --> 00:19:00,030
he notice two different dimensions so to

360
00:19:06,049 --> 00:19:02,610
speak and people when they're buying my

361
00:19:09,680 --> 00:19:06,059
night vision email me with remark like

362
00:19:12,100 --> 00:19:09,690
how do they live without I have to warn

363
00:19:14,630 --> 00:19:12,110

all my consumers always signals us my

364

00:19:18,320 --> 00:19:14,640

customers who's buying night vision it

365

00:19:20,049 --> 00:19:18,330

is addictive nitrogen addictive you see

366

00:19:23,270 --> 00:19:20,059

nothing in over the sudden you can see

367

00:19:26,360 --> 00:19:23,280

80,000 plus times more processed naked

368

00:19:29,390 --> 00:19:26,370

eye it is amazing feeling when you can

369

00:19:32,360 --> 00:19:29,400

see you know something out of you know

370

00:19:37,490 --> 00:19:32,370

the in the dark or you see you know just

371

00:19:39,710 --> 00:19:37,500

in in in in the space infinity so at

372

00:19:42,470 --> 00:19:39,720

actual bring me joy as well when people

373

00:19:44,840 --> 00:19:42,480

call that look this is amazing

374

00:19:48,919 --> 00:19:44,850

I'm loving my night-vision goggle such a

375

00:19:51,530 --> 00:19:48,929

treasure so that type of you know just

376

00:19:53,810 --> 00:19:51,540

text messages emails it on society see

377

00:19:57,830 --> 00:19:53,820

you and it it makes my day

378

00:20:01,460 --> 00:19:57,840

so you've got three basic categories

379

00:20:05,150 --> 00:20:01,470

here you've got a ryan roswell and area

380

00:20:08,000 --> 00:20:05,160

52 let's talk about the orion product

381

00:20:14,030 --> 00:20:10,600

orion product is actually less expensive

382

00:20:18,320 --> 00:20:14,040

product it's more affordable so we have

383

00:20:19,400 --> 00:20:18,330

new digital day and night recording

384

00:20:26,600 --> 00:20:19,410

camera

385

00:20:31,910 --> 00:20:26,610

color and it's for \$6.99 unique very

386

00:20:35,390 --> 00:20:31,920

unique unit and absolutely great quality

387

00:20:38,450 --> 00:20:35,400

for or for your back so you can record

388

00:20:41,590 --> 00:20:38,460

you can have also it has you know

389

00:20:47,150 --> 00:20:41,600

discomfort it has Wi-Fi feature it has

390

00:20:51,640 --> 00:20:47,160

GPS feature you can actually do snapshot

391

00:20:54,650 --> 00:20:51,650

you can record and also tripod mountable

392

00:20:56,600 --> 00:20:54,660

very small little tiny unit comes with

393

00:21:00,410 --> 00:20:56,610

all the cables you can download you

394

00:21:02,300 --> 00:21:00,420

don't so this video and beauty of this

395

00:21:07,790 --> 00:21:02,310

unity can actually look through through

396

00:21:08,840 --> 00:21:07,800

a window through glass so an record and

397

00:21:11,210 --> 00:21:08,850

for \$6.99

398

00:21:13,370 --> 00:21:11,220

it's excellent gift for Christmas gift

399

00:21:17,330 --> 00:21:13,380

or how they season

400

00:21:23,330 --> 00:21:17,340

would you have available right now it's

401
00:21:26,470 --> 00:21:23,340
always shipping free shipping and up in

402
00:21:31,700 --> 00:21:26,480
giant anyway and then you have the HP

403
00:21:34,370 --> 00:21:31,710
seven to W exactly this is night vision

404
00:21:37,670 --> 00:21:34,380
goggles that based on previous seven

405
00:21:40,580 --> 00:21:37,680
military grade goggles which comes with

406
00:21:45,580 --> 00:21:40,590
a generation two plus high performance

407
00:21:52,160 --> 00:21:45,590
white 4/3 in each tube unit actually

408
00:21:56,180 --> 00:21:52,170
include half year and this unit will

409
00:21:58,340 --> 00:21:56,190
give you generation 2 plus high

410
00:22:02,540 --> 00:21:58,350
performance enhance each particle of

411
00:22:05,230 --> 00:22:02,550
light up to 60,000 times versus

412
00:22:07,760 --> 00:22:05,240
generation 3 which is 80,000 last time

413
00:22:12,010 --> 00:22:07,770

black and white force for liked in white

414

00:22:16,760 --> 00:22:12,020

force for its pleasant for human eye

415

00:22:19,940 --> 00:22:16,770

more pleasant than green color so that's

416

00:22:22,250 --> 00:22:19,950

why black and white TV was made so since

417

00:22:24,260 --> 00:22:22,260

it's more pleasant for human eye you can

418

00:22:29,360 --> 00:22:24,270

look along ger through the device

419

00:22:32,630 --> 00:22:29,370

without in getting sore I so also it's

420

00:22:33,399 --> 00:22:32,640

unit cell phone adaptable so we have

421

00:22:36,380 --> 00:22:33,409

also

422

00:22:39,310 --> 00:22:36,390

Universal cellphone so you can attach it

423

00:22:43,789 --> 00:22:39,320

into some one of the eyepieces and

424

00:22:44,899 --> 00:22:43,799

record ministers PDF if you wish now

425

00:22:46,669 --> 00:22:44,909

each way

426

00:22:50,830 --> 00:22:46,679

let's have I don't want to run out of

427

00:22:55,460 --> 00:22:53,899

Ross well if Ross related generation

428

00:23:00,230 --> 00:22:55,470

three the whole line is a generation

429

00:23:03,080 --> 00:23:00,240

three night-vision goggles so we have

430

00:23:07,250 --> 00:23:03,090

available green phosphor white password

431

00:23:09,289 --> 00:23:07,260

in deep blue phosphor which is then when

432

00:23:12,260 --> 00:23:09,299

you write which is brand-new and

433

00:23:17,090 --> 00:23:12,270

exclusive to hoffman optics is the blue

434

00:23:21,409 --> 00:23:17,100

tubes available on that's exactly right

435

00:23:26,299 --> 00:23:21,419

and that design we've discussed with it

436

00:23:30,950 --> 00:23:26,309

years ago and finally it's out it's

437

00:23:34,700 --> 00:23:30,960

absolutely beautiful and approved by you

438

00:23:38,870 --> 00:23:34,710

because you noticed and that unit that

439

00:23:44,210 --> 00:23:38,880

system is unique and now let's quickly

440

00:23:50,200 --> 00:23:44,220

let's go through the area 52 because now

441

00:23:57,470 --> 00:23:53,659

to stop a goggles it's Aviation goggles

442

00:24:00,889 --> 00:23:57,480

basically quite a few notice you know

443

00:24:03,260 --> 00:24:00,899

that's expensive but its duty technology

444

00:24:06,880 --> 00:24:03,270

you have two units combined together

445

00:24:11,480 --> 00:24:06,890

with a single control brightness control

446

00:24:15,230 --> 00:24:11,490

feature and it's the the aviation-grade

447

00:24:19,870 --> 00:24:15,240

goggles have the highest grade of night

448

00:24:22,159 --> 00:24:19,880

vision you can ever buy so that's why

449

00:24:26,060 --> 00:24:22,169

kind of you know just expensive we have

450

00:24:31,000 --> 00:24:26,070

less expensive stereoscopic goggles for

451
00:24:35,149 --> 00:24:31,010
ground troops and with duration for tube

452
00:24:39,010 --> 00:24:35,159
also available in blue a little bit less

453
00:24:42,049 --> 00:24:39,020
expensive terracotta goggles very

454
00:24:45,500 --> 00:24:42,059
comfortable when you actually looking

455
00:24:47,090 --> 00:24:45,510
into the sky because each I can be

456
00:24:49,930 --> 00:24:47,100
independently

457
00:24:54,560 --> 00:24:49,940
adjusted and you can see depth

458
00:24:55,190 --> 00:24:54,570
perception of you know scenery also

459
00:24:57,169 --> 00:24:55,200
available

460
00:25:01,400 --> 00:24:57,179
you know just the night vision

461
00:25:05,409 --> 00:25:01,410
monoculars and new model call your for

462
00:25:09,169 --> 00:25:05,419
sky watch this model is unique because

463
00:25:13,130 --> 00:25:09,179

you don't have front objective lens

464

00:25:16,190 --> 00:25:13,140

you know trunk like we PVS seven goggles

465

00:25:20,659 --> 00:25:16,200

it's absolutely flat like a camera for a

466

00:25:27,130 --> 00:25:20,669

camera and the first 15 units will come

467

00:25:34,760 --> 00:25:27,140

with blue deep blue cobalt image tube or

468

00:25:36,799 --> 00:25:34,770

phosphor later on 2019 those units will

469

00:25:40,310 --> 00:25:36,809

be available with recording feature

470

00:25:44,960 --> 00:25:40,320

onboard is the carton board that's what

471

00:25:48,740 --> 00:25:44,970

we're working on but a this is serious

472

00:25:51,409 --> 00:25:48,750

area 52 exclusively it's all

473

00:25:55,909 --> 00:25:51,419

custom-built I would like to emphasize

474

00:25:58,520 --> 00:25:55,919

that custom built for each customer this

475

00:26:03,200 --> 00:25:58,530

is pretty exciting shots a generation 3

476
00:26:07,250 --> 00:26:03,210
blue image tube and then in 2019 you'll

477
00:26:11,539 --> 00:26:07,260
be introducing the recording capability

478
00:26:16,880 --> 00:26:11,549
directly on this and also you will have

479
00:26:18,409 --> 00:26:16,890
an amplifier correct that's exactly

480
00:26:23,750 --> 00:26:18,419
correct we are working right now on

481
00:26:27,880 --> 00:26:23,760
those actual devices it's a lot of

482
00:26:30,820 --> 00:26:27,890
challenges how to do that particular

483
00:26:33,890 --> 00:26:30,830
particular feature and have all onboard

484
00:26:37,240 --> 00:26:33,900
recording feature because it's through

485
00:26:40,549 --> 00:26:37,250
night vision it's not digital so somehow

486
00:26:44,299 --> 00:26:40,559
we need to digitalize signal in order to

487
00:26:48,680 --> 00:26:44,309
record so finally we came up with

488
00:26:51,710 --> 00:26:48,690

solution is right now in prototype we

489

00:26:55,100 --> 00:26:51,720

tested and retested works absolutely

490

00:26:58,730 --> 00:26:55,110

beautifully thank you so much this is

491

00:26:59,570 --> 00:26:58,740

very very exciting now everybody can go

492

00:27:02,720 --> 00:26:59,580

to

493

00:27:04,400 --> 00:27:02,730

Vin's optics.com the links the banners

494

00:27:06,860 --> 00:27:04,410

everything is up over at Jimmy turns

495

00:27:09,710 --> 00:27:06,870

radio calm and they can reach out to you

496

00:27:11,930 --> 00:27:09,720

directly for any questions right yes

497

00:27:13,460 --> 00:27:11,940

please call me anytime I will explain to

498

00:27:15,890 --> 00:27:13,470

you all you need to know and answer all

499

00:27:17,720 --> 00:27:15,900

these questions you might have and I

500

00:27:20,270 --> 00:27:17,730

greatly appreciate your time Jimmy

501
00:27:22,220 --> 00:27:20,280
thanks you for having me yeah Thank You

502
00:27:24,100 --> 00:27:22,230
Alec yeah what are you doing for

503
00:27:26,960 --> 00:27:24,110
Thanksgiving

504
00:27:29,960 --> 00:27:26,970
same as you advice we gathering with

505
00:27:32,330 --> 00:27:29,970
family you know this we cook we you know

506
00:27:34,430 --> 00:27:32,340
this we make noise we laugh with dance

507
00:27:38,300 --> 00:27:34,440
you know this and that's all about the

508
00:27:41,210 --> 00:27:38,310
holidays is my favorite season same as

509
00:27:42,620 --> 00:27:41,220
yours I love the holidays absolutely so

510
00:27:47,540 --> 00:27:42,630
be safe out there

511
00:27:49,760 --> 00:27:47,550
have a great great safe fun and festive

512
00:27:51,920 --> 00:27:49,770
Thanksgiving I was gonna say something

513
00:27:53,740 --> 00:27:51,930

else but yeah you go and do it Alec

514

00:27:56,290 --> 00:27:53,750

thank you so much my friend and

515

00:27:58,400 --> 00:27:56,300

congratulations on Hoffman's optics

516

00:28:00,680 --> 00:27:58,410

thank you thank you see me

517

00:28:03,020 --> 00:28:00,690

thank you for having me and I wish you

518

00:28:05,030 --> 00:28:03,030

great holidays as well thank you so much

519

00:28:08,780 --> 00:28:05,040

Alec and we'll talk to you soon thank

520

00:28:11,690 --> 00:28:08,790

you so much Hoffman's optics there you

521

00:28:14,180 --> 00:28:11,700

go the complete product line is right up

522

00:28:18,140 --> 00:28:14,190

there at Jimmy Church radio comm click

523

00:28:21,530 --> 00:28:18,150

go over any questions the key here is

524

00:28:26,000 --> 00:28:21,540

the product line is extensive but the

525

00:28:28,460 --> 00:28:26,010

new deep blue tubes exclusive for

526
00:28:31,940 --> 00:28:28,470
Hoffman's optics absolutely incredible

527
00:28:34,130 --> 00:28:31,950
technology all right now I'm gonna get

528
00:28:37,220 --> 00:28:34,140
out of here I'll be right back with our

529
00:28:39,920 --> 00:28:37,230
guest Robert Kinion is here it is gonna

530
00:28:42,080 --> 00:28:39,930
be an explosive evening get ready for

531
00:28:43,700 --> 00:28:42,090
all of this and I'll be right back after

532
00:28:46,730 --> 00:28:43,710
this short break this is fade to black

533
00:28:49,220 --> 00:28:46,740
on the GameChanger network and kgr a the

534
00:28:51,170 --> 00:28:49,230
planet i'm your host jimmy church email

535
00:28:55,940 --> 00:28:51,180
is jimmy at jimmy turns radio calm and

536
00:28:58,590 --> 00:28:55,950
you can follow me at JT radio on twitter

537
00:29:26,360 --> 00:28:58,600
I'll be right back stay with us

538
00:29:32,640 --> 00:29:30,150

[Music]

539

00:29:34,680 --> 00:29:32,650

this is Nicole Church daughter of

540

00:29:36,690 --> 00:29:34,690

you-know-who and you're listening to

541

00:29:41,880 --> 00:29:36,700

fade to black on Jimmy Church radio.com

542

00:29:47,260 --> 00:29:41,890

and the game-changer Network you're

543

00:29:51,300 --> 00:29:49,940

[Music]

544

00:29:59,600 --> 00:29:51,310

[Applause]

545

00:30:05,130 --> 00:30:02,520

when you take the beams from Central

546

00:30:07,440 --> 00:30:05,140

America with dashes of indonesian and

547

00:30:10,230 --> 00:30:07,450

african mixed in and then roast it to

548

00:30:13,070 --> 00:30:10,240

the dark side of fade to black you

549

00:30:16,110 --> 00:30:13,080

create the ultimate brew of fringe

550

00:30:17,640 --> 00:30:16,120

introducing the fade to black blend from

551

00:30:20,640 --> 00:30:17,650

river moon coffee

552

00:30:23,130 --> 00:30:20,650

yes river moon's darkest customized

553

00:30:26,790 --> 00:30:23,140

roast was created for the love of

554

00:30:29,310 --> 00:30:26,800

fade to black the alchemy of masterful

555

00:30:32,580 --> 00:30:29,320

roasting and smoking the beans is in

556

00:30:36,750 --> 00:30:32,590

every sip of this full-bodied dark Java

557

00:30:39,090 --> 00:30:36,760

I need my coffee dog deep with distinct

558

00:30:41,820 --> 00:30:39,100

bittersweet chocolate highlights just

559

00:30:44,250 --> 00:30:41,830

like the bunker leaning further into the

560

00:30:47,520 --> 00:30:44,260

darkness of the roast is fade to black

561

00:30:49,170 --> 00:30:47,530

blend from river moon coffee just click

562

00:30:52,470 --> 00:30:49,180

on the banner at Jimmy Church radio.com

563

00:30:55,200 --> 00:30:52,480

and use the promo code F to B blend for

564

00:30:57,810 --> 00:30:55,210

15% off of your order today

565

00:31:00,490 --> 00:30:57,820

go back Lee Tepe

566

00:31:03,850 --> 00:31:00,500

this is Jimmy Church a fade to black and

567

00:31:06,070 --> 00:31:03,860

you can get our podcast for just \$2 per

568

00:31:08,410 --> 00:31:06,080

month all you have to do is click on the

569

00:31:12,070 --> 00:31:08,420

podcast banner over at Jimmy Church

570

00:31:13,720 --> 00:31:12,080

radio.com hi folks it's a holiday season

571

00:31:16,180 --> 00:31:13,730

with hope in the air things to look

572

00:31:18,610 --> 00:31:16,190

forward to in no time for despair health

573

00:31:21,190 --> 00:31:18,620

can be a challenge and so can the mail

574

00:31:24,100 --> 00:31:21,200

so get the t wants to help you by giving

575

00:31:27,160 --> 00:31:24,110

you a sale by two months of Super T and

576

00:31:29,710 --> 00:31:27,170

get one month for free No Limit that's

577

00:31:32,590 --> 00:31:29,720

by two months of Super T and get one

578

00:31:35,260 --> 00:31:32,600

month free that's a savings of 35 bucks

579

00:31:36,430 --> 00:31:35,270

where get the t.com let's get the

580

00:31:38,410 --> 00:31:36,440

t-dot-com

581

00:31:41,230 --> 00:31:38,420

scroll down on the front page and find

582

00:31:43,870 --> 00:31:41,240

the buy two get one free ad click it and

583

00:31:47,800 --> 00:31:43,880

save orders over \$100 get free shipping

584

00:31:50,320 --> 00:31:47,810

send the gift of life change T and get

585

00:31:52,900 --> 00:31:50,330

the T calm we have many many non-gmo

586

00:31:55,240 --> 00:31:52,910

organic supplements just waiting for you

587

00:31:58,120 --> 00:31:55,250

this holiday season enjoy health and

588

00:32:00,160 --> 00:31:58,130

Thanksgiving with get the t.com want to

589

00:32:02,200 --> 00:32:00,170

call us nine two eight three zero eight

590

00:32:04,240 --> 00:32:02,210

zero four zero eight that's nine two

591

00:32:06,910 --> 00:32:04,250

eight three zero eight zero four zero

592

00:32:09,120 --> 00:32:06,920

eight get the T calm is a proud sponsor

593

00:32:14,820 --> 00:32:09,130

of doing what's right that's get the

594

00:32:17,010 --> 00:32:14,830

t.com nine out of ten geneticists agreed

595

00:32:22,500 --> 00:32:17,020

fade to black

596

00:32:26,770 --> 00:32:22,510

is not your father's radio show on the

597

00:32:30,019 --> 00:32:26,780

game-changer Radio Network and kgr a the

598

00:32:35,149 --> 00:32:32,509

do you want to lose weight but have no

599

00:32:37,279 --> 00:32:35,159

idea where to begin the fast start diet

600

00:32:37,879 --> 00:32:37,289

a three day weight loss plan is the

601
00:32:40,190 --> 00:32:37,889
answer

602
00:32:42,560 --> 00:32:40,200
three days of nutritionally balanced

603
00:32:45,469 --> 00:32:42,570
calorie restricted meals delivered right

604
00:32:48,049 --> 00:32:45,479
to your door no shopping no measuring

605
00:32:49,549 --> 00:32:48,059
and no cooking everything is prepared

606
00:32:52,519 --> 00:32:49,559
for you and ready to eat

607
00:32:54,320 --> 00:32:52,529
at home or on-the-go the fast start diet

608
00:32:56,209 --> 00:32:54,330
has all the amazing benefits of

609
00:32:58,669 --> 00:32:56,219
intermittent fasting without starving

610
00:33:00,049 --> 00:32:58,679
we've helped thousands of people who

611
00:33:02,509 --> 00:33:00,059
have struggled to reach their weight

612
00:33:04,999 --> 00:33:02,519
loss goals isn't it time we helped you

613
00:33:07,969 --> 00:33:05,009

with a fast start diet you'll lose

614

00:33:10,399 --> 00:33:07,979

weight and feel great fine fast start

615

00:33:13,519 --> 00:33:10,409

diet on Amazon or go to fast start diet

616

00:33:16,009 --> 00:33:13,529

calm and use promo code talk to get 10%

617

00:33:18,139 --> 00:33:16,019

off your first box and as a special

618

00:33:20,450 --> 00:33:18,149

bonus fast start will include their

619

00:33:22,669 --> 00:33:20,460

number one rated lipo 3 appetite

620

00:33:25,070 --> 00:33:22,679

suppressant spray free with your order

621

00:33:28,219 --> 00:33:25,080

this is Jimmy church and whatever your

622

00:33:31,160 --> 00:33:28,229

diet plans are do what I did go to fast

623

00:33:43,180 --> 00:33:31,170

start diet calm

624

00:33:56,080 --> 00:33:50,660

[Music]

625

00:34:00,190 --> 00:33:58,600

all right welcome back fade to black I'm

626
00:34:05,549 --> 00:34:00,200
here Jimmy Church you can follow me on

627
00:34:08,859 --> 00:34:05,559
twitter at JD oh very simple easy

628
00:34:12,520 --> 00:34:08,869
tonight it is Robert Kinion he is here

629
00:34:14,079 --> 00:34:12,530
tomorrow night is tater night remember

630
00:34:15,639 --> 00:34:14,089
we're taking Wednesday and Thursday off

631
00:34:17,800 --> 00:34:15,649
to celebrate Thanksgiving with our

632
00:34:19,780 --> 00:34:17,810
family so we're gonna do Fator night

633
00:34:24,540 --> 00:34:19,790
tomorrow night and we will have a

634
00:34:26,980 --> 00:34:24,550
special live report from Lima Peru and

635
00:34:29,589 --> 00:34:26,990
tomorrow is a press conference on the

636
00:34:31,180 --> 00:34:29,599
Nazca mummies yeah it's pretty

637
00:34:34,210 --> 00:34:31,190
interesting what's going on down there

638
00:34:35,740 --> 00:34:34,220

in the next 24 hours and we will have a

639

00:34:38,139 --> 00:34:35,750

live report tomorrow night but tonight

640

00:34:41,290 --> 00:34:38,149

it's Robert cavia bobert is best known

641

00:34:43,960 --> 00:34:41,300

for helping the Fox Network establish

642

00:34:46,119 --> 00:34:43,970

its alternative TV department with high

643

00:34:48,760 --> 00:34:46,129

highly rated primetime documentary

644

00:34:51,730 --> 00:34:48,770

special such as the alien autopsy factor

645

00:34:53,980 --> 00:34:51,740

fiction UFOs the best evidence ever

646

00:34:56,880 --> 00:34:53,990

caught on tape snubber one and two

647

00:34:59,770 --> 00:34:56,890

miracles and visions factor fiction

648

00:35:02,410 --> 00:34:59,780

prophecies of the millennium world's

649

00:35:05,109 --> 00:35:02,420

greatest hoaxes secrets finally revealed

650

00:35:08,200 --> 00:35:05,119

and ghosts caught on tape fact or

651
00:35:10,810 --> 00:35:08,210
fiction Robert then wrote directed and

652
00:35:13,780 --> 00:35:10,820
produced the documentary feature I shot

653
00:35:17,829 --> 00:35:13,790
JFK the shocking truth and and then in

654
00:35:20,829 --> 00:35:17,839
2014 NBC sci-fi aired Roberts two-hour

655
00:35:24,250 --> 00:35:20,839
event a documentary special a lien on

656
00:35:26,410 --> 00:35:24,260
the moon the truth exposed currently he

657
00:35:29,200 --> 00:35:26,420
is developing a TV series that expands

658
00:35:31,930 --> 00:35:29,210
on the December 17th 2017 New York Times

659
00:35:35,589 --> 00:35:31,940
front page investigation which ushered

660
00:35:38,440 --> 00:35:35,599
in a new UFO era by reporting that the

661
00:35:40,810 --> 00:35:38,450
Pentagon firmly believes UFOs recently

662
00:35:43,450 --> 00:35:40,820
filmed by military cameras might be

663
00:35:46,300 --> 00:35:43,460

alien spacecraft posing a real and

664

00:35:47,859 --> 00:35:46,310

present global danger there you go

665

00:35:48,339 --> 00:35:47,869

tonight for the first time I fade to

666

00:35:50,740 --> 00:35:48,349

black

667

00:35:52,780 --> 00:35:50,750

Robert Gibby it Robert good evening my

668

00:35:54,820 --> 00:35:52,790

friend how are you great to be with you

669

00:35:57,310 --> 00:35:54,830

Jimmy how you doing well you know it's

670

00:36:01,270 --> 00:35:57,320

Thanksgiving week so there you go we got

671

00:36:02,950 --> 00:36:01,280

that going for us Robert yeah now before

672

00:36:06,160 --> 00:36:02,960

we get started we've got to do the

673

00:36:07,359 --> 00:36:06,170

first-time guests disclaimer okay so the

674

00:36:08,710 --> 00:36:07,369

next time you're on the show we're not

675

00:36:11,109 --> 00:36:08,720

gonna do it but tonight we

676

00:36:12,970 --> 00:36:11,119

well and it's this it's just you and I

677

00:36:14,530 --> 00:36:12,980

sitting on my couch having a

678

00:36:16,330 --> 00:36:14,540

conversation as friends and where the

679

00:36:18,640 --> 00:36:16,340

conversation starts it starts where it

680

00:36:21,990 --> 00:36:18,650

ends it ends but work Amanda's friends

681

00:36:25,000 --> 00:36:22,000

see simple you ready that's great

682

00:36:27,730 --> 00:36:25,010

been doing it for years well I don't

683

00:36:29,770 --> 00:36:27,740

even know how it got started but now if

684

00:36:32,290 --> 00:36:29,780

I have a first-time guest on and I don't

685

00:36:34,330 --> 00:36:32,300

do the disclaimer I got a deal with

686

00:36:36,190 --> 00:36:34,340

Twitter blowing up for three half hours

687

00:36:38,500 --> 00:36:36,200

so there you go

688

00:36:42,880 --> 00:36:38,510

you've been doing this for a very very

689

00:36:45,070 --> 00:36:42,890

long time and certainly this last year

690

00:36:48,040 --> 00:36:45,080

has been one of the craziest in ufology

691

00:36:50,650 --> 00:36:48,050

if you can imagine that it's certainly

692

00:36:54,510 --> 00:36:50,660

been that way but for you what got you

693

00:36:56,980 --> 00:36:54,520

started in in this UFO conspiracy thing

694

00:36:58,990 --> 00:36:56,990

well it's an interesting thing you know

695

00:37:01,450 --> 00:36:59,000

I was a writer in high school writer in

696

00:37:04,330 --> 00:37:01,460

college and my you know college paper

697

00:37:06,250 --> 00:37:04,340

college in New York and I would always

698

00:37:08,800 --> 00:37:06,260

try to slip in some of these mysteries

699

00:37:10,480 --> 00:37:08,810

somewhere somehow but more than anything

700

00:37:12,730 --> 00:37:10,490

I was at that time covering a lot of

701

00:37:14,800 --> 00:37:12,740

political type stuff you know

702

00:37:18,010 --> 00:37:14,810

governmental stuff and I was concerned

703

00:37:19,329 --> 00:37:18,020

at the time in college that you know we

704

00:37:21,880 --> 00:37:19,339

might have a war with the Russians it

705

00:37:24,280 --> 00:37:21,890

was before the Berlin Wall came down and

706

00:37:26,859 --> 00:37:24,290

you know I really focus my energies on

707

00:37:29,980 --> 00:37:26,869

two things I said to a professor of

708

00:37:31,270 --> 00:37:29,990

college once when he asked me now that

709

00:37:33,070 --> 00:37:31,280

your editor in chief of the paper Bob

710

00:37:35,440 --> 00:37:33,080

one of the most important things for

711

00:37:37,839 --> 00:37:35,450

people your age and I said well you know

712

00:37:40,300 --> 00:37:37,849

it could well be we might have a nuclear

713

00:37:43,300 --> 00:37:40,310

war or maybe aliens might come back to

714

00:37:45,190 --> 00:37:43,310

avert it and he looked at me like I was

715

00:37:46,780 --> 00:37:45,200

speaking another language of course but

716

00:37:48,700 --> 00:37:46,790

I had done a lot of research over the

717

00:37:50,859 --> 00:37:48,710

years as a young kid and knew a lot

718

00:37:54,099 --> 00:37:50,869

about the Roswell case know a lot about

719

00:37:56,250 --> 00:37:54,109

UFOs in general and I'd come across a

720

00:37:59,650 --> 00:37:56,260

documentary when I was in college a

721

00:38:01,570 --> 00:37:59,660

called UFOs are real and it's a very

722

00:38:05,079 --> 00:38:01,580

interesting documentary it's done in the

723

00:38:06,970 --> 00:38:05,089

19 late 1970 79 I believe and it was

724

00:38:08,710 --> 00:38:06,980

done in a way where we just straight up

725

00:38:11,650 --> 00:38:08,720

you know the evidence that was presented

726

00:38:13,120 --> 00:38:11,660

at that time at that time and I figured

727

00:38:16,540 --> 00:38:13,130

you know what maybe there's a way I can

728

00:38:19,359 --> 00:38:16,550

make a living doing that one day but you

729

00:38:21,490 --> 00:38:19,369

know reality took shape as I left

730

00:38:22,540 --> 00:38:21,500

college and I realized you know what

731

00:38:24,040 --> 00:38:22,550

there aren't too many

732

00:38:26,530 --> 00:38:24,050

but I can do something like that for a

733

00:38:28,570 --> 00:38:26,540

living so I kind of just went into the

734

00:38:30,940 --> 00:38:28,580

normal ways of making money in New York

735

00:38:33,160 --> 00:38:30,950

I became an advertising graphics expert

736

00:38:35,260 --> 00:38:33,170

and worked in the graphics and in

737

00:38:38,080 --> 00:38:35,270

advertising for a while and then I

738

00:38:40,150 --> 00:38:38,090

looked into this case that I had looked

739

00:38:43,210 --> 00:38:40,160

at at college in that documentary and it

740

00:38:45,610 --> 00:38:43,220

was the Billy Meyer case and I sent some

741

00:38:51,010 --> 00:38:45,620

photographs or some evidence of the

742

00:38:53,920 --> 00:38:51,020

Billy Meyer case to a top expert and he

743

00:38:56,140 --> 00:38:53,930

was very intrigued so then I took the

744

00:39:00,190 --> 00:38:56,150

next step and I contacted somebody I

745

00:39:02,560 --> 00:39:00,200

felt was a really top expert and I felt

746

00:39:04,360 --> 00:39:02,570

if he was working with NASA this guy and

747

00:39:06,970 --> 00:39:04,370

he felt these were very serious images

748

00:39:08,380 --> 00:39:06,980

then I should take it seriously so one

749

00:39:10,630 --> 00:39:08,390

thing led to another one I gave up gave

750

00:39:13,630 --> 00:39:10,640

up the advertising business decided to

751

00:39:16,090 --> 00:39:13,640

make a trip around the country and talk

752

00:39:19,210 --> 00:39:16,100

to a lot of the top experts and decided

753

00:39:21,130 --> 00:39:19,220

you know what UFOs and phenomena I put

754

00:39:23,110 --> 00:39:21,140

those categories together basically UFOs

755

00:39:26,470 --> 00:39:23,120

and phenomena would be an interesting

756

00:39:28,120 --> 00:39:26,480

area to kind of call as my beat if I was

757

00:39:29,860 --> 00:39:28,130

going to take over let's say and go into

758

00:39:31,780 --> 00:39:29,870

journalism and you know go that route

759

00:39:34,140 --> 00:39:31,790

when I say took it over I didn't see

760

00:39:36,850 --> 00:39:34,150

anybody doing that really seriously and

761

00:39:40,450 --> 00:39:36,860

another thing had happened I show called

762

00:39:43,150 --> 00:39:40,460

unsolved mysteries on NBC I got time had

763

00:39:45,190 --> 00:39:43,160

become very popular and also a Current

764

00:39:47,710 --> 00:39:45,200

Affair had come on the air with Rupert

765

00:39:49,960 --> 00:39:47,720

Murdoch's group and I felt boy there's

766

00:39:53,440 --> 00:39:49,970

there's definitely an indication this

767

00:39:55,300 --> 00:39:53,450

stuff could become a career so I called

768

00:39:56,770 --> 00:39:55,310

it again and I realized you know what

769

00:39:59,560 --> 00:39:56,780

maybe I need to go back to my writing

770

00:40:01,630 --> 00:39:59,570

chops and get those back in motion so I

771

00:40:04,060 --> 00:40:01,640

was playing baseball when f when evening

772

00:40:06,870 --> 00:40:04,070

actually a softball I should say with

773

00:40:09,250 --> 00:40:06,880

the group that did Omni magazine

774

00:40:12,100 --> 00:40:09,260

magazine was a great science magazine in

775

00:40:15,130 --> 00:40:12,110

New York back in the late eighties early

776

00:40:16,840 --> 00:40:15,140

nineties and before that as well and I

777

00:40:18,730 --> 00:40:16,850

was playing second base and the

778

00:40:20,590 --> 00:40:18,740

shortstop was worked for that group and

779

00:40:22,780 --> 00:40:20,600

I turned to this guy Jeff and I went

780

00:40:24,880 --> 00:40:22,790

Jeff let me talk to you after the game

781

00:40:27,220 --> 00:40:24,890

later and I told him I was looking into

782

00:40:29,860 --> 00:40:27,230

doing a story about the face on Mars

783

00:40:31,930 --> 00:40:29,870

I thought the Mars mystery was another

784

00:40:34,780 --> 00:40:31,940

great mystery and again photographically

785

00:40:36,470 --> 00:40:34,790

supported by NASA imagery the Viking

786

00:40:38,870 --> 00:40:36,480

images that the Viking orbiter

787

00:40:41,060 --> 00:40:38,880

shot look like there was a face maybe on

788

00:40:43,280 --> 00:40:41,070

the planet Mars looking up some kind of

789

00:40:46,190 --> 00:40:43,290

structure and they were also pyramids

790

00:40:47,510 --> 00:40:46,200

nearby I thought so I told Jeff about

791

00:40:49,580 --> 00:40:47,520

this and he goes you know what you

792

00:40:51,349 --> 00:40:49,590

should pitch that to Omni and at this

793

00:40:53,990 --> 00:40:51,359

point Jimmy I had not written for a very

794

00:40:56,420 --> 00:40:54,000

long time I've been seven years since

795

00:40:58,160 --> 00:40:56,430

college I guess and I was figuring you

796

00:41:00,320 --> 00:40:58,170

know what I'm not quite sure like and I

797

00:41:01,730 --> 00:41:00,330

can I can you know get a an article

798

00:41:04,340 --> 00:41:01,740

written right off the you know out of

799

00:41:06,650 --> 00:41:04,350

the bat or off the bat so literally I

800

00:41:08,750 --> 00:41:06,660

went and wrote a query letter just a

801

00:41:10,880 --> 00:41:08,760

letter but I had contacted one of the

802

00:41:13,490 --> 00:41:10,890

NASA experts that had looked into the

803

00:41:15,650 --> 00:41:13,500

billy meier photographs and his name was

804

00:41:18,590 --> 00:41:15,660

dr. Michael Malin and he was now in

805

00:41:21,140 --> 00:41:18,600

charge of building a new craft and a new

806

00:41:23,930 --> 00:41:21,150

a new camera should I say to reimage the

807

00:41:26,599 --> 00:41:23,940

face on Mars and Michael Malin very

808

00:41:28,010 --> 00:41:26,609

interesting guy he had been really

809

00:41:29,599 --> 00:41:28,020

involved in a lot of interesting missed

810

00:41:31,910 --> 00:41:29,609

you know research and whatnot

811

00:41:34,730 --> 00:41:31,920

he was a geologist and an expert with

812

00:41:37,220 --> 00:41:34,740

cameras and so I reached out and said

813

00:41:39,470 --> 00:41:37,230

this is a very good article I felt Omni

814

00:41:41,180 --> 00:41:39,480

agreed that we should do it and it

815

00:41:43,940 --> 00:41:41,190

became the cover article for Omni

816

00:41:47,240 --> 00:41:43,950

magazine in the early 90s and that

817

00:41:49,849 --> 00:41:47,250

article actually came out the same exact

818

00:41:51,680 --> 00:41:49,859

edition it was on the cover that a very

819

00:41:53,270 --> 00:41:51,690

another important article came out that

820

00:41:56,030 --> 00:41:53,280

we'll talk about tonight involving one

821

00:41:57,770 --> 00:41:56,040

of these she I am Ron Pandolfi so I

822

00:41:59,540 --> 00:41:57,780

found it as an interesting cross point

823

00:42:00,980 --> 00:41:59,550

at my article with Omni magazine that

824

00:42:03,050 --> 00:42:00,990

got me back into writing about this

825

00:42:05,570 --> 00:42:03,060

whole thing this idea about phenomena

826

00:42:08,120 --> 00:42:05,580

and aliens and whatnot also had an

827

00:42:10,790 --> 00:42:08,130

article in the same Edition somewhat

828

00:42:12,410 --> 00:42:10,800

referencing Robin Pandolfi at the CIA so

829

00:42:13,970 --> 00:42:12,420

that became a very interesting cross

830

00:42:16,490 --> 00:42:13,980

point for our talk tonight but anyway

831

00:42:18,170 --> 00:42:16,500

after that I became a writer and

832

00:42:20,390 --> 00:42:18,180

producer for a show called now it can be

833

00:42:22,400 --> 00:42:20,400

told with Geraldo Rivera and they had

834

00:42:24,440 --> 00:42:22,410

heard about my work about the Mars work

835

00:42:26,420 --> 00:42:24,450

and they felt I should come in and give

836

00:42:29,359 --> 00:42:26,430

them stories so we did a story about

837

00:42:31,370 --> 00:42:29,369

celebrities who had seen UFOs and I got

838

00:42:33,590 --> 00:42:31,380

Ronald Reagan to confirm that he had

839

00:42:35,870 --> 00:42:33,600

seen a UFO he was governor of California

840

00:42:37,550 --> 00:42:35,880

he wasn't on camera but he confirmed in

841

00:42:39,500 --> 00:42:37,560

a letter to me that he had seen the UFO

842

00:42:41,540 --> 00:42:39,510

and that there was no doubt that if we

843

00:42:43,160 --> 00:42:41,550

interviewed his pilot bill painter bill

844

00:42:45,380 --> 00:42:43,170

would give a great story or what what

845

00:42:46,880 --> 00:42:45,390

happened which he did and we had other

846

00:42:49,220 --> 00:42:46,890

people in that same edition or that

847

00:42:50,660 --> 00:42:49,230

segment John Lennon's girlfriend may

848

00:42:53,180 --> 00:42:50,670

Payne confirmed that John

849

00:42:56,690 --> 00:42:53,190

in an amazing UFO in New York and even

850

00:42:58,820 --> 00:42:56,700

Muhammad Ali confer the trainer for

851

00:43:00,620 --> 00:42:58,830

Muhammad Ali and Angelo Dundee he

852

00:43:02,800 --> 00:43:00,630

confirmed that Muhammad Ali had seen

853

00:43:05,270 --> 00:43:02,810

UFOs in Central Park while he was with

854

00:43:07,130 --> 00:43:05,280

reporters years ago so we did these

855

00:43:09,620 --> 00:43:07,140

stories a couple another one for on area

856

00:43:12,380 --> 00:43:09,630

51 I did for her although and unsolved

857

00:43:14,960 --> 00:43:12,390

mysteries on NBC the show that I wanted

858

00:43:17,240 --> 00:43:14,970

to work for heard about me and they

859

00:43:20,420 --> 00:43:17,250

asked me to come to California I brought

860

00:43:22,970 --> 00:43:20,430

with me a tape and that tape became

861

00:43:27,380 --> 00:43:22,980

known as the Guardian UFO landing or

862

00:43:29,600 --> 00:43:27,390

Guardian UFO tape where that Jimmy yeah

863

00:43:31,760 --> 00:43:29,610

the Canadian Guardian tape yeah well

864

00:43:33,260 --> 00:43:31,770

you're talking to the guy who broke it

865

00:43:36,530 --> 00:43:33,270

now here's how I broke that do you know

866

00:43:38,210 --> 00:43:36,540

how many times I watched that video do

867

00:43:40,220 --> 00:43:38,220

you have any idea

868

00:43:44,750 --> 00:43:40,230

well me and everybody else but I watched

869

00:43:47,000 --> 00:43:44,760

it over and over and over again when it

870

00:43:48,320 --> 00:43:47,010

broke okay continue well Jimmy it's a

871

00:43:50,030 --> 00:43:48,330

great story because it'll come back to

872

00:43:52,340 --> 00:43:50,040

our conversation tonight this is what

873

00:43:54,830 --> 00:43:52,350

the CIA or this one guy affiliated with

874

00:43:57,440 --> 00:43:54,840

the CIA has been saying to me that he

875

00:43:59,120 --> 00:43:57,450

has other ideas about that case but

876

00:44:01,700 --> 00:43:59,130

we'll get into that tonight anyway the

877

00:44:03,500 --> 00:44:01,710

Canadian UFO story as you call it and as

878

00:44:07,370 --> 00:44:03,510

as the unsolved mysteries people called

879

00:44:08,720 --> 00:44:07,380

it as well that's a story about a guy

880

00:44:12,110 --> 00:44:08,730

named Guardian and here's how it went

881

00:44:14,570 --> 00:44:12,120

down I had had Bob excellor a very good

882

00:44:18,230 --> 00:44:14,580

UFO researcher and former NASA NASA

883

00:44:20,600 --> 00:44:18,240

mission specialist excuse me he had been

884

00:44:23,630 --> 00:44:20,610

in the area 51 story that we did on

885

00:44:25,340 --> 00:44:23,640

Geraldo's now can be told and so I'm

886

00:44:28,460 --> 00:44:25,350

sitting in my office one day up in New

887

00:44:32,540 --> 00:44:28,470

York and I get this package brought to

888

00:44:34,910 --> 00:44:32,550

me and it's from Bob Eckler and I opened

889

00:44:38,300 --> 00:44:34,920

up the package and it's got this VHS

890

00:44:39,650 --> 00:44:38,310

tape and it has a fingerprint looking

891

00:44:41,900 --> 00:44:39,660

like just like you'd put a fingerprint

892

00:44:44,690 --> 00:44:41,910

like if you were being arrested and the

893

00:44:47,960 --> 00:44:44,700

fingerprint was on the tape on the label

894

00:44:49,790 --> 00:44:47,970

and the word guardian very clearly you

895

00:44:52,010 --> 00:44:49,800

know printed out typewritten

896

00:44:55,130 --> 00:44:52,020

and I said okay let me see what this is

897

00:44:56,900 --> 00:44:55,140

and I pop it into my my player

898

00:44:59,570 --> 00:44:56,910

and I couldn't believe what I'm seeing

899

00:45:01,580 --> 00:44:59,580

it looks like a flashing blinking UFO

900

00:45:03,530 --> 00:45:01,590

with color and a luminosity and things

901
00:45:04,320 --> 00:45:03,540
that I could never associate with

902
00:45:06,540 --> 00:45:04,330
anything I've ever seen

903
00:45:07,920 --> 00:45:06,550
four and then one of the key moments in

904
00:45:10,350 --> 00:45:07,930
this video they're like four sequences

905
00:45:13,440 --> 00:45:10,360
is when the person whoever the guardian

906
00:45:15,810 --> 00:45:13,450
is is coming along up on a rise and as

907
00:45:17,820 --> 00:45:15,820
he comes up on this rise you can see the

908
00:45:19,800 --> 00:45:17,830
entire layout of this craft

909
00:45:21,450 --> 00:45:19,810
it looks like it's backlit by the

910
00:45:24,240 --> 00:45:21,460
lighting of whatever's creating this

911
00:45:26,070 --> 00:45:24,250
incredible luminosity and I figured oh

912
00:45:28,020 --> 00:45:26,080
my god and I remember the taped

913
00:45:30,210 --> 00:45:28,030

librarian for our show was walking by my

914

00:45:32,490 --> 00:45:30,220

desk and she came by and she went oh my

915

00:45:34,650 --> 00:45:32,500

god Bob is that a UFO is that a flying

916

00:45:35,880 --> 00:45:34,660

saucer and right away I knew I had

917

00:45:38,100 --> 00:45:35,890

something there if someone was just

918

00:45:39,930 --> 00:45:38,110

walking by really quickly and just it

919

00:45:41,220 --> 00:45:39,940

caught their eye right away right Jimmy

920

00:45:42,990 --> 00:45:41,230

the segment that we did in unsolved

921

00:45:46,080 --> 00:45:43,000

mysteries it was my first big one there

922

00:45:49,620 --> 00:45:46,090

it was a twenty five share in Holmes

923

00:45:53,220 --> 00:45:49,630

that means one out of four TVs was on

924

00:45:55,140 --> 00:45:53,230

this so it was also a moment where you

925

00:45:57,540 --> 00:45:55,150

know Robert Stack the famous you know

926

00:46:00,030 --> 00:45:57,550

Coast had never held up a tape saying

927

00:46:02,400 --> 00:46:00,040

this could be the first proof of you

928

00:46:04,170 --> 00:46:02,410

know UFO so it was really a fascinating

929

00:46:06,330 --> 00:46:04,180

story and I and to this day there are a

930

00:46:08,250 --> 00:46:06,340

lot of mysteries about that but that

931

00:46:09,840 --> 00:46:08,260

brought me to unsolved mysteries and an

932

00:46:12,780 --> 00:46:09,850

unsolved mystery they did another big

933

00:46:15,180 --> 00:46:12,790

story about Mexico UFOs and I really am

934

00:46:17,280 --> 00:46:15,190

you know for for better or worse I

935

00:46:19,230 --> 00:46:17,290

really like Hyman wasan but I gotta tell

936

00:46:21,990 --> 00:46:19,240

you I took him from Mexico and put him

937

00:46:23,490 --> 00:46:22,000

on American television he hadn't been

938

00:46:24,090 --> 00:46:23,500

seen by anybody really it to my

939

00:46:25,980 --> 00:46:24,100

knowledge

940

00:46:27,680 --> 00:46:25,990

and I put him on unsolved mysteries

941

00:46:30,480 --> 00:46:27,690

talking about these Mexico UFOs

942

00:46:31,800 --> 00:46:30,490

incredible 1919 one event and if no one

943

00:46:34,590 --> 00:46:31,810

knows about that they should know that

944

00:46:35,310 --> 00:46:34,600

in 1991 on July 11th during a solar

945

00:46:38,550 --> 00:46:35,320

eclipse

946

00:46:40,230 --> 00:46:38,560

apparently saucers came and appeared

947

00:46:43,020 --> 00:46:40,240

over four major parts of Mexico

948

00:46:45,090 --> 00:46:43,030

simultaneously they were filmed by many

949

00:46:47,310 --> 00:46:45,100

videographers and it was really one of

950

00:46:50,370 --> 00:46:47,320

the most amazing cases of UFOs or mass

951
00:46:53,040 --> 00:46:50,380
UFO sightings ever and so Jaime was on

952
00:46:55,350 --> 00:46:53,050
that show and I did a lot of major you

953
00:46:57,270 --> 00:46:55,360
know crime segments too for unsolved

954
00:47:00,540 --> 00:46:57,280
mysteries mysteries but my main core

955
00:47:02,160 --> 00:47:00,550
always was unexplained phenomena and I

956
00:47:04,290 --> 00:47:02,170
remember the producers were pretty upset

957
00:47:06,090 --> 00:47:04,300
and unsolved mysteries because I come

958
00:47:08,220 --> 00:47:06,100
along out of nowhere and then allow

959
00:47:10,590 --> 00:47:08,230
these highly rated phenomena you know

960
00:47:12,690 --> 00:47:10,600
but you know shows and I did one on

961
00:47:16,170 --> 00:47:12,700
ghosts I did went on actually one of my

962
00:47:18,120 --> 00:47:16,180
most memorable and for me important ones

963
00:47:21,420 --> 00:47:18,130

was a segment about the

964

00:47:23,130 --> 00:47:21,430

a miracle in 1917 in Portugal where a

965

00:47:25,380 --> 00:47:23,140

lot of people believe it may well be a

966

00:47:28,440 --> 00:47:25,390

miracle worthy of biblical type

967

00:47:29,730 --> 00:47:28,450

significance the pope john paul ii

968

00:47:30,660 --> 00:47:29,740

believed it was worthy of belief of

969

00:47:33,210 --> 00:47:30,670

being a miracle

970

00:47:35,609 --> 00:47:33,220

it's where allegedly 70,000 people had

971

00:47:37,799 --> 00:47:35,619

witnessed the sun's spinning in such a

972

00:47:39,839 --> 00:47:37,809

way or something looking like the sun

973

00:47:42,390 --> 00:47:39,849

and it came down to the earth

974

00:47:45,809 --> 00:47:42,400

dried an area that was deluge with rain

975

00:47:47,579 --> 00:47:45,819

for days dried up really quickly there

976

00:47:49,859 --> 00:47:47,589

was a reporter there from a major

977

00:47:52,440 --> 00:47:49,869

newspaper in portugal and he covered it

978

00:47:54,749 --> 00:47:52,450

and he said it wasn't a major event he

979

00:47:56,460 --> 00:47:54,759

witnessed it it's before video cameras

980

00:47:58,230 --> 00:47:56,470

you know and all that but so that was

981

00:48:00,509 --> 00:47:58,240

another big story that we did that falls

982

00:48:01,890 --> 00:48:00,519

under this kind of phenomena and i and

983

00:48:03,420 --> 00:48:01,900

i'm very proud of that one as well

984

00:48:06,990 --> 00:48:03,430

because it really gave people the idea

985

00:48:09,509 --> 00:48:07,000

that you know ufos and miracles and

986

00:48:11,160 --> 00:48:09,519

things tied to religion may all be

987

00:48:13,620 --> 00:48:11,170

connected and so that was something that

988

00:48:16,200 --> 00:48:13,630

i was very proud of but then again fox

989

00:48:18,569 --> 00:48:16,210

found me they had heard about my work

990

00:48:19,890 --> 00:48:18,579

and i had a meeting with them and they

991

00:48:22,289 --> 00:48:19,900

were doing a brand new series called

992

00:48:24,359 --> 00:48:22,299

encounters and they said could i come on

993

00:48:25,799 --> 00:48:24,369

and help that show and i did a lot of

994

00:48:27,839 --> 00:48:25,809

great segments for them and became the

995

00:48:30,930 --> 00:48:27,849

coordinating producer and when that show

996

00:48:33,269 --> 00:48:30,940

ended i had just heard about something

997

00:48:35,039 --> 00:48:33,279

called the alien autopsy mm-hmm and what

998

00:48:37,109 --> 00:48:35,049

happened was someone at Omni magazine

999

00:48:38,509 --> 00:48:37,119

who I used to write for they called me

1000

00:48:41,759 --> 00:48:38,519

up and said did you hear about this

1001
00:48:45,930 --> 00:48:41,769
Steven Spielberg movie coming out about

1002
00:48:48,299 --> 00:48:45,940
an alien autopsy from Roswell and I said

1003
00:48:50,460 --> 00:48:48,309
really Steven Spielberg Amblin

1004
00:48:52,140 --> 00:48:50,470
entertainment is doing that they said

1005
00:48:52,440 --> 00:48:52,150
well that's what we're hearing I said

1006
00:48:54,960 --> 00:48:52,450
well I

1007
00:48:56,339 --> 00:48:54,970
I'll check into it for you so I checked

1008
00:48:58,049 --> 00:48:56,349
in with Amblin and they said no there

1009
00:48:59,970 --> 00:48:58,059
was nothing to it and then of course

1010
00:49:03,509 --> 00:48:59,980
they told Omni magazine the same thing

1011
00:49:05,940 --> 00:49:03,519
and Omni published that and then I got a

1012
00:49:07,289 --> 00:49:05,950
phone call still sitting in encounter is

1013
00:49:10,259 --> 00:49:07,299

getting ready to leave the show is being

1014

00:49:12,660 --> 00:49:10,269

cancelled pretty much and the call came

1015

00:49:15,690 --> 00:49:12,670

in from a guy from England and he said I

1016

00:49:18,749 --> 00:49:15,700

was watching the TV and I heard and

1017

00:49:20,460 --> 00:49:18,759

watched a guy named reg Presley from a

1018

00:49:22,559 --> 00:49:20,470

band called the trogs an old British

1019

00:49:25,230 --> 00:49:22,569

band and he was sitting on this TV

1020

00:49:28,079 --> 00:49:25,240

Morning Show saying he had seen in alien

1021

00:49:29,579 --> 00:49:28,089

autopsy video and I went what how could

1022

00:49:32,010 --> 00:49:29,589

that be a coincidence there must be a

1023

00:49:34,650 --> 00:49:32,020

tie-in to this alleged Stevens

1024

00:49:36,960 --> 00:49:34,660

Spielberg movie and so I got in contact

1025

00:49:39,420 --> 00:49:36,970

eventually with this race and Tilly who

1026
00:49:41,880 --> 00:49:39,430
is as British entrepreneur who had

1027
00:49:44,490 --> 00:49:41,890
claimed he had received this alien

1028
00:49:46,950 --> 00:49:44,500
autopsy reel from a former military

1029
00:49:49,260 --> 00:49:46,960
cameraman he had been looking for old

1030
00:49:51,450 --> 00:49:49,270
footage of Elvis Presley and sure enough

1031
00:49:52,890 --> 00:49:51,460
a cameraman popped up and said I have

1032
00:49:55,080 --> 00:49:52,900
something even more amazing to show you

1033
00:49:57,120 --> 00:49:55,090
than that and according to the story

1034
00:49:59,400 --> 00:49:57,130
Santilli went to this guy's house in

1035
00:50:01,740 --> 00:49:59,410
Florida and he made a deal to buy this

1036
00:50:03,360 --> 00:50:01,750
footage and he came and he basically

1037
00:50:05,340 --> 00:50:03,370
came back to England and tried to figure

1038
00:50:07,800 --> 00:50:05,350

a way out to you know process it and

1039

00:50:10,620 --> 00:50:07,810

bring it to air and whatever finally I

1040

00:50:12,300 --> 00:50:10,630

was there in England and I was watching

1041

00:50:14,880 --> 00:50:12,310

this with about 200 other people in a

1042

00:50:16,590 --> 00:50:14,890

big auditorium and I met with chantilly

1043

00:50:18,300 --> 00:50:16,600

prior to this big event so he pretty

1044

00:50:19,350 --> 00:50:18,310

much has given me or gave me the idea

1045

00:50:21,990 --> 00:50:19,360

that I would get the rights for this

1046

00:50:23,370 --> 00:50:22,000

material and so we took it to Fox

1047

00:50:25,410 --> 00:50:23,380

I took it to Fox where I had been doing

1048

00:50:26,310 --> 00:50:25,420

my work and they agreed it would be a

1049

00:50:28,920 --> 00:50:26,320

great show

1050

00:50:31,290 --> 00:50:28,930

whether or not it was real or not it was

1051

00:50:33,540 --> 00:50:31,300

a video that needed to be or a film it

1052

00:50:35,360 --> 00:50:33,550

needed to be looked into we never said

1053

00:50:38,340 --> 00:50:35,370

it was real no matter what anybody says

1054

00:50:40,860 --> 00:50:38,350

alien autopsy factor fiction just like

1055

00:50:43,230 --> 00:50:40,870

it says fact or fiction question mark we

1056

00:50:46,080 --> 00:50:43,240

questioned it the entire first time we

1057

00:50:48,840 --> 00:50:46,090

aired the show we never ever said it was

1058

00:50:50,220 --> 00:50:48,850

a real film we didn't know that for sure

1059

00:50:52,680 --> 00:50:50,230

we said you'll have to decide for

1060

00:50:54,140 --> 00:50:52,690

yourself we've called in the experts we

1061

00:50:56,130 --> 00:50:54,150

treated it like it was some type of

1062

00:50:59,400 --> 00:50:56,140

document like you bring to a courtroom

1063

00:51:02,610 --> 00:50:59,410

or two experts to look into we did our

1064

00:51:04,260 --> 00:51:02,620

job three years three years later when I

1065

00:51:06,660 --> 00:51:04,270

was doing other shows for Fox they did a

1066

00:51:08,850 --> 00:51:06,670

show called miracles and visions factor

1067

00:51:11,250 --> 00:51:08,860

fiction like you said is that a show

1068

00:51:13,020 --> 00:51:11,260

about miracles caught on tape yes it's a

1069

00:51:14,850 --> 00:51:13,030

show showing all kinds of different

1070

00:51:17,610 --> 00:51:14,860

things that have been caught on tape the

1071

00:51:19,620 --> 00:51:17,620

Sun blinking and wildly pulsating many

1072

00:51:22,350 --> 00:51:19,630

other things like bleeding icons and

1073

00:51:26,130 --> 00:51:22,360

whatnot and we felt again it fell and

1074

00:51:28,650 --> 00:51:26,140

fell into this category of phenomena it

1075

00:51:30,600 --> 00:51:28,660

was not necessarily tied to UFOs but the

1076

00:51:32,820 --> 00:51:30,610

x-files was popular then too and so I

1077

00:51:35,640 --> 00:51:32,830

was really doing specials that was doing

1078

00:51:37,920 --> 00:51:35,650

the real x-files Jimmy not you know made

1079

00:51:39,990 --> 00:51:37,930

up you know by at by by you know writers

1080

00:51:43,620 --> 00:51:40,000

these were the real stories of the day

1081

00:51:45,840 --> 00:51:43,630

so all these stories led to another big

1082

00:51:47,520 --> 00:51:45,850

show for me I did a show called

1083

00:51:49,080 --> 00:51:47,530

offices of the millennium where we

1084

00:51:51,090 --> 00:51:49,090

looked into the idea that maybe the end

1085

00:51:53,640 --> 00:51:51,100

of the world was coming the eschatology

1086

00:51:56,040 --> 00:51:53,650

kind of thing and conspiracy is tying

1087

00:51:59,820 --> 00:51:56,050

into that and one of our experts believe

1088

00:52:01,440 --> 00:51:59,830

it or not predicted more or less 9/11 we

1089

00:52:03,510 --> 00:52:01,450

had an expert named Neil Livingstone and

1090

00:52:06,090 --> 00:52:03,520

he was a terrorism expert who ironically

1091

00:52:08,460 --> 00:52:06,100

his wife was in the Pentagon when the

1092

00:52:11,070 --> 00:52:08,470

9/11 event eventually happened but this

1093

00:52:12,990 --> 00:52:11,080

expert said based on a lot of things he

1094

00:52:15,270 --> 00:52:13,000

was looking at the World Trade Center

1095

00:52:16,740 --> 00:52:15,280

was still a major major target and we

1096

00:52:19,530 --> 00:52:16,750

had another expert who was interested in

1097

00:52:20,970 --> 00:52:19,540

Nostradamus an expert and he said he

1098

00:52:23,130 --> 00:52:20,980

predicted that there would be some kind

1099

00:52:25,500 --> 00:52:23,140

of event by the World Trade Center just

1100

00:52:27,540 --> 00:52:25,510

around you know the year 2000 and it

1101
00:52:29,580 --> 00:52:27,550
would be a major event happening from

1102
00:52:31,230 --> 00:52:29,590
high up above in the building and then

1103
00:52:32,820 --> 00:52:31,240
made or buildings and then some kind of

1104
00:52:34,980 --> 00:52:32,830
terrible Cataclysm would happen to the

1105
00:52:36,270 --> 00:52:34,990
lower Manhattan area so I got a call

1106
00:52:37,440 --> 00:52:36,280
from someone in the media they asked me

1107
00:52:39,120 --> 00:52:37,450
if we predicted that and I said of

1108
00:52:40,950 --> 00:52:39,130
course not we didn't predict that but

1109
00:52:42,030 --> 00:52:40,960
that was just part of what goes on so

1110
00:52:43,950 --> 00:52:42,040
those are the kind of things that

1111
00:52:46,320 --> 00:52:43,960
brought me into this whole thing Jimmy

1112
00:52:48,000 --> 00:52:46,330
and for me when Fox decided that we

1113
00:52:50,370 --> 00:52:48,010

weren't gonna do these shows anymore I

1114

00:52:52,650 --> 00:52:50,380

was really taken aback and that was

1115

00:52:54,300 --> 00:52:52,660

sometime after 9/11 so I looked around

1116

00:52:56,400 --> 00:52:54,310

and found out who else was doing shows

1117

00:52:58,080 --> 00:52:56,410

like this took me a while to get the

1118

00:53:00,540 --> 00:52:58,090

sci-fi but he did some work there as

1119

00:53:02,670 --> 00:53:00,550

well the show factor a show factor fake

1120

00:53:04,380 --> 00:53:02,680

that was on for two years a series I'd

1121

00:53:06,600 --> 00:53:04,390

helped really develop that show for the

1122

00:53:07,950 --> 00:53:06,610

network and I'm not gonna say it was

1123

00:53:09,390 --> 00:53:07,960

necessarily my show but it was

1124

00:53:11,550 --> 00:53:09,400

definitely conceived by me initially

1125

00:53:13,440 --> 00:53:11,560

with the X with the executives up there

1126

00:53:15,480 --> 00:53:13,450

and then it eventually led to the show

1127

00:53:17,900 --> 00:53:15,490

aliens on the moon the truth exposed

1128

00:53:20,880 --> 00:53:17,910

which to this day I have to tell you

1129

00:53:23,100 --> 00:53:20,890

showed evidence that we believed there

1130

00:53:25,200 --> 00:53:23,110

were structures on the moon before the

1131

00:53:27,150 --> 00:53:25,210

astronauts ever landed there and the

1132

00:53:29,610 --> 00:53:27,160

interview with Buzz Aldrin that I gave I

1133

00:53:32,100 --> 00:53:29,620

kept asking but the interview that I did

1134

00:53:34,350 --> 00:53:32,110

I mean I kept asking buzz to look at the

1135

00:53:36,210 --> 00:53:34,360

photos and Buzz would not look at the

1136

00:53:38,790 --> 00:53:36,220

photos suppose was just I will not look

1137

00:53:41,700 --> 00:53:38,800

I will not look but he did say he

1138

00:53:45,210 --> 00:53:41,710

believed there was evidence of possibly

1139

00:53:47,730 --> 00:53:45,220

alien artifacts on the moon around Mars

1140

00:53:50,070 --> 00:53:47,740

called Phobos he wouldn't talk about the

1141

00:53:51,600 --> 00:53:50,080

moon right here but he said you know he

1142

00:53:54,390 --> 00:53:51,610

believed and some experts believed

1143

00:53:57,030 --> 00:53:54,400

there's a monolith sticking out of this

1144

00:53:59,220 --> 00:53:57,040

Martian moon called Phobos and this is

1145

00:53:59,460 --> 00:53:59,230

an area that we should be going back to

1146

00:54:02,130 --> 00:53:59,470

or

1147

00:54:05,010 --> 00:54:02,140

goto initially and we should use Phobos

1148

00:54:07,109 --> 00:54:05,020

for a landing platform to goal and men

1149

00:54:08,940 --> 00:54:07,119

on the moon the Mars surface so I was

1150

00:54:10,890 --> 00:54:08,950

very intrigued by that but Buzz also

1151
00:54:12,690 --> 00:54:10,900
gave me indications that we should be

1152
00:54:15,630 --> 00:54:12,700
looking at other kinds of space travel

1153
00:54:18,660 --> 00:54:15,640
besides what we have right now and that

1154
00:54:20,370 --> 00:54:18,670
made me think hmmm maybe anti-gravity

1155
00:54:22,830 --> 00:54:20,380
propulsion was something more than just

1156
00:54:24,480 --> 00:54:22,840
an idea and we had interviewed for one

1157
00:54:26,220 --> 00:54:24,490
of my shows it's on Netflix tonight you

1158
00:54:28,200 --> 00:54:26,230
can see it UFO is the best evidence ever

1159
00:54:30,839 --> 00:54:28,210
caught on tape the first one and there's

1160
00:54:33,210 --> 00:54:30,849
Admiral Bobbi Ray Inman former director

1161
00:54:36,180 --> 00:54:33,220
of the National Security Agency deputy

1162
00:54:38,430 --> 00:54:36,190
director of the CIA and he's telling my

1163
00:54:40,560 --> 00:54:38,440

staff and me pretty much and also of

1164

00:54:42,359 --> 00:54:40,570

course the viewers that he found the UFO

1165

00:54:45,420 --> 00:54:42,369

footage we were showing over Mexico and

1166

00:54:47,580 --> 00:54:45,430

area 51 and Gulf Breeze Florida very

1167

00:54:49,740 --> 00:54:47,590

very compelling he didn't know what they

1168

00:54:52,710 --> 00:54:49,750

were these UFOs but he thought they were

1169

00:54:54,150 --> 00:54:52,720

intriguing and he also said he indicated

1170

00:54:56,910 --> 00:54:54,160

in many ways that anti-gravity

1171

00:54:59,010 --> 00:54:56,920

propulsion seemed to me something to

1172

00:55:01,140 --> 00:54:59,020

look into and he said it off-camera he

1173

00:55:03,270 --> 00:55:01,150

said it also in other places so that

1174

00:55:05,430 --> 00:55:03,280

gave me an idea for years Jimmy to look

1175

00:55:06,390 --> 00:55:05,440

into anti-gravity propulsion and we'll

1176

00:55:08,310 --> 00:55:06,400

get into that too

1177

00:55:10,710 --> 00:55:08,320

but anyway that leads us to the event

1178

00:55:11,760 --> 00:55:10,720

you described what happened in December

1179

00:55:13,980 --> 00:55:11,770

of 2017

1180

00:55:16,050 --> 00:55:13,990

the New York Times coming out with an

1181

00:55:17,849 --> 00:55:16,060

article I mean I was born and raised on

1182

00:55:19,950 --> 00:55:17,859

New York Times you know it's funny

1183

00:55:22,320 --> 00:55:19,960

Geraldo were very used to say to me the

1184

00:55:24,089 --> 00:55:22,330

gray pages Bob of the New York Times the

1185

00:55:27,180 --> 00:55:24,099

grape I said it to everybody the gray

1186

00:55:29,640 --> 00:55:27,190

pages meaning they were boring but they

1187

00:55:31,140 --> 00:55:29,650

might be good straight journalism but

1188

00:55:33,450 --> 00:55:31,150

they weren't really sensational in any

1189

00:55:35,370 --> 00:55:33,460

way you know Geraldo

1190

00:55:37,560 --> 00:55:35,380

believed the sensation he believes in

1191

00:55:39,589 --> 00:55:37,570

creating sensation and and I do to some

1192

00:55:42,210 --> 00:55:39,599

degree too but the question really is

1193

00:55:43,920 --> 00:55:42,220

why would the New York Times write an

1194

00:55:47,460 --> 00:55:43,930

article like they did in December of

1195

00:55:50,099 --> 00:55:47,470

2017 if they didn't believe there was

1196

00:55:51,990 --> 00:55:50,109

evidence that our government has

1197

00:55:55,290 --> 00:55:52,000

concluded that there were these

1198

00:55:57,540 --> 00:55:55,300

tick-tack UFOs over San Diego or close

1199

00:55:59,760 --> 00:55:57,550

to San Diego and they were around

1200

00:56:02,880 --> 00:55:59,770

nuclear aircraft carrier maneuvers in

1201
00:56:06,420 --> 00:56:02,890
2004 and that was the main thread of the

1202
00:56:07,890 --> 00:56:06,430
story in The New York Times develop now

1203
00:56:09,990 --> 00:56:07,900
that we're pitching to a few of the

1204
00:56:12,890 --> 00:56:10,000
network's now is going to get into is

1205
00:56:16,799 --> 00:56:12,900
very much is

1206
00:56:18,420 --> 00:56:16,809
possible robbery these tick craft Robert

1207
00:56:20,339 --> 00:56:18,430
people looking to learn from the series

1208
00:56:22,289 --> 00:56:20,349
that I'm doing and I can't say what to

1209
00:56:24,269 --> 00:56:22,299
the Stars Academy is claiming and I

1210
00:56:25,890 --> 00:56:24,279
can't say what is happening elsewhere

1211
00:56:30,059 --> 00:56:25,900
but I can tell you for sure

1212
00:56:31,740 --> 00:56:30,069
I heard directly on the phone from a

1213
00:56:33,839 --> 00:56:31,750

witness that was right above David

1214

00:56:37,799 --> 00:56:33,849

flavor for people who don't know David

1215

00:56:40,769 --> 00:56:37,809

flavor was the pilot okay Robert a

1216

00:56:43,470 --> 00:56:40,779

footlong Robert twenty five foot wide

1217

00:56:46,650 --> 00:56:43,480

Robert axles if you look like a tic-tac

1218

00:56:48,539 --> 00:56:46,660

candy if you will smooth no basic

1219

00:56:50,880 --> 00:56:48,549

appendages of any kind except for maybe

1220

00:56:52,559 --> 00:56:50,890

two little minor little antennae

1221

00:56:53,730 --> 00:56:52,569

sticking out of the bottom which most

1222

00:56:56,730 --> 00:56:53,740

people don't know but we'll get into

1223

00:56:59,430 --> 00:56:56,740

that and this UFO that he witnessed flew

1224

00:57:02,009 --> 00:56:59,440

away at such by the way the movement of

1225

00:57:03,749 --> 00:57:02,019

it was so strangely erratic and so not

1226

00:57:05,789 --> 00:57:03,759

like anything we have on this earth that

1227

00:57:07,410 --> 00:57:05,799

were aware of dave favor of course

1228

00:57:10,140 --> 00:57:07,420

please it was not probably nothing from

1229

00:57:12,120 --> 00:57:10,150

here but the witness above him is a

1230

00:57:13,890 --> 00:57:12,130

female pilot I can't mention her name

1231

00:57:16,769 --> 00:57:13,900

tonight but we'll get into it more I'm

1232

00:57:18,720 --> 00:57:16,779

sure she wants a degree of anonymity for

1233

00:57:20,880 --> 00:57:18,730

now because she teaches at a very

1234

00:57:24,059 --> 00:57:20,890

prestigious institution of our

1235

00:57:26,249 --> 00:57:24,069

government she's a Top Gun pilot she was

1236

00:57:28,740 --> 00:57:26,259

one thousand feet above favor staring

1237

00:57:30,720 --> 00:57:28,750

down at favor while this Tic Tac craft

1238

00:57:33,329 --> 00:57:30,730

was zipping around away from his plane

1239

00:57:35,460 --> 00:57:33,339

doing a barrel roll right at him and

1240

00:57:37,349 --> 00:57:35,470

then literally flies off into the wild

1241

00:57:39,059 --> 00:57:37,359

blue yonder at a speed that she's never

1242

00:57:42,240 --> 00:57:39,069

even thought of it before in her life

1243

00:57:43,920 --> 00:57:42,250

okay I need to take a break I needed to

1244

00:57:47,039 --> 00:57:43,930

take a break right here need to take a

1245

00:57:49,200 --> 00:57:47,049

quick Network break let's do that our

1246

00:57:52,259 --> 00:57:49,210

guest tonight Robert Kinion he is here

1247

00:57:54,990 --> 00:57:52,269

producer here in Los Angeles for over a

1248

00:57:58,349 --> 00:57:55,000

couple of decades and what we're gonna

1249

00:58:01,529 --> 00:57:58,359

discuss tonight is disclosure TTS a

1250

00:58:03,660 --> 00:58:01,539

skinwalker ranch and the Pentagon it's

1251
00:58:04,950 --> 00:58:03,670
all going down tonight here on fade to

1252
00:58:06,569 --> 00:58:04,960
black I'm yours to be Church North

1253
00:58:06,780 --> 00:58:06,579
Robert after this short break stay with

1254
00:58:21,630 --> 00:58:06,790
us

1255
00:58:27,850 --> 00:58:24,370
this is fade to black with Jimmy church

1256
00:58:31,080 --> 00:58:27,860
on the GameChanger radio network and kgr

1257
00:58:34,390 --> 00:58:31,090
a the global radio alliance

1258
00:58:37,720 --> 00:58:34,400
this is kera digital broadcasting

1259
00:58:46,750 --> 00:58:37,730
station Salt Lake City Utah Van Buren

1260
00:58:49,630 --> 00:58:46,760
Arkansas come join us for the 2019

1261
00:58:52,780 --> 00:58:49,640
conscious life Expo in Los Angeles at

1262
00:58:55,270 --> 00:58:52,790
the LAX Hilton this year we are

1263
00:58:57,190 --> 00:58:55,280

celebrating the 50th anniversary of

1264

00:58:59,680 --> 00:58:57,200

Chariots of the Gods with Erich von

1265

00:59:02,950 --> 00:58:59,690

däniken and I'll be hosting the panel

1266

00:59:05,920 --> 00:59:02,960

with Eric Linda Moulton Howe Jason

1267

00:59:09,340 --> 00:59:05,930

Martel Billy Carson and David Wilcock

1268

00:59:11,830 --> 00:59:09,350

join George Noory Nassim Hameiri Robert

1269

00:59:14,410 --> 00:59:11,840

Schoch Dannion Brinkley Grant Hammer and

1270

00:59:16,210 --> 00:59:14,420

Julia Moss Bridge Teresa Harris and

1271

00:59:19,210 --> 00:59:16,220

another 50 speakers who will be

1272

00:59:21,730 --> 00:59:19,220

presenting at the 2019 Unconscious Life

1273

00:59:23,920 --> 00:59:21,740

Expo just go through Conscious Life Expo

1274

00:59:26,860 --> 00:59:23,930

comm for tickets and a full conference

1275

00:59:31,810 --> 00:59:26,870

schedule or click on the see banner

1276
00:59:35,310 --> 00:59:31,820
at jimmy church radio.com Gobekli Jaffe

1277
00:59:41,500 --> 00:59:38,020
folks this is very important information

1278
00:59:44,410 --> 00:59:41,510
what's to be said about CBD ancient life

1279
00:59:48,250 --> 00:59:44,420
oil calm our CBD is made from hemp and

1280
00:59:51,310 --> 00:59:48,260
has point 0 0 3 THC which means this

1281
00:59:53,050 --> 00:59:51,320
wonderful product won't get you high no

1282
00:59:55,570 --> 00:59:53,060
matter what amount you take what does

1283
00:59:58,900 --> 00:59:55,580
CBD do for the body my hands are tied

1284
01:00:01,030 --> 00:59:58,910
but you can Google CBD benefits and be

1285
01:00:03,070 --> 01:00:01,040
astounded when you're finished reading

1286
01:00:05,800 --> 01:00:03,080
you'll want to log on to ancient life

1287
01:00:08,530 --> 01:00:05,810
oil calm that's ancient life oil calm

1288
01:00:10,990 --> 01:00:08,540

and purchase life is good when you feel

1289

01:00:13,300 --> 01:00:11,000

good people are tired of pain people are

1290

01:00:15,550 --> 01:00:13,310

asking for non-gmo organic products to

1291

01:00:18,670 --> 01:00:15,560

help them with you fill in the blank

1292

01:00:20,830 --> 01:00:18,680

legal in 49 states and again our CBD is

1293

01:00:23,740 --> 01:00:20,840

made from hemp ancient life oil is about

1294

01:00:25,360 --> 01:00:23,750

helping people one by one by one

1295

01:00:28,750 --> 01:00:25,370

if you wonder how good the product is

1296

01:00:31,210 --> 01:00:28,760

the CEO takes it every day without miss

1297

01:00:32,630 --> 01:00:31,220

ancient life oil calm that's ancient

1298

01:00:42,920 --> 01:00:32,640

life oil

1299

01:00:44,599 --> 01:00:42,930

have a great day this is ray sobs here

1300

01:00:47,539 --> 01:00:44,609

reppin the planet and you're listening

1301
01:00:48,230 --> 01:00:47,549
to my good friend Jimmy Church fade to

1302
01:00:50,809 --> 01:00:48,240
black

1303
01:00:55,370 --> 01:00:50,819
on the GameChanger network and the kgr a

1304
01:00:57,529 --> 01:00:55,380
digital broadcast station this is Toby

1305
01:01:16,480 --> 01:00:57,539
Kebbell you're listening to Jimmy Church

1306
01:01:21,529 --> 01:01:19,009
reclaim your active lifestyle with

1307
01:01:23,599 --> 01:01:21,539
angiogram angiogram is the original

1308
01:01:25,670 --> 01:01:23,609
liquid or alkylation supplement

1309
01:01:27,829 --> 01:01:25,680
chelation helps remove toxins heavy

1310
01:01:29,630 --> 01:01:27,839
metals and cholesterol in your veins and

1311
01:01:31,460 --> 01:01:29,640
arteries that can cause blockages

1312
01:01:33,349 --> 01:01:31,470
scientific research proves the active

1313
01:01:35,480 --> 01:01:33,359

ingredient in angio primp has superior

1314

01:01:37,999 --> 01:01:35,490

oral chelation action that helps promote

1315

01:01:40,099 --> 01:01:38,009

cardiovascular health find out more go

1316

01:01:42,200 --> 01:01:40,109

to angio primm calm talk to a trained

1317

01:01:47,749 --> 01:01:42,210

consultant by calling angio primp toll

1318

01:01:49,579 --> 01:01:47,759

free 877 8270 221 this is Jimmy Church

1319

01:01:52,039 --> 01:01:49,589

of fade to black and you can become an

1320

01:01:54,559 --> 01:01:52,049

official fader not by just going to our

1321

01:01:55,849 --> 01:01:54,569

membership section at Jimmy Church

1322

01:01:58,400 --> 01:01:55,859

radio.com

1323

01:02:00,410 --> 01:01:58,410

hey it's grace can we talk about

1324

01:02:03,440 --> 01:02:00,420

something serious for a minute your age

1325

01:02:05,870 --> 01:02:03,450

getting old has its perks but remember

1326

01:02:07,849 --> 01:02:05,880

being a few years younger you know your

1327

01:02:09,710 --> 01:02:07,859

hair was thicker you didn't have so many

1328

01:02:11,630 --> 01:02:09,720

wrinkles that extra weight wasn't

1329

01:02:13,849 --> 01:02:11,640

haunting you and you just felt better

1330

01:02:16,519 --> 01:02:13,859

well we can't turn back the clocks and

1331

01:02:18,829 --> 01:02:16,529

go back 10 or 15 years but you can start

1332

01:02:21,710 --> 01:02:18,839

feeling and looking 10 or 15 years

1333

01:02:23,690 --> 01:02:21,720

younger with nature's youth RSF it's a

1334

01:02:25,339 --> 01:02:23,700

doctor formulated daily supplement that

1335

01:02:27,019 --> 01:02:25,349

helps your body maintain its peak

1336

01:02:29,630 --> 01:02:27,029

performance and fight the aging process

1337

01:02:30,950 --> 01:02:29,640

imagine sleeping better looking better

1338

01:02:33,499 --> 01:02:30,960

and feeling better

1339

01:02:35,420 --> 01:02:33,509

see how Nature's youth RSF has helped

1340

01:02:38,059 --> 01:02:35,430

thousands of people just like you at

1341

01:02:39,890 --> 01:02:38,069

nature's youth calm nature's youth calm

1342

01:02:41,450 --> 01:02:39,900

imagine how it will feel when your

1343

01:02:43,910 --> 01:02:41,460

family and friends are asking you what

1344

01:02:45,840 --> 01:02:43,920

you did to look so good your secret will

1345

01:02:47,310 --> 01:02:45,850

be nature's youth RSF it

1346

01:02:49,980 --> 01:02:47,320

time to start looking better and feeling

1347

01:02:52,560 --> 01:02:49,990

better learn more in order your nature's

1348

01:02:55,230 --> 01:02:52,570

use RSF at nature's youth calm that's

1349

01:02:58,740 --> 01:02:55,240

nature's youth calm that's nature's

1350

01:03:00,690 --> 01:02:58,750

youth calm hello this is Serena right

1351

01:03:02,970 --> 01:03:00,700

kayla from conscious life Expo and

1352

01:03:05,190 --> 01:03:02,980

you're listening to fade to black with

1353

01:03:07,470 --> 01:03:05,200

Jimmy Church who holds the lucky pony

1354

01:03:12,450 --> 01:03:07,480

record for the best astrological chart

1355

01:03:14,070 --> 01:03:12,460

since 1963 true story this is Micah

1356

01:03:15,930 --> 01:03:14,080

Hank's of the gray lien report and

1357

01:03:17,700 --> 01:03:15,940

you're listening to Jimmy church on fade

1358

01:03:19,770 --> 01:03:17,710

to black across the globe on the

1359

01:03:22,750 --> 01:03:19,780

GameChanger radio network and the one

1360

01:03:42,190 --> 01:03:22,760

and only kgr a radio the planet

1361

01:03:45,819 --> 01:03:44,530

all right welcome back fade to black I'm

1362

01:03:46,720 --> 01:03:45,829

real shimmy Church like yes tonight

1363

01:03:49,420 --> 01:03:46,730

Robert

1364

01:03:51,220 --> 01:03:49,430

Kibby it's tomorrow night is Fator night

1365

01:03:54,220 --> 01:03:51,230

open lines all night long we got a live

1366

01:03:56,079 --> 01:03:54,230

report coming in from Lima Peru on the

1367

01:03:58,720 --> 01:03:56,089

Nazca mummies and then it'll be open

1368

01:04:01,359 --> 01:03:58,730

lines all night long I want to remind

1369

01:04:03,790 --> 01:04:01,369

all of you that we are taking the rest

1370

01:04:06,730 --> 01:04:03,800

of the week off Wednesday and Thursday

1371

01:04:09,660 --> 01:04:06,740

we're gonna spend Thanksgiving with our

1372

01:04:14,200 --> 01:04:09,670

family now back to Robert okay Robert

1373

01:04:18,099 --> 01:04:14,210

December 17 2017 the day of disclosure

1374

01:04:20,950 --> 01:04:18,109

right New York Times all the major media

1375

01:04:23,680 --> 01:04:20,960

outlets picked up on the story front

1376

01:04:26,170 --> 01:04:23,690

page news everybody took off and ran

1377

01:04:27,970 --> 01:04:26,180

with it with your experience you know

1378

01:04:31,030 --> 01:04:27,980

doing this for so long have you ever

1379

01:04:32,470 --> 01:04:31,040

seen that the mainstream media pick up

1380

01:04:34,930 --> 01:04:32,480

on a story so quickly

1381

01:04:36,550 --> 01:04:34,940

no in fact that was one of the most

1382

01:04:39,870 --> 01:04:36,560

intriguing things about it Jimmy that

1383

01:04:44,380 --> 01:04:39,880

that it it picked up immediately steam

1384

01:04:46,930 --> 01:04:44,390

CNN Fox News of a plethora of other

1385

01:04:49,210 --> 01:04:46,940

outlets and both print and you know

1386

01:04:51,550 --> 01:04:49,220

conventional media and so that was a

1387

01:04:54,630 --> 01:04:51,560

good thing but I think when you dig into

1388

01:04:58,710 --> 01:04:54,640

the New York Times article some of my

1389

01:05:02,849 --> 01:04:58,720

fandom or my putting them on a pedestal

1390

01:05:06,760 --> 01:05:02,859

journalistically well took a step down

1391

01:05:10,030 --> 01:05:06,770

there are some gaping gaping problems in

1392

01:05:14,530 --> 01:05:10,040

the article in terms of why not follow

1393

01:05:16,359 --> 01:05:14,540

up on certain key issues such as two

1394

01:05:18,160 --> 01:05:16,369

million dollars whether it's a drop in

1395

01:05:19,540 --> 01:05:18,170

the bucket according to some or whether

1396

01:05:21,280 --> 01:05:19,550

it's a lot of money according to some

1397

01:05:23,470 --> 01:05:21,290

twenty two million dollars is still

1398

01:05:25,569 --> 01:05:23,480

twenty two million dollars and if twenty

1399

01:05:28,240 --> 01:05:25,579

two million dollars went to Bob Bigelow

1400

01:05:30,880 --> 01:05:28,250

as it was clearly indicated in the

1401

01:05:34,410 --> 01:05:30,890

article then there a lack of knowing

1402

01:05:37,690 --> 01:05:34,420

about skinwalker ranch is a major major

1403

01:05:41,410 --> 01:05:37,700

blight in their journalism you know

1404

01:05:43,329 --> 01:05:41,420

acumen if you will and then not to look

1405

01:05:45,640 --> 01:05:43,339

into the issue that maybe that 22

1406

01:05:48,490 --> 01:05:45,650

million dollars wasn't going to look

1407

01:05:50,170 --> 01:05:48,500

into UFO videos all right you ApS for

1408

01:05:51,940 --> 01:05:50,180

some people but you know I think Jimmy

1409

01:05:53,230 --> 01:05:51,950

Kimmel said it best till you know

1410

01:05:55,750 --> 01:05:53,240

Hillary Clinton on when he had when he

1411

01:05:57,160 --> 01:05:55,760

had her on I like UFOs better you know

1412

01:06:00,430 --> 01:05:57,170

I mean we're now we're gonna change the

1413

01:06:02,740 --> 01:06:00,440

name of it for some I guess reason that

1414

01:06:04,930 --> 01:06:02,750

may fall into the aerospace or the

1415

01:06:06,670 --> 01:06:04,940

military parlance of some some for some

1416

01:06:09,040 --> 01:06:06,680

reason but let's just call them what

1417

01:06:11,890 --> 01:06:09,050

they are UFOs being chased by our own

1418

01:06:15,010 --> 01:06:11,900

military jets that are doing things that

1419

01:06:17,410 --> 01:06:15,020

we do not believe any country any known

1420

01:06:20,140 --> 01:06:17,420

country on the planet Earth has or any

1421

01:06:22,240 --> 01:06:20,150

private institution has as far as we

1422

01:06:24,250 --> 01:06:22,250

know and so that's a good part of the

1423

01:06:26,590 --> 01:06:24,260

story but then when you say 22 million

1424

01:06:28,720 --> 01:06:26,600

dollars was in more or less earmark

1425

01:06:30,760 --> 01:06:28,730

toward Bob Bigelow and you don't mention

1426

01:06:33,520 --> 01:06:30,770

skinwalker ranch really at all of any

1427

01:06:34,180 --> 01:06:33,530

real serious way then you're not doing

1428

01:06:35,710 --> 01:06:34,190

your job

1429

01:06:38,110 --> 01:06:35,720

and so we realized right away at my

1430

01:06:40,150 --> 01:06:38,120

company that this was an area that we

1431

01:06:41,950 --> 01:06:40,160

knew how to coal and we started looking

1432

01:06:45,610 --> 01:06:41,960

into things and I spoke to help put off

1433

01:06:47,710 --> 01:06:45,620

on three or four occasions and actually

1434

01:06:49,900 --> 01:06:47,720

I cut that three occasions and I gotta

1435

01:06:51,340 --> 01:06:49,910

tell you that Hal who I knew back years

1436

01:06:55,810 --> 01:06:51,350

ago and I did a story with a Rolla

1437

01:06:57,520 --> 01:06:55,820

Rivera on on remote viewing Jimmy how is

1438

01:07:00,670 --> 01:06:57,530

an interesting scientist no doubt about

1439

01:07:03,220 --> 01:07:00,680

it but his connections to members of the

1440

01:07:05,860 --> 01:07:03,230

CIA his connections to certain people

1441

01:07:07,960 --> 01:07:05,870

you must look into this deeply and again

1442

01:07:10,540 --> 01:07:07,970

the New York Times made it sound like

1443

01:07:12,700 --> 01:07:10,550

how put off was this like scientist with

1444

01:07:15,280 --> 01:07:12,710

very very fascinating comments like

1445

01:07:17,530 --> 01:07:15,290

comparing you know what you know looking

1446

01:07:19,450 --> 01:07:17,540

into whether or not I've got oh it was I

1447

01:07:21,280 --> 01:07:19,460

thought it was da Vinci or Michelangelo

1448

01:07:23,350 --> 01:07:21,290

I think it was DaVinci what would happen

1449

01:07:25,660 --> 01:07:23,360

if he found something like a you know a

1450

01:07:28,090 --> 01:07:25,670

device that was had plastic on it and it

1451

01:07:29,950 --> 01:07:28,100

was a transmitter of some kind how would

1452

01:07:32,440 --> 01:07:29,960

he look into it it was a really bizarre

1453

01:07:34,780 --> 01:07:32,450

comment from a scientist there really

1454

01:07:36,700 --> 01:07:34,790

doesn't know much about UFO videos or

1455

01:07:39,130 --> 01:07:36,710

things like that and again the article

1456

01:07:40,780 --> 01:07:39,140

maybe was good for some reasons it got

1457

01:07:43,690 --> 01:07:40,790

the word out there that UFOs could be

1458

01:07:45,640 --> 01:07:43,700

real but it also left these gaping holes

1459

01:07:47,140 --> 01:07:45,650

that need to be closed and that's what

1460

01:07:49,120 --> 01:07:47,150

we're going to do and there are some

1461

01:07:51,700 --> 01:07:49,130

expansion areas as well

1462

01:07:55,300 --> 01:07:51,710

such as if 22 million dollars was given

1463

01:07:57,640 --> 01:07:55,310

to the group called a tip or the other

1464

01:07:58,990 --> 01:07:57,650

former group to do this type stuff on

1465

01:08:01,840 --> 01:07:59,000

the Bigelow's direction

1466

01:08:03,610 --> 01:08:01,850

what other monies are out there are

1467

01:08:06,040 --> 01:08:03,620

there are black budget programs around

1468

01:08:08,020 --> 01:08:06,050

or unaware of why didn't they look into

1469

01:08:09,520 --> 01:08:08,030

that they even put the headline they

1470

01:08:11,380 --> 01:08:09,530

implied in the headline

1471

01:08:13,240 --> 01:08:11,390

that there would be black budget

1472

01:08:15,220 --> 01:08:13,250

research somewhere in the article but

1473

01:08:17,410 --> 01:08:15,230

there wasn't any and I'm gonna be honest

1474

01:08:19,900 --> 01:08:17,420

with everyone tonight the black budget

1475

01:08:22,059 --> 01:08:19,910

program that's where this is all going

1476

01:08:25,300 --> 01:08:22,069

this is where this is you know leading

1477

01:08:28,030 --> 01:08:25,310

to and so private industry working with

1478

01:08:30,039 --> 01:08:28,040

black budget money that's been the story

1479

01:08:32,770 --> 01:08:30,049

I believe with UFOs and this whole idea

1480

01:08:35,200 --> 01:08:32,780

for many many years so again it was a

1481

01:08:37,809 --> 01:08:35,210

great front-page article on Sunday that

1482

01:08:39,550 --> 01:08:37,819

that Sunday but it didn't get followed

1483

01:08:41,920 --> 01:08:39,560

up on it all by the New York Times and

1484

01:08:43,660 --> 01:08:41,930

one has to wonder what's going on so

1485

01:08:45,130 --> 01:08:43,670

we're doing that work now Jimmy and

1486

01:08:47,920 --> 01:08:45,140

that's why I mentioned this other pilot

1487

01:08:51,280 --> 01:08:47,930

there are people that say David flavor

1488

01:08:53,410 --> 01:08:51,290

is not real that David flavor didn't

1489

01:08:56,200 --> 01:08:53,420

really see this tick tack and that

1490

01:08:57,849 --> 01:08:56,210

person is saying it most is that you

1491

01:09:01,120 --> 01:08:57,859

know formerly at the CIA as far as I can

1492

01:09:03,340 --> 01:09:01,130

tell and so why would people be trying

1493

01:09:05,700 --> 01:09:03,350

to state from the official level of the

1494

01:09:09,880 --> 01:09:05,710

intelligence community that the entire

1495

01:09:11,620 --> 01:09:09,890

tic-tac event in 2004 by the you know

1496

01:09:14,730 --> 01:09:11,630

Nimitz carrier aircraft carrier group

1497

01:09:17,740 --> 01:09:14,740

why is that not true according to this

1498

01:09:20,349 --> 01:09:17,750

gif that I've been talking to he says

1499

01:09:22,870 --> 01:09:20,359

it's not true well how is it not true

1500

01:09:24,039 --> 01:09:22,880

when we have an X a pilot over Dave

1501

01:09:26,140 --> 01:09:24,049

raver as I was saying before the

1502

01:09:28,660 --> 01:09:26,150

commercial break staring at the event

1503

01:09:31,180 --> 01:09:28,670

watching it occur freaked her out

1504

01:09:32,530 --> 01:09:31,190

so what's going on here well as you know

1505

01:09:35,020 --> 01:09:32,540

from Grant Cameron I'm sure another

1506

01:09:37,690 --> 01:09:35,030

people out there there's this term

1507

01:09:40,210 --> 01:09:37,700

called limited hangout and what Sen

1508

01:09:42,460 --> 01:09:40,220

tends to happen is the limited hangout

1509

01:09:44,530 --> 01:09:42,470

is when the government offers up

1510

01:09:47,500 --> 01:09:44,540

information about this stuff but then

1511

01:09:48,940 --> 01:09:47,510

also muddies it with strange information

1512

01:09:49,300 --> 01:09:48,950

so you don't know what to what to

1513

01:09:52,000 --> 01:09:49,310

believe

1514

01:09:53,800 --> 01:09:52,010

if you muddy the water then you don't

1515

01:09:56,410 --> 01:09:53,810

know what you have just take a look at

1516

01:09:58,420 --> 01:09:56,420

the provenance or lack thereof of the

1517

01:09:59,980 --> 01:09:58,430

videos that were released first of all

1518

01:10:03,370 --> 01:09:59,990

let's take a look at the tic-tac video

1519

01:10:05,590 --> 01:10:03,380

from 2004 that video apparently came out

1520

01:10:08,080 --> 01:10:05,600

like in 2006 sometime we're not even

1521

01:10:10,030 --> 01:10:08,090

sure and it was posted somewhere again

1522

01:10:12,340 --> 01:10:10,040

we're not sure but it looks like it was

1523

01:10:13,600 --> 01:10:12,350

out there before after it happened in

1524

01:10:15,340 --> 01:10:13,610

2004 in 2004

1525

01:10:18,010 --> 01:10:15,350

that's right then there's this other

1526

01:10:19,870 --> 01:10:18,020

video called the gimbal video now why is

1527

01:10:23,030 --> 01:10:19,880

it called the gimbal video apparently

1528

01:10:25,580 --> 01:10:23,040

because the camera operates on a gimbal

1529

01:10:27,170 --> 01:10:25,590

some kind of you know moving device now

1530

01:10:29,570 --> 01:10:27,180

why is it called the gimbal it's very

1531

01:10:33,260 --> 01:10:29,580

bizarre and then the New York Times in

1532

01:10:35,660 --> 01:10:33,270

their infinite not wisdom they conflated

1533

01:10:38,840 --> 01:10:35,670

the two videos on their website they

1534

01:10:41,510 --> 01:10:38,850

showed two videos the 2004 video known

1535

01:10:43,790 --> 01:10:41,520

as this nimitz video i guess and then

1536

01:10:45,170 --> 01:10:43,800

this gimbal video which clearly clearly

1537

01:10:47,210 --> 01:10:45,180

did not look like the same kind of

1538

01:10:49,340 --> 01:10:47,220

technology it looked like there was more

1539

01:10:51,890 --> 01:10:49,350

modern technology they didn't even

1540

01:10:54,200 --> 01:10:51,900

notice it didn't look the same they

1541

01:10:56,210 --> 01:10:54,210

claimed it was from the same event the

1542

01:10:58,700 --> 01:10:56,220

turret was not altering our research has

1543

01:11:01,280 --> 01:10:58,710

indicated that it comes from the 2015

1544

01:11:03,350 --> 01:11:01,290

event off the coast of florida that we

1545

01:11:06,500 --> 01:11:03,360

think was associated with the roosevelt

1546

01:11:08,510 --> 01:11:06,510

carrier group in florida so that was

1547

01:11:10,130 --> 01:11:08,520

only three years ago and our research

1548

01:11:13,760 --> 01:11:10,140

also indicates that there were major

1549

01:11:16,190 --> 01:11:13,770

major sightings during that event on the

1550

01:11:18,590 --> 01:11:16,200

east coast three years ago and involved

1551

01:11:21,050 --> 01:11:18,600

the same tic-tac craft that were seen in

1552

01:11:22,690 --> 01:11:21,060

2004 around the nimitz now keep in mind

1553

01:11:25,850 --> 01:11:22,700

Jimmy what we're talking about

1554

01:11:29,930 --> 01:11:25,860

potentially hundreds of these tic-tac

1555

01:11:33,800 --> 01:11:29,940

UFOs 50 foot long 20 foot 5 24 25 feet

1556

01:11:36,050 --> 01:11:33,810

wide coming down from space maneuvering

1557

01:11:37,550 --> 01:11:36,060

around our aircraft carriers at our Ark

1558

01:11:40,310 --> 01:11:37,560

our aircraft carrier group that has

1559

01:11:43,310 --> 01:11:40,320

nuclear weapons involved that's an

1560

01:11:45,320 --> 01:11:43,320

unbelievably scary scenario so why is it

1561

01:11:47,840 --> 01:11:45,330

being treated in the way that it is the

1562

01:11:50,770 --> 01:11:47,850

provenance of these videos is very

1563

01:11:53,750 --> 01:11:50,780

sketchy the Pentagon has not confirmed

1564

01:11:57,230 --> 01:11:53,760

they released these why doesn't the

1565

01:11:59,600 --> 01:11:57,240

Pentagon say yes we allowed for the

1566

01:12:01,310 --> 01:11:59,610

release of these videos the semantics

1567

01:12:03,950 --> 01:12:01,320

that I'm hearing from Lou Elizondo I

1568

01:12:05,390 --> 01:12:03,960

mean it wasn't released but it really

1569

01:12:08,330 --> 01:12:05,400

wasn't released I mean let's make it

1570

01:12:09,200 --> 01:12:08,340

clear please you know the Pentagon has

1571

01:12:11,840 --> 01:12:09,210

spokespeople

1572

01:12:14,060 --> 01:12:11,850

they could easily say whatever the

1573

01:12:16,640 --> 01:12:14,070

provenance chain of event of title was

1574

01:12:18,680 --> 01:12:16,650

let's hear it but right now if you

1575

01:12:20,570 --> 01:12:18,690

actually ask the one journalist that I'm

1576

01:12:22,250 --> 01:12:20,580

aware of I won't name him tonight who

1577

01:12:24,530 --> 01:12:22,260

asked the Pentagon shortly after the

1578

01:12:26,450 --> 01:12:24,540

release from the New York Times they

1579

01:12:31,030 --> 01:12:26,460

said they did not release these videos

1580

01:12:35,790 --> 01:12:31,040

so it's a very strange limited hangout

1581

01:12:40,860 --> 01:12:35,800

where did you go first as you started to

1582

01:12:43,800 --> 01:12:40,870

look at this because the same names that

1583

01:12:46,530 --> 01:12:43,810

have been you know in UFO circles and

1584

01:12:50,400 --> 01:12:46,540

conspiracy circles are now starting to

1585

01:12:53,370 --> 01:12:50,410

surface with this story a year ago where

1586

01:12:56,670 --> 01:12:53,380

did you decide to go first well the

1587

01:12:58,530 --> 01:12:56,680

names were the same names that we have

1588

01:13:02,430 --> 01:12:58,540

been hearing about a UFO parlance for

1589

01:13:07,860 --> 01:13:02,440

years how put off KITT green Ron

1590

01:13:10,980 --> 01:13:07,870

Pandolfi later on joe firmage john semi

1591

01:13:12,960 --> 01:13:10,990

van well Jim semi vans name was never

1592

01:13:15,540 --> 01:13:12,970

known I never heard of jimmies jimmsim

1593

01:13:16,980 --> 01:13:15,550

even popped up on that stage when Tom

1594

01:13:18,330 --> 01:13:16,990

DeLonge announced what he was gonna be

1595

01:13:19,500 --> 01:13:18,340

releasing shortly and what he was

1596

01:13:22,080 --> 01:13:19,510

getting together with to the Stars

1597

01:13:23,880 --> 01:13:22,090

Academy right I will challenge anyone to

1598

01:13:29,040 --> 01:13:23,890

tell me they heard of Jim semi van

1599

01:13:31,440 --> 01:13:29,050

before that day no I did that's a whole

1600

01:13:32,850 --> 01:13:31,450

nother thing okay so I Jimmy we're on

1601

01:13:34,980 --> 01:13:32,860

your couch here right you said right so

1602

01:13:43,980 --> 01:13:34,990

tell me when did you hear of his name

1603

01:13:48,720 --> 01:13:43,990

did it reach out to you man if I if I

1604

01:13:51,840 --> 01:13:48,730

start to talk here then others will put

1605

01:13:54,450 --> 01:13:51,850

things together so I will avoid that I

1606

01:14:01,640 --> 01:13:54,460

will say this

1607

01:14:11,250 --> 01:14:06,960

Jim semi van came into this circle with

1608

01:14:13,380 --> 01:14:11,260

a vengeance and it and so I'm gonna say

1609

01:14:18,840 --> 01:14:13,390

that that was three years ago by the way

1610

01:14:22,190 --> 01:14:18,850

which circles top level conversations

1611

01:14:26,760 --> 01:14:22,200

with UFO researchers but let me say this

1612

01:14:28,710 --> 01:14:26,770

the original that was October I believe

1613

01:14:33,390 --> 01:14:28,720

October 11th when they did the live

1614

01:14:35,730 --> 01:14:33,400

press conference so that was now just

1615

01:14:38,760 --> 01:14:35,740

over a year ago we're only on November

1616

01:14:41,460 --> 01:14:38,770

19th right so much has happened in this

1617

01:14:43,530 --> 01:14:41,470

last year Samuel anyway the reason the

1618

01:14:46,290 --> 01:14:43,540

reason why I focus on Jim semi van is

1619

01:14:48,600 --> 01:14:46,300

because according to the individual at

1620

01:14:49,390 --> 01:14:48,610

the CIA or been affiliated for years of

1621

01:14:52,870 --> 01:14:49,400

the CIA and

1622

01:14:55,660 --> 01:14:52,880

yay hmm he's saying no shima semi van is

1623

01:14:57,700 --> 01:14:55,670

not real again could be ridiculous what

1624

01:14:59,620 --> 01:14:57,710

I say real does he really have the

1625

01:15:03,100 --> 01:14:59,630

credentials and then back and forth they

1626

01:15:04,689 --> 01:15:03,110

go by infighting between our comments

1627

01:15:07,030 --> 01:15:04,699

made between these individuals were

1628

01:15:11,110 --> 01:15:07,040

talking about how put off talking about

1629

01:15:12,939 --> 01:15:11,120

Ron Ron talking about how Ron talking

1630

01:15:14,830 --> 01:15:12,949

about Jim semi van and back and forth

1631

01:15:16,570 --> 01:15:14,840

that goes it's really kind of childish

1632

01:15:17,410 --> 01:15:16,580

the whole thing boils down to a lot of

1633

01:15:20,200 --> 01:15:17,420

nonsense

1634

01:15:21,280 --> 01:15:20,210

because these people at least are going

1635

01:15:25,060 --> 01:15:21,290

public and saying what they're saying

1636

01:15:27,580 --> 01:15:25,070

that's fine if if Jim's semi van wasn't

1637

01:15:29,680 --> 01:15:27,590

really a CIA agent I guess he'd get in

1638

01:15:31,180 --> 01:15:29,690

trouble for saying he formerly was one

1639

01:15:34,180 --> 01:15:31,190

would think right so I'll leave that

1640

01:15:36,430 --> 01:15:34,190

alone but I will say this I do not

1641

01:15:38,590 --> 01:15:36,440

understand the focus on to the Stars

1642

01:15:40,899 --> 01:15:38,600

Academy as anything more than an

1643

01:15:43,630 --> 01:15:40,909

entertainment company because that's

1644

01:15:47,410 --> 01:15:43,640

what they appear to be when you receive

1645

01:15:51,310 --> 01:15:47,420

daily I receive daily e-mails from them

1646

01:15:54,790 --> 01:15:51,320

selling shirts selling books selling

1647

01:15:56,590 --> 01:15:54,800

everything but UFO research I do not

1648

01:15:59,260 --> 01:15:56,600

understand how you can represent

1649

01:16:01,240 --> 01:15:59,270

yourself and tell the public to donate

1650

01:16:03,070 --> 01:16:01,250

money to you and say you're gonna be

1651
01:16:06,130 --> 01:16:03,080
cracking the UFO mystery and then of

1652
01:16:08,290 --> 01:16:06,140
course using the UFO mystery research to

1653
01:16:10,360 --> 01:16:08,300
then find a way to make faster than

1654
01:16:12,580 --> 01:16:10,370
light travel craft or integra vertical

1655
01:16:14,680 --> 01:16:12,590
craft it just becomes a little bit silly

1656
01:16:16,540 --> 01:16:14,690
when you think about it but that's my

1657
01:16:19,750 --> 01:16:16,550
feeling when a company comes along and

1658
01:16:21,580 --> 01:16:19,760
says we are backed by a guy from skunk

1659
01:16:24,880 --> 01:16:21,590
works who used to be at the Lockheed

1660
01:16:28,030 --> 01:16:24,890
Company right away you have to raise

1661
01:16:29,890 --> 01:16:28,040
your eyebrows and go wait a minute why

1662
01:16:33,939 --> 01:16:29,900
is a member of the military industrial

1663
01:16:36,550 --> 01:16:33,949

complex represented in this group emit

1664

01:16:38,770 --> 01:16:36,560

then again where's the money coming from

1665

01:16:42,100 --> 01:16:38,780

or going lately we're hearing there's a

1666

01:16:44,500 --> 01:16:42,110

major amount of money from 37 million or

1667

01:16:46,600 --> 01:16:44,510

so that's being bandied about as maybe

1668

01:16:48,340 --> 01:16:46,610

money they owe I don't understand

1669

01:16:50,860 --> 01:16:48,350

anything about this company more than

1670

01:16:52,950 --> 01:16:50,870

anyone else does all I know is this if

1671

01:16:55,899 --> 01:16:52,960

they have access to these three videos

1672

01:16:58,300 --> 01:16:55,909

they should know more than I know and

1673

01:17:00,669 --> 01:16:58,310

mouth more than my staff knows why do we

1674

01:17:02,860 --> 01:17:00,679

have to figure out that big gimbal video

1675

01:17:06,130 --> 01:17:02,870

wasn't part of the

1676

01:17:07,900 --> 01:17:06,140

give me the Nimitz case and also find

1677

01:17:09,880 --> 01:17:07,910

out what part of the country was it was

1678

01:17:11,770 --> 01:17:09,890

it shot and who shot it and what

1679

01:17:15,190 --> 01:17:11,780

aircraft carrier group was involved if

1680

01:17:16,930 --> 01:17:15,200

they really know so much TT si why are

1681

01:17:19,150 --> 01:17:16,940

they holding back information we have to

1682

01:17:23,470 --> 01:17:19,160

go figure out on our own so this doesn't

1683

01:17:26,050 --> 01:17:23,480

smell right to me now ok so back to my

1684

01:17:28,410 --> 01:17:26,060

question wait where did you go first as

1685

01:17:31,210 --> 01:17:28,420

you started to do your investigation

1686

01:17:34,180 --> 01:17:31,220

well ironically at the same time that

1687

01:17:36,370 --> 01:17:34,190

Tom DeLonge was coming out with his

1688

01:17:38,740 --> 01:17:36,380

group and announcing them on a stage I

1689

01:17:40,840 --> 01:17:38,750

had been looking into anti-gravity

1690

01:17:43,030 --> 01:17:40,850

research and I wanted to find a company

1691

01:17:45,130 --> 01:17:43,040

that was pioneering aerospace

1692

01:17:46,870 --> 01:17:45,140

development in that area and I came

1693

01:17:48,610 --> 01:17:46,880

across one company that looked fairly

1694

01:17:51,100 --> 01:17:48,620

interesting they had a very good

1695

01:17:53,230 --> 01:17:51,110

visionary very interesting visionary but

1696

01:17:55,180 --> 01:17:53,240

it they had no funding and it was clear

1697

01:17:55,930 --> 01:17:55,190

their funding was not going to be coming

1698

01:17:58,390 --> 01:17:55,940

anytime soon

1699

01:18:00,820 --> 01:17:58,400

and then in the course of looking for a

1700

01:18:03,280 --> 01:18:00,830

possible helper to fund what we were

1701
01:18:05,710 --> 01:18:03,290
doing at that company I discovered Joe

1702
01:18:09,040 --> 01:18:05,720
firmage and I remember Joe of course

1703
01:18:12,100 --> 01:18:09,050
from the 90s an amazing guy who had

1704
01:18:14,800 --> 01:18:12,110
probably I think it's safe to say he

1705
01:18:17,200 --> 01:18:14,810
helped invent the idea of apps and also

1706
01:18:19,090 --> 01:18:17,210
the idea that websites would literally

1707
01:18:20,560 --> 01:18:19,100
be the wave commerce and business would

1708
01:18:21,190 --> 01:18:20,570
really be done with websites on the

1709
01:18:24,340 --> 01:18:21,200
Internet

1710
01:18:27,520 --> 01:18:24,350
he was a very very futuristic thinking

1711
01:18:29,830 --> 01:18:27,530
guy made a fortune in Silicon Valley and

1712
01:18:31,720 --> 01:18:29,840
then one day apparently he had some kind

1713
01:18:33,700 --> 01:18:31,730

of an epiphany you know whether or not

1714

01:18:35,470 --> 01:18:33,710

he had a vision in his in his home

1715

01:18:38,200 --> 01:18:35,480

whether or not you can say it was

1716

01:18:40,180 --> 01:18:38,210

something more than a vision whatever he

1717

01:18:41,620 --> 01:18:40,190

decided after that sometime after that

1718

01:18:44,650 --> 01:18:41,630

to devote his life to you all for

1719

01:18:47,920 --> 01:18:44,660

research and donate and I mean donate or

1720

01:18:50,800 --> 01:18:47,930

give away my understanding is millions

1721

01:18:53,410 --> 01:18:50,810

of dollars so when I contacted Joe I

1722

01:18:54,550 --> 01:18:53,420

said look what's your company about he

1723

01:18:56,320 --> 01:18:54,560

said well we're gonna be gonna develop

1724

01:18:58,630 --> 01:18:56,330

this company we're gonna build this

1725

01:19:00,790 --> 01:18:58,640

antigravity device we think we've got

1726

01:19:03,070 --> 01:19:00,800

some great support from members of the

1727

01:19:05,620 --> 01:19:03,080

intelligence community and I've had that

1728

01:19:07,330 --> 01:19:05,630

support for twenty years Bob so I think

1729

01:19:08,620 --> 01:19:07,340

we'll end up be able to make a great

1730

01:19:10,450 --> 01:19:08,630

company and we'd love you to join the

1731

01:19:13,660 --> 01:19:10,460

company and help us with communications

1732

01:19:16,439 --> 01:19:13,670

and build an absolute entertainment

1733

01:19:19,290 --> 01:19:16,449

studio that will dole out

1734

01:19:21,719 --> 01:19:19,300

content that will be movies TV shows

1735

01:19:23,910 --> 01:19:21,729

about the discovery of maybe an Tiger

1736

01:19:26,729 --> 01:19:23,920

vertical physics how that will lead to

1737

01:19:29,339 --> 01:19:26,739

maybe other methods of propulsion and

1738

01:19:32,189 --> 01:19:29,349

also maybe energy and Joe had a real

1739

01:19:34,919 --> 01:19:32,199

great vision and I bought in on that my

1740

01:19:37,199 --> 01:19:34,929

laureate lawyer and I and Joe worked on

1741

01:19:40,020 --> 01:19:37,209

a contract contract was a valid

1742

01:19:42,209 --> 01:19:40,030

employment contract signed it and joined

1743

01:19:44,520 --> 01:19:42,219

and started to work with Joe and it was

1744

01:19:46,649 --> 01:19:44,530

very very early on in that period that

1745

01:19:49,319 --> 01:19:46,659

it became clear that Ron Pandolfi

1746

01:19:51,299 --> 01:19:49,329

formally in one of the top scientists at

1747

01:19:53,609 --> 01:19:51,309

the CIA according to the New York Times

1748

01:19:55,410 --> 01:19:53,619

by the way I mean that's that's the

1749

01:19:57,660 --> 01:19:55,420

credential that Ron has he's a very very

1750

01:20:00,540 --> 01:19:57,670

top scientist at the CIA was anyway and

1751

01:20:02,549 --> 01:20:00,550

I figured if Ron's involved this has got

1752

01:20:04,319 --> 01:20:02,559

to be a good thing this can't be bad I

1753

01:20:06,299 --> 01:20:04,329

had a friend of mine who's been many of

1754

01:20:08,430 --> 01:20:06,309

my shows dr. Bruce Maccabee a Navy

1755

01:20:10,529 --> 01:20:08,440

optical physicist he actually analyzed

1756

01:20:12,660 --> 01:20:10,539

the Guardian video Jimmy he's one of the

1757

01:20:14,399 --> 01:20:12,670

people that felt the Guardian video must

1758

01:20:17,219 --> 01:20:14,409

be something authentic without a doubt

1759

01:20:19,169 --> 01:20:17,229

and he knew Ron Pandolfi and that the

1760

01:20:21,000 --> 01:20:19,179

article that I mentioned before at the

1761

01:20:22,529 --> 01:20:21,010

beginning when I came on that was in the

1762

01:20:24,589 --> 01:20:22,539

same Edition when I wrote the are the

1763

01:20:26,580 --> 01:20:24,599

face on Mars article for Omni magazine

1764

01:20:28,589 --> 01:20:26,590

that was an article about the

1765

01:20:31,319 --> 01:20:28,599

relationship between Bruce Maccabee and

1766

01:20:33,719 --> 01:20:31,329

Ron Pandolfi and Omni was trying to

1767

01:20:35,609 --> 01:20:33,729

figure out is Bruce Bruce Maccabee kind

1768

01:20:38,009 --> 01:20:35,619

of a turncoat because at one minute he's

1769

01:20:40,199 --> 01:20:38,019

a UFO researcher he was a top guy in the

1770

01:20:42,359 --> 01:20:40,209

fund for you or for research but also he

1771

01:20:43,680 --> 01:20:42,369

was having meetings at the CIA and he

1772

01:20:46,649 --> 01:20:43,690

was having these meetings at the CIA

1773

01:20:48,419 --> 01:20:46,659

with Ron Pandolfi back in the 90s and

1774

01:20:50,549 --> 01:20:48,429

these meetings would be like paper bag

1775

01:20:52,469 --> 01:20:50,559

lunches it all get together they have

1776

01:20:53,699 --> 01:20:52,479

their lunches and Bruce would walk in

1777

01:20:56,430 --> 01:20:53,709

there and give them kind of lectures

1778

01:20:59,009 --> 01:20:56,440

about UFOs so I asked Bruce to look into

1779

01:21:02,459 --> 01:20:59,019

what I was looking into he sent Ron and

1780

01:21:03,750 --> 01:21:02,469

an email that basically identified that

1781

01:21:06,629 --> 01:21:03,760

I was looking into this whole thing

1782

01:21:10,350 --> 01:21:06,639

and by the way grant Cameron was

1783

01:21:13,410 --> 01:21:10,360

lecturing back in 2017 that Ron had back

1784

01:21:15,600 --> 01:21:13,420

Joe in the development of a device now

1785

01:21:18,569 --> 01:21:15,610

that device was not an antigravity

1786

01:21:19,830 --> 01:21:18,579

device what grant Cameron was lecturing

1787

01:21:23,279 --> 01:21:19,840

back in 2017

1788

01:21:25,859 --> 01:21:23,289

in the summer of 2017 was that Ron was

1789

01:21:29,100 --> 01:21:25,869

interested in a device related to a

1790

01:21:30,150 --> 01:21:29,110

portal whatever a portal might be so I

1791

01:21:32,670 --> 01:21:30,160

asked Brewster

1792

01:21:35,040 --> 01:21:32,680

this to Ron and Ron came back to Bruce

1793

01:21:37,860 --> 01:21:35,050

and said something not flattering about

1794

01:21:40,320 --> 01:21:37,870

Grant but never denied the information

1795

01:21:41,940 --> 01:21:40,330

so I figured well it was pretty good you

1796

01:21:42,510 --> 01:21:41,950

know back up that Joe may be on to

1797

01:21:44,640 --> 01:21:42,520

something

1798

01:21:46,770 --> 01:21:44,650

now look I can't talk about my

1799

01:21:47,850 --> 01:21:46,780

relationship with Joe and what went on

1800

01:21:50,820 --> 01:21:47,860

in the year that I've been working with

1801

01:21:53,400 --> 01:21:50,830

Joe other than to say the company is

1802

01:21:56,640 --> 01:21:53,410

having financial difficulties and I mean

1803

01:21:59,310 --> 01:21:56,650

major difficulties why they're having

1804

01:22:01,260 --> 01:21:59,320

the difficulties is is a plethora of

1805

01:22:05,160 --> 01:22:01,270

reasons I can't even get into it but

1806

01:22:07,710 --> 01:22:05,170

mostly I would say that Joe's inability

1807

01:22:10,410 --> 01:22:07,720

to prove it to a level of certainty is

1808

01:22:13,170 --> 01:22:10,420

one thing but then there are people that

1809

01:22:15,180 --> 01:22:13,180

are claiming that maybe Ron never

1810

01:22:16,650 --> 01:22:15,190

believed in it and I don't know about

1811

01:22:19,590 --> 01:22:16,660

that because I went through this process

1812

01:22:22,590 --> 01:22:19,600

and my understanding is Ron was into it

1813

01:22:25,440 --> 01:22:22,600

so that's where we are right now and I'm

1814

01:22:28,020 --> 01:22:25,450

trying my best to figure out is there

1815

01:22:30,360 --> 01:22:28,030

real support for Joe's device no matter

1816

01:22:33,420 --> 01:22:30,370

what Joe is a visionary Joe may have his

1817

01:22:34,890 --> 01:22:33,430

issues but Joe is a visionary so the

1818

01:22:37,950 --> 01:22:34,900

question really comes right down to it

1819

01:22:40,260 --> 01:22:37,960

how will this play out well I think Joe

1820

01:22:42,150 --> 01:22:40,270

will step up eventually and discuss this

1821

01:22:44,130 --> 01:22:42,160

more publicly I think that will happen

1822

01:22:46,530 --> 01:22:44,140

and that we'll figure that out but

1823

01:22:48,540 --> 01:22:46,540

anyway that leads us to this other kind

1824

01:22:50,520 --> 01:22:48,550

of interesting issue which is these

1825

01:22:55,410 --> 01:22:50,530

people all seem to know each other

1826

01:22:57,060 --> 01:22:55,420

Ron knows Joe Hal knows Joe how and the

1827

01:23:00,150 --> 01:22:57,070

former guy who was at the CIA running

1828

01:23:02,610 --> 01:23:00,160

the weird desk before Ron KITT green he

1829

01:23:04,530 --> 01:23:02,620

knows Joe Hal and KITT were very

1830

01:23:07,320 --> 01:23:04,540

interested in Joe's device in the early

1831

01:23:09,900 --> 01:23:07,330

incarnation back in 2009 so it's a

1832

01:23:11,940 --> 01:23:09,910

fascinating story and it does look a lot

1833

01:23:13,860 --> 01:23:11,950

like what we're looking at here again is

1834

01:23:16,260 --> 01:23:13,870

a mixed bag and we have to try to figure

1835

01:23:19,110 --> 01:23:16,270

out what's what and that's what I'm

1836

01:23:21,890 --> 01:23:19,120

working on now Joe firmage that the

1837

01:23:27,900 --> 01:23:21,900

other thing is his company was called

1838

01:23:31,530 --> 01:23:27,910

Academy of Arts and Sciences Academy of

1839

01:23:34,470 --> 01:23:31,540

Arts and Sciences to be fair to Joe if

1840

01:23:35,880 --> 01:23:34,480

you know your your chronology Joe came

1841

01:23:37,260 --> 01:23:35,890

up with that idea way before there was a

1842

01:23:37,710 --> 01:23:37,270

to the Stars a cannon that's what I'm

1843

01:23:40,170 --> 01:23:37,720

saying

1844

01:23:42,810 --> 01:23:40,180

no that's put off we could do the math

1845

01:23:44,159 --> 01:23:42,820

here right how put off is the one guy

1846

01:23:46,649 --> 01:23:44,169

that was a

1847

01:23:48,239 --> 01:23:46,659

with both so I think hal should come on

1848

01:23:50,549 --> 01:23:48,249

tonight if we had our way I asked how to

1849

01:23:51,989 --> 01:23:50,559

call me last couple of days I wanted to

1850

01:23:52,739 --> 01:23:51,999

talk to hell before I went on this show

1851

01:23:54,359 --> 01:23:52,749

with you Jimmy

1852

01:23:55,859 --> 01:23:54,369

I wanted how to give me at least an

1853

01:23:57,839 --> 01:23:55,869

update where we were last talking back

1854

01:23:59,580 --> 01:23:57,849

in March or April mm-hmm and you know

1855

01:24:02,399 --> 01:23:59,590

his last words to me were yes I'm gonna

1856

01:24:06,149 --> 01:24:02,409

have Lou Elizondo and I'm gonna have

1857

01:24:07,979 --> 01:24:06,159

Chris melon call you and see if this Bob

1858

01:24:10,469 --> 01:24:07,989

you've done more work in the UFO video

1859

01:24:12,509 --> 01:24:10,479

area than anybody I respect you and I'd

1860

01:24:14,399 --> 01:24:12,519

like you to be help us out here they

1861

01:24:15,719 --> 01:24:14,409

never called me they apparently made a

1862

01:24:17,399 --> 01:24:15,729

deal with some other network doing

1863

01:24:19,709 --> 01:24:17,409

whatever they're gonna do but when if

1864

01:24:21,600 --> 01:24:19,719

you want to treat this seriously why not

1865

01:24:23,819 --> 01:24:21,610

bring it to people that have cut their

1866

01:24:25,319 --> 01:24:23,829

teeth on this for years know where the

1867

01:24:28,290 --> 01:24:25,329

bones are buried and really do the right

1868

01:24:31,500 --> 01:24:28,300

job here so again I might be the

1869

01:24:33,989 --> 01:24:31,510

outsider looking into T TSA but I'm very

1870

01:24:36,870 --> 01:24:33,999

clearly aware of the players in t TSA

1871

01:24:38,699 --> 01:24:36,880

and so when it comes right down to it I

1872

01:24:40,469 --> 01:24:38,709

would think how put-off would want to

1873

01:24:43,379 --> 01:24:40,479

start talking openly about this

1874

01:24:46,529 --> 01:24:43,389

connection between Jo firmage previously

1875

01:24:47,729 --> 01:24:46,539

now T TSA and I think I'm the one

1876

01:24:50,729 --> 01:24:47,739

journalist that can bring that together

1877

01:24:54,179 --> 01:24:50,739

cuz I know them all let's take a break

1878

01:24:56,429 --> 01:24:54,189

right here and the the other part about

1879

01:25:00,629 --> 01:24:56,439

this and especially since we're talking

1880

01:25:02,429 --> 01:25:00,639

about ant anti-gravity devices is we got

1881

01:25:05,609 --> 01:25:02,439

to get back and swing this back around

1882

01:25:09,899 --> 01:25:05,619

to skinwalker and what is going on there

1883

01:25:14,819 --> 01:25:09,909

too well so and it is very strange to me

1884

01:25:19,379 --> 01:25:14,829

here Bob that and I in a weird way I

1885

01:25:20,939 --> 01:25:19,389

feel bad for Tom because he I think he

1886

01:25:22,889 --> 01:25:20,949

just wants to do the right thing he's

1887

01:25:25,199 --> 01:25:22,899

fascinated with the UFO subject and

1888

01:25:27,389 --> 01:25:25,209

alien and et contact like we all are

1889

01:25:31,020 --> 01:25:27,399

we've all had strange things that we

1890

01:25:33,689 --> 01:25:31,030

have seen I've seen my share of that and

1891

01:25:36,239 --> 01:25:33,699

once you get into it and you have these

1892

01:25:38,909 --> 01:25:36,249

epiphanies that change your life you try

1893

01:25:40,739 --> 01:25:38,919

to get these answers and I don't know I

1894

01:25:43,739 --> 01:25:40,749

did something feels weird to me about

1895

01:25:46,109 --> 01:25:43,749

this entire situation that Tom might

1896

01:25:48,899 --> 01:25:46,119

have himself wrapped up in there's no

1897

01:25:50,520 --> 01:25:48,909

doubt I'll just add one thing that again

1898

01:25:51,750 --> 01:25:50,530

I know there's a lot of UFO conferences

1899

01:25:53,279 --> 01:25:51,760

out there Jimmy and I don't want to make

1900

01:25:55,229 --> 01:25:53,289

a competition thing out of it but

1901

01:25:57,500 --> 01:25:55,239

there's a new conference that I'm gonna

1902

01:25:59,300 --> 01:25:57,510

be speaking at back in March

1903

01:26:01,670 --> 01:25:59,310

I'm gonna be also moderating the panel

1904

01:26:03,770 --> 01:26:01,680

discussion on the Pentagon UFO military

1905

01:26:06,080 --> 01:26:03,780

witnesses both Nimitz and most likely

1906

01:26:07,430 --> 01:26:06,090

Roosevelt and I'm also gonna be

1907

01:26:09,620 --> 01:26:07,440

mentioning the connection that you're

1908

01:26:11,570 --> 01:26:09,630

making which is there seems to be a

1909

01:26:13,310 --> 01:26:11,580

repeat performance here going on if you

1910

01:26:14,960 --> 01:26:13,320

go back to the earth you know period in

1911

01:26:17,690 --> 01:26:14,970

the 80s there's a guy named Bill Moore

1912

01:26:19,760 --> 01:26:17,700

and Bill Moore spoke at a conference and

1913

01:26:20,780 --> 01:26:19,770

he spoke and tried to tell the world

1914

01:26:23,240 --> 01:26:20,790

that he was dealing with the

1915

01:26:25,190 --> 01:26:23,250

intelligence community but he was also

1916

01:26:26,840 --> 01:26:25,200

dealing with the UFO community and he

1917

01:26:29,390 --> 01:26:26,850

had to admit that he was not doing such

1918

01:26:31,670 --> 01:26:29,400

great things somewhere somehow and maybe

1919

01:26:33,260 --> 01:26:31,680

he was feeling bad about that but my

1920

01:26:37,100 --> 01:26:33,270

goal is to come there and tell people

1921

01:26:39,230 --> 01:26:37,110

the truth journalistically not just give

1922

01:26:40,550 --> 01:26:39,240

it from a UFO position now in the UFO

1923

01:26:42,650 --> 01:26:40,560

phenomena position but from a

1924

01:26:44,600 --> 01:26:42,660

journalistic position talking about the

1925

01:26:46,340 --> 01:26:44,610

black budgets talking about where our

1926

01:26:48,170 --> 01:26:46,350

where our monies are going as American

1927

01:26:50,890 --> 01:26:48,180

citizens it's becoming more of a

1928

01:26:53,570 --> 01:26:50,900

political thing in the sense of our

1929

01:26:56,330 --> 01:26:53,580

country just our country not blue or red

1930

01:26:58,790 --> 01:26:56,340

or anything just our country why are we

1931

01:27:00,560 --> 01:26:58,800

left in the dark about so much money you

1932

01:27:03,700 --> 01:27:00,570

know right before 9/11 I was telling you

1933

01:27:06,350 --> 01:27:03,710

before when we weren't on the radio that

1934

01:27:09,890 --> 01:27:06,360

Rumsfeld said sometimes shortly before

1935

01:27:12,230 --> 01:27:09,900

9/11 that literally speaking we've lost

1936

01:27:14,830 --> 01:27:12,240

in the trillions of dollars we don't

1937

01:27:17,420 --> 01:27:14,840

know where the money is trillions

1938

01:27:19,700 --> 01:27:17,430

trillions is just missing are you

1939

01:27:20,960 --> 01:27:19,710

kidding me trillions is missing so if

1940

01:27:23,120 --> 01:27:20,970

you have to be up if you're a political

1941

01:27:25,040 --> 01:27:23,130

person or you're running for office or

1942

01:27:26,930 --> 01:27:25,050

whatever wouldn't you want to make that

1943

01:27:28,730 --> 01:27:26,940

a platform wouldn't that be important so

1944

01:27:31,100 --> 01:27:28,740

anyway that's my thinking is right now

1945

01:27:33,290 --> 01:27:31,110

as a journalist but I think more than

1946

01:27:35,570 --> 01:27:33,300

anything speak to people about what the

1947

01:27:37,370 --> 01:27:35,580

truth is let them hear the truth as much

1948

01:27:39,440 --> 01:27:37,380

as we can give it to them and I say the

1949

01:27:41,900 --> 01:27:39,450

same thing to help put off I say the

1950

01:27:43,970 --> 01:27:41,910

same thing to Ron I've been having

1951

01:27:46,190 --> 01:27:43,980

conversations through email with Ron and

1952

01:27:48,650 --> 01:27:46,200

I'm trying to get him to understand if

1953

01:27:51,650 --> 01:27:48,660

you have evidence that you can show

1954

01:27:53,630 --> 01:27:51,660

certain UFO cases are not real let's see

1955

01:27:55,100 --> 01:27:53,640

that evidence let's talk about it if you

1956

01:27:58,210 --> 01:27:55,110

have evidence in other cases might be

1957

01:28:01,160 --> 01:27:58,220

real show us that but just to mention

1958

01:28:03,800 --> 01:28:01,170

offhand things are not real and oh the

1959

01:28:06,530 --> 01:28:03,810

Nimitz case didn't happen well why would

1960

01:28:08,750 --> 01:28:06,540

we accept that we want answers we want

1961

01:28:10,160 --> 01:28:08,760

details and hopefully by the time March

1962

01:28:10,859 --> 01:28:10,170

rolls around at the conference

1963

01:28:13,109 --> 01:28:10,869

I'll have

1964

01:28:15,000 --> 01:28:13,119

more details but also for my own TV show

1965

01:28:17,549 --> 01:28:15,010

so the most important thing for me is

1966

01:28:21,149 --> 01:28:17,559

truth Jimmy my shows have been called

1967

01:28:24,359 --> 01:28:21,159

fact or fiction question mark by and

1968

01:28:26,879 --> 01:28:24,369

large that's the idea is it real or is

1969

01:28:28,919 --> 01:28:26,889

it not and that's the question so we're

1970

01:28:30,719 --> 01:28:28,929

really getting into it now let's take a

1971

01:28:33,750 --> 01:28:30,729

quick break right here our guest tonight

1972

01:28:35,339 --> 01:28:33,760

Robert Gibby it it's all on the table

1973

01:28:36,629 --> 01:28:35,349

tonight here on fade to black I'm your

1974

01:28:38,669 --> 01:28:36,639

host Jimmy Church you can follow me on

1975

01:28:41,250 --> 01:28:38,679

Twitter join the conversation at Jay

1976

01:28:42,419 --> 01:28:41,260

charge radio this is fade to black we'll

1977

01:28:50,100 --> 01:28:42,429

be right back after this short break

1978

01:28:50,110 --> 01:28:59,939

[Music]

1979

01:29:07,419 --> 01:29:03,149

way out here we listen to Jimmy Church

1980

01:29:09,459 --> 01:29:07,429

you're listening to fade to black always

1981

01:29:12,280 --> 01:29:09,469

on the edge of the hottest alternative

1982

01:29:31,540 --> 01:29:12,290

talk jimmy church with fade to black

1983

01:29:35,260 --> 01:29:31,550

stay GRA radio.com hurricanes

1984

01:29:37,000 --> 01:29:35,270

earthquakes wildfires this year we've

1985

01:29:39,550 --> 01:29:37,010

experienced more than our fair share

1986

01:29:42,310 --> 01:29:39,560

this is Jimmy Church of fade to black

1987

01:29:44,500 --> 01:29:42,320

and last month I decided to make sure my

1988

01:29:46,630 --> 01:29:44,510

family does not have to worry about food

1989

01:29:50,410 --> 01:29:46,640

should we get caught in a real emergency

1990

01:29:52,300 --> 01:29:50,420

situation introducing Humana healthy

1991

01:29:54,100 --> 01:29:52,310

storable product that tastes so good

1992

01:29:55,930 --> 01:29:54,110

that you'll want to eat it every day

1993

01:29:58,630 --> 01:29:55,940

instead of just during those times of

1994

01:30:02,050 --> 01:29:58,640

duress all new manna products have a 25

1995

01:30:04,169 --> 01:30:02,060

year shelf life our msg and GMO free no

1996

01:30:06,610 --> 01:30:04,179

preservatives and are made in America

1997

01:30:08,620 --> 01:30:06,620

with the new manna pack in your home

1998

01:30:11,200 --> 01:30:08,630

you'll be able to sleep at night knowing

1999

01:30:14,380 --> 01:30:11,210

that you protected your family not only

2000

01:30:16,750 --> 01:30:14,390

have I tasted and tested I own it now

2001

01:30:19,060 --> 01:30:16,760

you can too just click on the new mana

2002

01:30:21,100 --> 01:30:19,070

banner on Jimmy Church radio.com and use

2003

01:30:23,530 --> 01:30:21,110

the promo code Jimmy when you order in

2004

01:30:25,630 --> 01:30:23,540

addition to a discount we'll send you an

2005

01:30:29,770 --> 01:30:25,640

autograph fade to black t-shirt

2006

01:30:32,620 --> 01:30:29,780

seriously gobekli tepe do you want to be

2007

01:30:34,600 --> 01:30:32,630

an official fade or not of course you do

2008

01:30:37,180 --> 01:30:34,610

this is Jimmy Church of fade to black

2009

01:30:41,860 --> 01:30:37,190

just go to our membership section at

2010

01:30:44,340 --> 01:30:41,870

Jimmy Church radio.com so you love talk

2011

01:30:47,550 --> 01:30:44,350

radio then you'll love talk stream

2012

01:30:50,290 --> 01:30:47,560

live.com talk stream live is always on

2013

01:30:52,570 --> 01:30:50,300

24/7 with the best streaming talk shows

2014

01:30:54,580 --> 01:30:52,580

find your favorite talkers and discover

2015

01:30:57,189 --> 01:30:54,590

some new ones it's free readily

2016

01:30:59,020 --> 01:30:57,199

available online or on mobile with any

2017

01:31:01,450 --> 01:30:59,030

smartphone or tablet finding your

2018

01:31:03,729 --> 01:31:01,460

favorite talk shows all in one place has

2019

01:31:05,140 --> 01:31:03,739

gotten a whole lot easier just go to

2020

01:31:07,149 --> 01:31:05,150

talk stream live

2021

01:31:11,459 --> 01:31:07,159

komm be sure to download the free apps

2022

01:31:15,490 --> 01:31:11,469

from Google Play or the iTunes App Store

2023

01:31:16,800 --> 01:31:15,500

listen to us and we listen to you so

2024

01:31:19,620 --> 01:31:16,810

does the CIA

2025

01:31:23,649 --> 01:31:19,630

[Music]

2026
01:31:25,540 --> 01:31:23,659
kgr a radio.com if you have hard water

2027
01:31:27,459 --> 01:31:25,550
the lime scale not only leaves white

2028
01:31:29,560 --> 01:31:27,469
spots it clogs pipes and breaks down

2029
01:31:31,689 --> 01:31:29,570
appliances costing you hundreds of

2030
01:31:33,580 --> 01:31:31,699
dollars in energy and where eliminate

2031
01:31:35,740 --> 01:31:33,590
limescale and other water issues like

2032
01:31:37,810 --> 01:31:35,750
brown staining and bad odors with hydro

2033
01:31:39,939 --> 01:31:37,820
care water products available from wave

2034
01:31:41,950 --> 01:31:39,949
home solutions waves affordable water

2035
01:31:43,899 --> 01:31:41,960
systems don't use salts or chemicals

2036
01:31:46,240 --> 01:31:43,909
you'll love the way your water tastes

2037
01:31:48,580 --> 01:31:46,250
smells and looks satisfaction guaranteed

2038
01:31:52,990 --> 01:31:48,590

for more information go to best water 1

2039

01:31:55,390 --> 01:31:53,000

2 3 com that's best water 1 2 3 com are

2040

01:31:58,000 --> 01:31:55,400

you intrigued by paranormal talk radio

2041

01:32:01,240 --> 01:31:58,010

you love the new paranormal radio app

2042

01:32:03,160 --> 01:32:01,250

from torque stream live you'll find a

2043

01:32:06,550 --> 01:32:03,170

great selection of talk shows covering

2044

01:32:08,950 --> 01:32:06,560

UFOs ghosts strange phenomena and much

2045

01:32:11,200 --> 01:32:08,960

more download the paranormal radio app

2046

01:32:12,750 --> 01:32:11,210

now and start listening to the very best

2047

01:32:14,919 --> 01:32:12,760

in paranormal talk entertainment

2048

01:32:17,320 --> 01:32:14,929

including the network you're listening

2049

01:32:20,500 --> 01:32:17,330

to right now the paranormal radio app

2050

01:32:25,270 --> 01:32:20,510

free in Google Play and the iOS App

2051
01:32:27,580 --> 01:32:25,280
Store you are listening to fade to black

2052
01:32:32,380 --> 01:32:27,590
with Jimmy Church on the game changing

2053
01:32:34,450 --> 01:32:32,390
Network hi I'm Lisa Vance you're

2054
01:32:37,390 --> 01:32:34,460
listening to Jimmy Church this is a

2055
01:32:41,220 --> 01:32:37,400
revolution the revolution will not be

2056
01:32:46,600 --> 01:32:41,230
televised the revolution is on radio

2057
01:32:46,610 --> 01:33:24,290
[Music]

2058
01:33:28,710 --> 01:33:26,700
welcome back beta-blocker meals to me

2059
01:33:30,810 --> 01:33:28,720
church tomorrow night is Fator night

2060
01:33:33,240 --> 01:33:30,820
we'll have a live report from Lima Peru

2061
01:33:35,630 --> 01:33:33,250
about the press conference going down

2062
01:33:38,640 --> 01:33:35,640
there tomorrow about the Nazca mummies

2063
01:33:41,250 --> 01:33:38,650

follow my open lines all night long

2064

01:33:44,490 --> 01:33:41,260

Wednesday and Thursday we are taking off

2065

01:33:47,550 --> 01:33:44,500

shutting things down to spend our

2066

01:33:51,300 --> 01:33:47,560

Thanksgiving with our family tonight it

2067

01:33:55,770 --> 01:33:51,310

is Bob Kieveat and now Bob as we jump

2068

01:34:00,440 --> 01:33:55,780

back into this I want to focus on one

2069

01:34:05,580 --> 01:34:00,450

thing real quick the the appearance that

2070

01:34:08,040 --> 01:34:05,590

T TSA has been giving us and the UFO

2071

01:34:12,240 --> 01:34:08,050

community if not the world is that the

2072

01:34:13,860 --> 01:34:12,250

Pentagon is supporting their efforts and

2073

01:34:18,330 --> 01:34:13,870

supplying them with information that

2074

01:34:20,250 --> 01:34:18,340

this is a Pentagon and CIA thing when I

2075

01:34:24,210 --> 01:34:20,260

say something like that what's your

2076
01:34:27,960 --> 01:34:24,220
reaction well that's the appearance but

2077
01:34:31,980 --> 01:34:27,970
when you press the Pentagon they are so

2078
01:34:34,920 --> 01:34:31,990
dismissive that one has to wonder why

2079
01:34:37,020 --> 01:34:34,930
would they do that if indeed this is

2080
01:34:39,990 --> 01:34:37,030
released one way or another and I've

2081
01:34:42,240 --> 01:34:40,000
heard Lou's technical explanation for it

2082
01:34:44,550 --> 01:34:42,250
and all let's talk let's talk English

2083
01:34:47,400 --> 01:34:44,560
guys let's talk English okay if the

2084
01:34:49,410 --> 01:34:47,410
Pentagon is allowing these videos to

2085
01:34:51,450 --> 01:34:49,420
come out and be represent and

2086
01:34:54,000 --> 01:34:51,460
representing them at or allowing them to

2087
01:34:56,310 --> 01:34:54,010
be represented by anybody as really

2088
01:34:58,590 --> 01:34:56,320

shocked by our own naval craft Navy

2089

01:35:00,840 --> 01:34:58,600

planes that are paid for by the United

2090

01:35:02,160 --> 01:35:00,850

States you know and we are the taxpayers

2091

01:35:04,710 --> 01:35:02,170

we're buying every one of those planes

2092

01:35:06,060 --> 01:35:04,720

we're buying the Raytheon cameras I

2093

01:35:07,700 --> 01:35:06,070

don't want to get too much on the

2094

01:35:10,020 --> 01:35:07,710

soapbox here Jimmy but let's face it

2095

01:35:12,300 --> 01:35:10,030

those are our videos you know what I

2096

01:35:14,790 --> 01:35:12,310

mean they're ours and we want to know

2097

01:35:18,540 --> 01:35:14,800

what the hell they are so why would this

2098

01:35:21,240 --> 01:35:18,550

become a game of Lou taking them out

2099

01:35:24,600 --> 01:35:21,250

somehow getting them delivered to him

2100

01:35:27,540 --> 01:35:24,610

somehow never giving us the correct

2101

01:35:30,210 --> 01:35:27,550

provenance and then when you look into

2102

01:35:33,360 --> 01:35:30,220

it you find out the Pentagon will not

2103

01:35:35,730 --> 01:35:33,370

confirm them so that's a big problem and

2104

01:35:37,020 --> 01:35:35,740

I think it'll make it or break it in

2105

01:35:40,080 --> 01:35:37,030

terms of the believability

2106

01:35:42,600 --> 01:35:40,090

actor you have to step up and say these

2107

01:35:44,790 --> 01:35:42,610

are real and here's why they are real

2108

01:35:46,650 --> 01:35:44,800

and here's where they came from one of

2109

01:35:49,290 --> 01:35:46,660

my friends actually many years I think

2110

01:35:50,760 --> 01:35:49,300

him as friend Billy Cox he's a good

2111

01:35:53,070 --> 01:35:50,770

writer out in Florida work for many

2112

01:35:55,740 --> 01:35:53,080

newspapers but he's almost also covered

2113

01:35:58,620 --> 01:35:55,750

this beat quite a bit Billy wrote a

2114

01:36:00,900 --> 01:35:58,630

piece that I read on the Internet

2115

01:36:03,300 --> 01:36:00,910

and it was really a piece that simply

2116

01:36:05,040 --> 01:36:03,310

stated the same basic idea that if you

2117

01:36:07,560 --> 01:36:05,050

brought these into a courtroom basically

2118

01:36:09,750 --> 01:36:07,570

the provenance will fall apart and

2119

01:36:11,700 --> 01:36:09,760

without the provenance you don't know

2120

01:36:13,710 --> 01:36:11,710

what you've got so it's time for the

2121

01:36:15,720 --> 01:36:13,720

provenance to be shown and if they come

2122

01:36:16,890 --> 01:36:15,730

up with another video no offense I don't

2123

01:36:18,870 --> 01:36:16,900

want to see you through little Lou

2124

01:36:21,630 --> 01:36:18,880

Elizondo I don't want to see you through

2125

01:36:25,650 --> 01:36:21,640

Tom you know the long I want to see it

2126
01:36:28,530 --> 01:36:25,660
from some governmental respected person

2127
01:36:30,420 --> 01:36:28,540
that steps forward and says this event

2128
01:36:32,940 --> 01:36:30,430
occurred on the coast of floor of the

2129
01:36:36,240 --> 01:36:32,950
coast of Florida these we now know how

2130
01:36:37,770 --> 01:36:36,250
many videos were shot during the 2015

2131
01:36:39,570 --> 01:36:37,780
event at least we know of at least many

2132
01:36:42,840 --> 01:36:39,580
more than have been released so far and

2133
01:36:44,850 --> 01:36:42,850
if Lou knows more than we know then why

2134
01:36:46,380 --> 01:36:44,860
isn't he telling people so how come I

2135
01:36:47,970 --> 01:36:46,390
know so much about the Roosevelt case

2136
01:36:49,530 --> 01:36:47,980
and we have some really great

2137
01:36:51,750 --> 01:36:49,540
researchers out there Jimmy there's a

2138
01:36:54,450 --> 01:36:51,760

Facebook page called the a tip Facebook

2139

01:36:57,630 --> 01:36:54,460

page and a guy named Dave baby beautiful

2140

01:36:59,670 --> 01:36:57,640

even a beautiful recreation of what the

2141

01:37:01,710 --> 01:36:59,680

Nimitz in that event looked like and

2142

01:37:03,540 --> 01:37:01,720

it's posted on the Facebook page people

2143

01:37:05,970 --> 01:37:03,550

should see this it's a little movie

2144

01:37:08,040 --> 01:37:05,980

basically and it shows what these craft

2145

01:37:10,350 --> 01:37:08,050

probably look like based on the

2146

01:37:12,990 --> 01:37:10,360

witnesses but again I say to Lou tonight

2147

01:37:15,000 --> 01:37:13,000

and say the how why didn't you call me

2148

01:37:17,910 --> 01:37:15,010

and let's talk about these videos why

2149

01:37:20,640 --> 01:37:17,920

are they being kept in a very very small

2150

01:37:24,150 --> 01:37:20,650

group and then given to one particular

2151

01:37:25,260 --> 01:37:24,160

TV group I'm aware of that I don't I

2152

01:37:27,110 --> 01:37:25,270

don't believe they have any real

2153

01:37:30,030 --> 01:37:27,120

expertise in foot in photo

2154

01:37:32,190 --> 01:37:30,040

photogrammetry and expertise in videos

2155

01:37:34,500 --> 01:37:32,200

that's what you want in this kind of a

2156

01:37:36,630 --> 01:37:34,510

case so I have to say I'm a little let

2157

01:37:39,660 --> 01:37:36,640

down by the new york times and i'm sure

2158

01:37:41,130 --> 01:37:39,670

surely let down by the pentagon not

2159

01:37:43,230 --> 01:37:41,140

stepping up and saying what the print

2160

01:37:44,940 --> 01:37:43,240

what the provenance is but i'm digging

2161

01:37:47,790 --> 01:37:44,950

and i'll try to get to the bottom of it

2162

01:37:49,200 --> 01:37:47,800

now and skinwalker is right in the

2163

01:37:50,580 --> 01:37:49,210

middle of this too as well obviously

2164

01:37:56,280 --> 01:37:50,590

bass and big

2165

01:37:58,709 --> 01:37:56,290

oh and and and skinwalker this is part

2166

01:37:59,729 --> 01:37:58,719

of your research too as well what is

2167

01:38:02,250 --> 01:37:59,739

going on here

2168

01:38:05,520 --> 01:38:02,260

well the skinwalker situation is is

2169

01:38:07,439 --> 01:38:05,530

fairly complex when you start looking

2170

01:38:09,060 --> 01:38:07,449

into it as we did we noticed the New

2171

01:38:10,620 --> 01:38:09,070

York Times was not getting into it

2172

01:38:13,560 --> 01:38:10,630

thoroughly where did that money go with

2173

01:38:16,169 --> 01:38:13,570

Bigelow where was it going we did hear

2174

01:38:19,709 --> 01:38:16,179

through the grapevine that the ranch had

2175

01:38:21,540 --> 01:38:19,719

been sold to somebody and we did our due

2176

01:38:23,459 --> 01:38:21,550

diligence and we followed our leads at

2177

01:38:24,990 --> 01:38:23,469

my company and we found with the help of

2178

01:38:27,390 --> 01:38:25,000

Believe It or Not the eighth tip page I

2179

01:38:28,709 --> 01:38:27,400

just described they were helping trying

2180

01:38:31,109 --> 01:38:28,719

to get to the bottom of research that

2181

01:38:35,550 --> 01:38:31,119

was being done and it became pretty

2182

01:38:37,620 --> 01:38:35,560

clear who the new owners might be but I

2183

01:38:39,689 --> 01:38:37,630

know that the new owners want to be made

2184

01:38:42,330 --> 01:38:39,699

public or not it's a fascinating

2185

01:38:44,609 --> 01:38:42,340

situation because the people that are

2186

01:38:46,589 --> 01:38:44,619

involved in skinwalker ranch have

2187

01:38:47,580 --> 01:38:46,599

backgrounds that are fascinating and I

2188

01:38:51,450 --> 01:38:47,590

think we should want to know more about

2189

01:38:53,010 --> 01:38:51,460

them but due to my you know journalists

2190

01:38:56,100 --> 01:38:53,020

we have this credo and we like to keep

2191

01:38:58,290 --> 01:38:56,110

our sources close we don't necessarily

2192

01:39:00,390 --> 01:38:58,300

want to blow the relationship with our

2193

01:39:03,390 --> 01:39:00,400

sources so I'm not gonna be the one to

2194

01:39:04,950 --> 01:39:03,400

divulge names tonight to maybe the other

2195

01:39:05,879 --> 01:39:04,960

chagrin of certain people out there but

2196

01:39:08,220 --> 01:39:05,889

I can't do that

2197

01:39:10,950 --> 01:39:08,230

but um there's a fascinating story

2198

01:39:12,629 --> 01:39:10,960

behind skinwalker ranch I think the idea

2199

01:39:14,160 --> 01:39:12,639

for years at my company when we're doing

2200

01:39:16,589 --> 01:39:14,170

our shows at the Fox Network especially

2201
01:39:18,450 --> 01:39:16,599
we never really saw any hard evidence of

2202
01:39:21,510 --> 01:39:18,460
anything really happening at skinwalker

2203
01:39:25,200 --> 01:39:21,520
ranch we heard stories of things you

2204
01:39:27,870 --> 01:39:25,210
know gigantic wolves and strange maybe

2205
01:39:30,390 --> 01:39:27,880
even UFO sightings and different things

2206
01:39:34,140 --> 01:39:30,400
but we did one thing we did hear a lot

2207
01:39:36,629 --> 01:39:34,150
about were like negative things possibly

2208
01:39:39,089 --> 01:39:36,639
either ghostly or even demonic things

2209
01:39:42,240 --> 01:39:39,099
and when we when you dig into the

2210
01:39:45,510 --> 01:39:42,250
research of what what Harry Reid was

2211
01:39:47,669 --> 01:39:45,520
saying a former senator obviously Senate

2212
01:39:50,250 --> 01:39:47,679
Majority Leader at one point he felt

2213
01:39:53,280 --> 01:39:50,260

that we should do a study back in 2007

2214

01:39:55,620 --> 01:39:53,290

in 2006-7 on this entire idea of UFOs

2215

01:39:57,660 --> 01:39:55,630

and whatnot but most of the money seemed

2216

01:39:59,820 --> 01:39:57,670

to go to Bigelow and most of the

2217

01:40:01,979 --> 01:39:59,830

activity looks like it was probably at

2218

01:40:04,379 --> 01:40:01,989

skinwalker ranch and when he went public

2219

01:40:06,689 --> 01:40:04,389

and he said that a lot of the military

2220

01:40:08,129 --> 01:40:06,699

do not want to look into UFOs or he said

2221

01:40:09,449 --> 01:40:08,139

actually the intelligence community

2222

01:40:12,060 --> 01:40:09,459

there are people that don't want to look

2223

01:40:13,830 --> 01:40:12,070

into UFOs because they may be demonic

2224

01:40:16,979 --> 01:40:13,840

and it somehow goes against their

2225

01:40:19,350 --> 01:40:16,989

religious thinking I say what what kind

2226

01:40:21,689 --> 01:40:19,360

of military would you want that judges

2227

01:40:23,399 --> 01:40:21,699

their decisions about protecting us or

2228

01:40:26,100 --> 01:40:23,409

not whether it fits their religious

2229

01:40:28,139 --> 01:40:26,110

thinking that's nuts so why weren't

2230

01:40:30,810 --> 01:40:28,149

people digging deeper and asking Harry

2231

01:40:33,270 --> 01:40:30,820

Reid direct questions don't you mean you

2232

01:40:36,629 --> 01:40:33,280

know ask Harry don't you mean evidence

2233

01:40:38,759 --> 01:40:36,639

was being collected in other places not

2234

01:40:41,609 --> 01:40:38,769

the UFO events themselves

2235

01:40:44,459 --> 01:40:41,619

why are you conflating UFO sightings in

2236

01:40:47,069 --> 01:40:44,469

a way and military UFO sightings with

2237

01:40:48,719 --> 01:40:47,079

alleged demonic activity no one asked

2238

01:40:51,509 --> 01:40:48,729

carry these questions no one seemed to

2239

01:40:53,069 --> 01:40:51,519

care well I care so I'm gonna get into

2240

01:40:54,389 --> 01:40:53,079

that very heavily in the show that we're

2241

01:40:55,560 --> 01:40:54,399

gonna do we're gonna find out what

2242

01:40:57,419 --> 01:40:55,570

they're talking about because there

2243

01:41:00,029 --> 01:40:57,429

appears to be some negativity about

2244

01:41:01,979 --> 01:41:00,039

skinwalker ranch which I don't know why

2245

01:41:03,379 --> 01:41:01,989

it belongs there from what my

2246

01:41:05,790 --> 01:41:03,389

understanding is from the new owners

2247

01:41:08,250 --> 01:41:05,800

they really want to look into the truth

2248

01:41:10,080 --> 01:41:08,260

they want to figure it out okay but

2249

01:41:12,089 --> 01:41:10,090

there's an event I just want you to know

2250

01:41:14,159 --> 01:41:12,099

Bob Bigelow seemed to have told George

2251

01:41:16,290 --> 01:41:14,169

Knapp somewhere I don't have the exact

2252

01:41:18,839 --> 01:41:16,300

quote the attribution today but I'll get

2253

01:41:21,089 --> 01:41:18,849

that for you Bob Bigelow apparently told

2254

01:41:22,799 --> 01:41:21,099

George Knapp who was a chief journalist

2255

01:41:24,509 --> 01:41:22,809

on this and I think George is great but

2256

01:41:25,889 --> 01:41:24,519

you know there are times you want to ask

2257

01:41:28,439 --> 01:41:25,899

George why didn't he ask tougher

2258

01:41:31,109 --> 01:41:28,449

questions I mean George has put out the

2259

01:41:33,779 --> 01:41:31,119

idea that Bigelow felt that a skinwalker

2260

01:41:36,120 --> 01:41:33,789

ranch became more popular as a name and

2261

01:41:38,520 --> 01:41:36,130

the idea is scientists are there looking

2262

01:41:40,109 --> 01:41:38,530

at the UFO another phenomena why not

2263

01:41:42,569 --> 01:41:40,119

take those scientists and look into

2264

01:41:44,639 --> 01:41:42,579

another area so I let one of the owners

2265

01:41:46,520 --> 01:41:44,649

of skinwalker ranch know that this is

2266

01:41:49,229 --> 01:41:46,530

amazing event out in Malibu California

2267

01:41:51,569 --> 01:41:49,239

there's a guy shooting video out there

2268

01:41:54,239 --> 01:41:51,579

right now that involves benevolent

2269

01:41:57,270 --> 01:41:54,249

beings apparently very benevolent maybe

2270

01:41:59,310 --> 01:41:57,280

angels maybe some sort of other kind of

2271

01:42:01,799 --> 01:41:59,320

dimensional beings you have military

2272

01:42:04,259 --> 01:42:01,809

craft flying in the footage is

2273

01:42:06,299 --> 01:42:04,269

extraordinary it's like amazing amount

2274

01:42:08,969 --> 01:42:06,309

of footage and the individual shooting

2275

01:42:10,770 --> 01:42:08,979

the footage has an incredible life story

2276

01:42:12,419 --> 01:42:10,780

to tell to and he's getting these

2277

01:42:14,909 --> 01:42:12,429

messages and I'm not I'm not talking

2278

01:42:17,310 --> 01:42:14,919

fairy Airy here this is real stuff this

2279

01:42:18,090 --> 01:42:17,320

is real interesting video and there

2280

01:42:20,010 --> 01:42:18,100

appears to be

2281

01:42:22,290 --> 01:42:20,020

kind of connection between the

2282

01:42:23,850 --> 01:42:22,300

individual Malibu sending up kind of

2283

01:42:25,740 --> 01:42:23,860

like you know signals that way Steven

2284

01:42:27,210 --> 01:42:25,750

Greer did years ago and still does I

2285

01:42:29,430 --> 01:42:27,220

know and getting some kind of

2286

01:42:31,260 --> 01:42:29,440

communication back so I wanted the

2287

01:42:34,050 --> 01:42:31,270

skinwalker ranch people to think about

2288

01:42:36,360 --> 01:42:34,060

going out to Malibu with me and looking

2289

01:42:38,340 --> 01:42:36,370

what's going on and also the area of

2290

01:42:40,230 --> 01:42:38,350

Malibu were talking about got Indian

2291

01:42:42,090 --> 01:42:40,240

dating with those fires terribly the

2292

01:42:43,470 --> 01:42:42,100

last couple of weeks so it's an

2293

01:42:46,380 --> 01:42:43,480

interesting dynamic you've got a

2294

01:42:48,510 --> 01:42:46,390

incredible amount of activity benevolent

2295

01:42:50,760 --> 01:42:48,520

benevolent beings apparently giving very

2296

01:42:52,830 --> 01:42:50,770

very positive messages to this

2297

01:42:54,530 --> 01:42:52,840

individual and look I don't know if the

2298

01:42:56,790 --> 01:42:54,540

messages are coming into his head

2299

01:42:59,160 --> 01:42:56,800

telepathically I don't know whether or

2300

01:43:01,740 --> 01:42:59,170

not he's imagining it he doesn't believe

2301

01:43:03,900 --> 01:43:01,750

so but the video evidence and I stay

2302

01:43:06,990 --> 01:43:03,910

focused on video Jimmy the video

2303

01:43:09,090 --> 01:43:07,000

evidence is extraordinary extraordinary

2304

01:43:10,440 --> 01:43:09,100

amount of footage apparently almost

2305

01:43:12,840 --> 01:43:10,450

every night there's some kind of

2306

01:43:15,480 --> 01:43:12,850

activity you've got things in the sky

2307

01:43:17,130 --> 01:43:15,490

that you can't explain and then you've

2308

01:43:19,770 --> 01:43:17,140

got a craft one particular event

2309

01:43:22,680 --> 01:43:19,780

happened in his backyard this huge ball

2310

01:43:24,510 --> 01:43:22,690

comes floating through I mean huge and

2311

01:43:26,910 --> 01:43:24,520

out of nowhere there appears to be

2312

01:43:29,280 --> 01:43:26,920

another ball that appears on this

2313

01:43:30,930 --> 01:43:29,290

neighbor's roof and when you see the

2314

01:43:32,670 --> 01:43:30,940

footage what you see is an extraordinary

2315

01:43:34,620 --> 01:43:32,680

extraordinary event happening with

2316

01:43:36,330 --> 01:43:34,630

night-vision photography it should be

2317

01:43:38,100 --> 01:43:36,340

looked at by some of the best experts in

2318

01:43:39,570 --> 01:43:38,110

our country and that's the kind of

2319

01:43:40,950 --> 01:43:39,580

material I want to bring to bear in the

2320

01:43:42,570 --> 01:43:40,960

new the new show and also at the

2321

01:43:44,520 --> 01:43:42,580

conference but again I ask the new

2322

01:43:47,580 --> 01:43:44,530

owners skinwalker ranch one of them

2323

01:43:49,020 --> 01:43:47,590

would you look into this case and he's

2324

01:43:50,400 --> 01:43:49,030

considering it so I mean that's

2325

01:43:53,310 --> 01:43:50,410

something positive and I think it would

2326

01:43:55,290 --> 01:43:53,320

be a nice way to balance any negativity

2327

01:43:58,530 --> 01:43:55,300

being thrown our way about UFOs and

2328

01:44:00,420 --> 01:43:58,540

whatnot to a different a different level

2329

01:44:02,160 --> 01:44:00,430

of thinking and so I'm watching you mind

2330

01:44:04,110 --> 01:44:02,170

open about all these issues best I can

2331

01:44:06,240 --> 01:44:04,120

yeah I'm watching Twitter here everybody

2332

01:44:09,150 --> 01:44:06,250

wants to know if it's Tony Robbins it is

2333

01:44:12,270 --> 01:44:09,160

not Tony Robbins why do they mention

2334

01:44:16,080 --> 01:44:12,280

Tony Robbins everybody thinks it's Tony

2335

01:44:18,840 --> 01:44:16,090

Robbins at owns skinwalker now oh by the

2336

01:44:21,030 --> 01:44:18,850

way it's not and I think the actual

2337

01:44:23,700 --> 01:44:21,040

story is when people find out there's a

2338

01:44:25,950 --> 01:44:23,710

natural natural natural connections here

2339

01:44:28,500 --> 01:44:25,960

it's not like somebody from out of left

2340

01:44:30,510 --> 01:44:28,510

field and I think it'll all make sense

2341

01:44:31,080 --> 01:44:30,520

to a lot of people when they understand

2342

01:44:32,820 --> 01:44:31,090

it

2343

01:44:34,290 --> 01:44:32,830

and I guess that'll be something for

2344

01:44:37,050 --> 01:44:34,300

that individual to decide on his own

2345

01:44:40,530 --> 01:44:37,060

when he wants to come out well and I'll

2346

01:44:42,450 --> 01:44:40,540

let the audience know that I have been

2347

01:44:45,420 --> 01:44:42,460

exposed to and known about the new

2348

01:44:48,060 --> 01:44:45,430

owners of skinwalker for a few months

2349

01:44:51,650 --> 01:44:48,070

now and I haven't mentioned it it's it's

2350

01:44:56,550 --> 01:44:51,660

not my place but you and I confirmed

2351

01:44:59,250 --> 01:44:56,560

that name names today and so that kind

2352

01:45:04,140 --> 01:44:59,260

of resolves it for me but you have been

2353

01:45:07,770 --> 01:45:04,150

in contact with the new owner of new

2354

01:45:10,650 --> 01:45:07,780

owners I should say of skinwalker

2355

01:45:15,150 --> 01:45:10,660

there is one thing as this comes forward

2356

01:45:16,980 --> 01:45:15,160

in in the future I'm not going to do

2357

01:45:19,770 --> 01:45:16,990

that now as this comes forward in the

2358

01:45:22,620 --> 01:45:19,780

future there are some things about the

2359

01:45:26,130 --> 01:45:22,630

past and you kind of alluded it here the

2360

01:45:31,110 --> 01:45:26,140

new owner who I guess we'll we'll keep

2361

01:45:35,970 --> 01:45:31,120

it nameless for now was he he was trying

2362

01:45:42,150 --> 01:45:35,980

to build an anti-gravity device was he

2363

01:45:43,830 --> 01:45:42,160

not was he investing into it again we're

2364

01:45:46,560 --> 01:45:43,840

getting into the area that I will

2365

01:45:50,730 --> 01:45:46,570

probably have to say no comment but I

2366

01:45:53,430 --> 01:45:50,740

would say that again there is this cross

2367

01:45:55,920 --> 01:45:53,440

point I don't want to be - evasive here

2368

01:45:58,470 --> 01:45:55,930

Jimmy mm-hmm but I will say it this way

2369

01:46:01,130 --> 01:45:58,480

there is this cross point even for me

2370

01:46:03,990 --> 01:46:01,140

between UFOs and anti-gravity coal

2371

01:46:06,780 --> 01:46:04,000

understandings what I can say about this

2372

01:46:09,180 --> 01:46:06,790

individual is he's a fascinating guy he

2373

01:46:12,060 --> 01:46:09,190

has been involved in other aspects of

2374

01:46:13,850 --> 01:46:12,070

what we call phenomenology now the CIA

2375

01:46:15,900 --> 01:46:13,860

apparently coined the phrase

2376

01:46:18,930 --> 01:46:15,910

phenomenology when I just thought I was

2377

01:46:21,240 --> 01:46:18,940

doing shows about UFOs and unexplained

2378

01:46:24,380 --> 01:46:21,250

phenomena I did not realize I was doing

2379

01:46:26,550 --> 01:46:24,390

shows that really ran the gamut of all

2380

01:46:28,260 --> 01:46:26,560

phenomenology under the CIA's thinking

2381

01:46:30,300 --> 01:46:28,270

okay but anyway I was doing this

2382

01:46:33,090 --> 01:46:30,310

phenomenology stuff and it looks like

2383

01:46:35,700 --> 01:46:33,100

this other guy was also into what is

2384

01:46:39,000 --> 01:46:35,710

called more like phenomenology so he was

2385

01:46:41,220 --> 01:46:39,010

interested in could anti-gravity be

2386

01:46:43,430 --> 01:46:41,230

something we could harness and he was

2387

01:46:44,940 --> 01:46:43,440

involved with the antigravity

2388

01:46:46,800 --> 01:46:44,950

development area

2389

01:46:48,870 --> 01:46:46,810

but whether or not he wants to give that

2390

01:46:51,750 --> 01:46:48,880

information out to the public that's

2391

01:46:54,390 --> 01:46:51,760

gonna be his his idea is to do not me

2392

01:46:56,460 --> 01:46:54,400

but I will say this it is a fascinating

2393

01:46:57,390 --> 01:46:56,470

cross point because when I discovered

2394

01:47:01,080 --> 01:46:57,400

who it was

2395

01:47:02,730 --> 01:47:01,090

I went bingo makes perfect sense to me

2396

01:47:05,490 --> 01:47:02,740

that that would be the kind of

2397

01:47:08,870 --> 01:47:05,500

individual that would gravitate no pun

2398

01:47:11,430 --> 01:47:08,880

intended gravitate to anti-gravity

2399

01:47:14,850 --> 01:47:11,440

advancement and all of that but I will

2400

01:47:16,830 --> 01:47:14,860

say this it is an interesting connection

2401

01:47:20,010 --> 01:47:16,840

that when people start to really hear it

2402

01:47:23,100 --> 01:47:20,020

and see it it's gonna be it's something

2403

01:47:25,980 --> 01:47:23,110

to talk about now so when we hear TTS a

2404

01:47:29,960 --> 01:47:25,990

talk about a [h__h] vidiq and and their

2405

01:47:33,450 --> 01:47:29,970

science division and and this technology

2406

01:47:34,770 --> 01:47:33,460

are we is this all part of the same

2407

01:47:38,760 --> 01:47:34,780

circle again are we

2408

01:47:40,470 --> 01:47:38,770

overlapping the personalities here you

2409

01:47:43,170 --> 01:47:40,480

mean in the antigravity area they're all

2410

01:47:47,940 --> 01:47:43,180

of it yeah there's no doubt there is no

2411

01:47:54,180 --> 01:47:47,950

doubt the names the connections it's a

2412

01:47:58,710 --> 01:47:54,190

very small room Jimmy what when when we

2413

01:48:01,050 --> 01:47:58,720

and this is in in a weird way I feel

2414

01:48:03,780 --> 01:48:01,060

like the wind has been taken out of our

2415

01:48:07,200 --> 01:48:03,790

sails when it comes to the original

2416

01:48:10,580 --> 01:48:07,210

ideas to to the Stars and and and

2417

01:48:13,410 --> 01:48:10,590

Bigelow and these these other

2418

01:48:17,280 --> 01:48:13,420

personalities here that things just

2419

01:48:20,580 --> 01:48:17,290

don't seem to be going in the right

2420

01:48:23,940 --> 01:48:20,590

direction and you're right you're right

2421

01:48:27,750 --> 01:48:23,950

and it's this ups of Occupation really

2422

01:48:29,460 --> 01:48:27,760

it's not direct communication it's not

2423

01:48:31,920 --> 01:48:29,470

direct release as we were talking about

2424

01:48:34,590 --> 01:48:31,930

the Providence of the of the tic-tac UFO

2425

01:48:37,170 --> 01:48:34,600

videos right it looks like the whole

2426

01:48:39,180 --> 01:48:37,180

thing is this limited hangout and I

2427

01:48:41,610 --> 01:48:39,190

actually would love to have a panel

2428

01:48:43,950 --> 01:48:41,620

discussion with some members of the CIA

2429

01:48:46,830 --> 01:48:43,960

or former members like Jim semi van and

2430

01:48:48,780 --> 01:48:46,840

Ron and talk about this limited hangout

2431

01:48:51,450 --> 01:48:48,790

there were four times that I'm aware of

2432

01:48:53,910 --> 01:48:51,460

I'll say three actually three times that

2433

01:48:55,680 --> 01:48:53,920

we've seen something similar in 1974

2434

01:48:56,460 --> 01:48:55,690

above maneger was making a documentary

2435

01:48:58,740 --> 01:48:56,470

called

2436

01:48:59,910 --> 01:48:58,750

UFOs past president future

2437

01:49:01,710 --> 01:48:59,920

the government wasn't gonna give him

2438

01:49:03,840 --> 01:49:01,720

some footage and some evidence to prove

2439

01:49:07,110 --> 01:49:03,850

UFOs are real and they basically pulled

2440

01:49:08,280 --> 01:49:07,120

it back then in 1988 I believe I'm not

2441

01:49:10,050 --> 01:49:08,290

sure the exact year on this one but I

2442

01:49:13,320 --> 01:49:10,060

think it was 88 you had that very

2443

01:49:17,340 --> 01:49:13,330

strange TV special called you know UFO

2444

01:49:20,190 --> 01:49:17,350

cover-up live right again mixed bag area

2445

01:49:22,190 --> 01:49:20,200

51 was mentioned yes for the first time

2446

01:49:24,840 --> 01:49:22,200

really area 51 was shown on a flow chart

2447

01:49:26,790 --> 01:49:24,850

but a lot of other strange things were

2448

01:49:29,490 --> 01:49:26,800

done in that show like telling us that

2449

01:49:31,740 --> 01:49:29,500

aliens like strawberry ice cream and I

2450

01:49:33,660 --> 01:49:31,750

may well be true but it came through a

2451

01:49:35,610 --> 01:49:33,670

very weird kind of silhouette interview

2452

01:49:37,620 --> 01:49:35,620

of a guy that was trying to hide his

2453

01:49:39,420 --> 01:49:37,630

identity and whether or not you believe

2454

01:49:41,190 --> 01:49:39,430

that it the credibility factor was very

2455

01:49:43,200 --> 01:49:41,200

low then you had the Rockefeller

2456

01:49:45,990 --> 01:49:43,210

initiative in the 90s where it looked

2457

01:49:48,240 --> 01:49:46,000

like the Rockefeller family and people

2458

01:49:49,860 --> 01:49:48,250

around government and and experts and

2459

01:49:52,140 --> 01:49:49,870

researchers we're all getting together

2460

01:49:54,360 --> 01:49:52,150

to release the UFOs might be real and

2461

01:49:58,050 --> 01:49:54,370

that soda went away and now we've got

2462

01:50:00,510 --> 01:49:58,060

this so it's never clear it's always

2463

01:50:02,490 --> 01:50:00,520

this kind of limited hangout never quite

2464

01:50:05,100 --> 01:50:02,500

what you want it to be but I will say

2465

01:50:07,650 --> 01:50:05,110

this when you start getting into this

2466

01:50:10,530 --> 01:50:07,660

material right now we have more to chew

2467

01:50:12,180 --> 01:50:10,540

on now than we ever had before so it's a

2468

01:50:15,510 --> 01:50:12,190

good time to really kind of crack the

2469

01:50:20,630 --> 01:50:15,520

eggs here and get them open the the

2470

01:50:24,960 --> 01:50:20,640

Pentagon side of this the Pentagon is

2471

01:50:28,080 --> 01:50:24,970

directly tied to Harry Reid this this 22

2472

01:50:31,470 --> 01:50:28,090

million dollars and then the comments

2473

01:50:33,330 --> 01:50:31,480

about them you know now we need to trust

2474

01:50:38,670 --> 01:50:33,340

we need to just move forward we've got

2475

01:50:41,880 --> 01:50:38,680

Louis Elizondo from the m.i.c I mean a

2476

01:50:45,450 --> 01:50:41,890

crazy job that he had not dealing with

2477

01:50:50,220 --> 01:50:45,460

UFOs just counterintelligence and and

2478

01:50:53,820 --> 01:50:50,230

Mellon and others from the CIA we are

2479

01:50:56,670 --> 01:50:53,830

now expected to trust who we've never

2480

01:50:58,800 --> 01:50:56,680

trusted before that has teased this

2481

01:51:00,960 --> 01:50:58,810

community and and ridiculed this

2482

01:51:03,540 --> 01:51:00,970

community now suddenly they're supposed

2483

01:51:05,610 --> 01:51:03,550

to be our friends and we are supposed to

2484

01:51:08,520 --> 01:51:05,620

move forward and that's a very tough

2485

01:51:10,470 --> 01:51:08,530

pill for us to swallow absolutely but by

2486

01:51:12,689 --> 01:51:10,480

the way it's somewhat history repeating

2487

01:51:15,060 --> 01:51:12,699

itself when I when I saw the OP

2488

01:51:16,739 --> 01:51:15,070

eternity my idea was we're gonna get

2489

01:51:18,180 --> 01:51:16,749

into things a little bit like Bill more

2490

01:51:19,439 --> 01:51:18,190

how to kind of wrestle with it I'm not

2491

01:51:22,290 --> 01:51:19,449

putting a bill more in any kind of a

2492

01:51:23,580 --> 01:51:22,300

pedestal in any way but here's a guy who

2493

01:51:25,799 --> 01:51:23,590

tried to get involved with the

2494

01:51:27,689 --> 01:51:25,809

intelligence community kind of got

2495

01:51:28,799 --> 01:51:27,699

bitten a little bit from it because he

2496

01:51:30,660 --> 01:51:28,809

had to do certain things he didn't

2497

01:51:33,029 --> 01:51:30,670

really want to do and get to the bottom

2498

01:51:34,680 --> 01:51:33,039

of things but my view of it is if you

2499

01:51:37,949 --> 01:51:34,690

speak at these events you should bring

2500

01:51:40,379 --> 01:51:37,959

something truly you know groundbreaking

2501

01:51:42,750 --> 01:51:40,389

if you can if you can and so what I'm

2502

01:51:44,729 --> 01:51:42,760

trying to bring is absolute closure to

2503

01:51:47,939 --> 01:51:44,739

the money trail I want to start getting

2504

01:51:48,930 --> 01:51:47,949

back to this black budget program let me

2505

01:51:51,779 --> 01:51:48,940

give you something to think about before

2506

01:51:55,350 --> 01:51:51,789

we end tonight this is a quote from the

2507

01:51:57,989 --> 01:51:55,360

from the New York Times article mr. Reed

2508

01:52:00,120 --> 01:51:57,999

said he met with agency officials surely

2509

01:52:04,709 --> 01:52:00,130

after his meeting with mr. Bigelow and

2510

01:52:08,279 --> 01:52:04,719

learned that they those officials wanted

2511

01:52:11,279 --> 01:52:08,289

to start a research program on UFOs mr.

2512

01:52:14,729 --> 01:52:11,289

Reed then summoned mr. Stephens and mr.

2513

01:52:16,649 --> 01:52:14,739

Anaya to secure a route to secure to a

2514

01:52:21,350 --> 01:52:16,659

secure room in the Capitol if you know

2515

01:52:24,959 --> 01:52:21,360

your history mr. Inoue was a chief the

2516

01:52:27,509 --> 01:52:24,969

angry congressman about or was he Konica

2517

01:52:31,080 --> 01:52:27,519

he was literally claiming and a famous

2518

01:52:34,319 --> 01:52:31,090

little kind of speech he gave what that

2519

01:52:37,020 --> 01:52:34,329

we was wrong to have a black budget

2520

01:52:39,629 --> 01:52:37,030

basically paraphrasing what he said or a

2521

01:52:43,410 --> 01:52:39,639

government above a government that has

2522

01:52:45,689 --> 01:52:43,420

its own Air Force its own military its

2523

01:52:47,609 --> 01:52:45,699

own thought about what you know we

2524

01:52:49,560 --> 01:52:47,619

should do as a country in other words a

2525

01:52:51,330 --> 01:52:49,570

secret government above the government

2526

01:52:53,219 --> 01:52:51,340

so they mr. Anaya

2527

01:52:56,459 --> 01:52:53,229

he's no longer with us he's one of the

2528

01:52:58,529 --> 01:52:56,469

people that helped get Reid the money to

2529

01:53:00,029 --> 01:52:58,539

get toward Bigelow but I find it

2530

01:53:03,540 --> 01:53:00,039

fascinating because he was the same

2531

01:53:05,399 --> 01:53:03,550

person that was calling out the people

2532

01:53:08,879 --> 01:53:05,409

behind the black budget programs and

2533

01:53:10,939 --> 01:53:08,889

saying it's wrong so there is a mystery

2534

01:53:13,859 --> 01:53:10,949

I want to crack into right there Jimmy

2535

01:53:17,549 --> 01:53:13,869

we're gonna take a break and then when

2536

01:53:19,649 --> 01:53:17,559

we come back I want to actually talk

2537

01:53:23,669 --> 01:53:19,659

about you personally and one of the

2538

01:53:25,049 --> 01:53:23,679

things that I don't know how you have

2539

01:53:26,010 --> 01:53:25,059

been at the right place at the right

2540

01:53:27,870 --> 01:53:26,020

time

2541

01:53:33,030 --> 01:53:27,880

but one of the things that came into

2542

01:53:35,130 --> 01:53:33,040

your possession was the UFO area 51

2543

01:53:36,780 --> 01:53:35,140

video and I want to talk about that when

2544

01:53:39,750 --> 01:53:36,790

we come back how did you get that video

2545

01:53:42,150 --> 01:53:39,760

I actually it's a great story we heard

2546

01:53:43,710 --> 01:53:42,160

about the video appearing on a tabloid

2547

01:53:46,200 --> 01:53:43,720

show we looked at that and we said my

2548

01:53:48,570 --> 01:53:46,210

god is that real and so we got a hold of

2549

01:53:50,460 --> 01:53:48,580

the video through a source that new

2550

01:53:53,160 --> 01:53:50,470

believe it or not it's a great great

2551
01:53:55,080 --> 01:53:53,170
Hollywood stories right a bartender and

2552
01:53:58,140 --> 01:53:55,090
an Italian restaurant I love to go to in

2553
01:54:00,510 --> 01:53:58,150
Burbank heard I was doing these type of

2554
01:54:02,310 --> 01:54:00,520
TV shows and he said hey did you hear

2555
01:54:05,460 --> 01:54:02,320
about the earth 51 video I said yeah

2556
01:54:08,460 --> 01:54:05,470
yeah he says I know the pilot I said get

2557
01:54:10,740 --> 01:54:08,470
out of here yeah I know the pilot so he

2558
01:54:14,100 --> 01:54:10,750
delivered the pilot and co-pilot turned

2559
01:54:16,140 --> 01:54:14,110
out to be this guy who just left area 51

2560
01:54:17,850 --> 01:54:16,150
only had all the papers to show the left

2561
01:54:20,310 --> 01:54:17,860
and Nellis range and what his job was

2562
01:54:22,260 --> 01:54:20,320
and all that and he brought us the video

2563
01:54:24,570 --> 01:54:22,270

lee sedol was literally a tape that he

2564

01:54:26,310 --> 01:54:24,580

helped get off the base and this UFO

2565

01:54:28,440 --> 01:54:26,320

video may be one of the most important

2566

01:54:30,660 --> 01:54:28,450

we've ever seen because it's shot over

2567

01:54:34,320 --> 01:54:30,670

the Nellis range and it appears to show

2568

01:54:36,180 --> 01:54:34,330

a UFO morphing changing first it's a

2569

01:54:38,400 --> 01:54:36,190

first that looks like a typical saucer

2570

01:54:40,590 --> 01:54:38,410

then it moves into some kind of clover

2571

01:54:42,180 --> 01:54:40,600

shape then it goes apparently according

2572

01:54:44,670 --> 01:54:42,190

to the very freaked out

2573

01:54:46,260 --> 01:54:44,680

members of the team and area 51 you can

2574

01:54:49,080 --> 01:54:46,270

hear them in the background in the audio

2575

01:54:51,060 --> 01:54:49,090

going what is that thing I don't know so

2576

01:54:52,680 --> 01:54:51,070

we got that tape but we had to we had to

2577

01:54:54,810 --> 01:54:52,690

show the guy in silhouette and it's a

2578

01:54:56,550 --> 01:54:54,820

very very important point tonight we had

2579

01:54:58,530 --> 01:54:56,560

to show this guy in silhouette which

2580

01:55:00,690 --> 01:54:58,540

he's black in his face and make his

2581

01:55:02,280 --> 01:55:00,700

voice a little modulated but we did it

2582

01:55:04,950 --> 01:55:02,290

in a way where at least the guy was

2583

01:55:07,290 --> 01:55:04,960

respected you can see he was not looking

2584

01:55:09,420 --> 01:55:07,300

weird or anything and I give that as a

2585

01:55:11,010 --> 01:55:09,430

cautionary tale to anybody else that

2586

01:55:12,480 --> 01:55:11,020

tries to put someone in kind of

2587

01:55:14,400 --> 01:55:12,490

silhouette or

2588

01:55:17,280 --> 01:55:14,410

you really want to make it look credible

2589

01:55:18,780 --> 01:55:17,290

you do not want to make it look like

2590

01:55:20,460 --> 01:55:18,790

you're trying to cover up someone's

2591

01:55:23,400 --> 01:55:20,470

identity you want to actually make it

2592

01:55:25,500 --> 01:55:23,410

less you know and I'll harken back to a

2593

01:55:27,150 --> 01:55:25,510

recent documentary that was out I won't

2594

01:55:29,460 --> 01:55:27,160

call it out Jimmy but you and I talked

2595

01:55:32,760 --> 01:55:29,470

about it you don't cover up somebody

2596

01:55:34,890 --> 01:55:32,770

using kind of you know hackneyed kind of

2597

01:55:36,900 --> 01:55:34,900

maneuvers so all I can say is I did a

2598

01:55:39,479 --> 01:55:36,910

lot of work to keep this guy protected

2599

01:55:41,400 --> 01:55:39,489

for all these years I do know his name

2600

01:55:43,050 --> 01:55:41,410

I will try to contact him in the future

2601
01:55:44,520 --> 01:55:43,060
even see if I'll ever want to come you

2602
01:55:46,920 --> 01:55:44,530
know go public and really tell more

2603
01:55:48,420 --> 01:55:46,930
about that video but let's take a break

2604
01:55:50,190 --> 01:55:48,430
right here I wanted to know what was the

2605
01:55:54,150 --> 01:55:50,200
Italian restaurant you know I live in

2606
01:55:57,150 --> 01:55:54,160
Burbank ah it was Italian restaurant let

2607
01:55:58,050 --> 01:55:57,160
me let me think I want to come back just

2608
01:56:00,120 --> 01:55:58,060
tonight

2609
01:56:02,160 --> 01:56:00,130
Robert aviod ayamaro should be church

2610
01:56:03,540 --> 01:56:02,170
this is fade to black more with Bob

2611
01:56:06,030 --> 01:56:03,550
right after this short break stay with

2612
01:56:08,680 --> 01:56:07,520
[Music]

2613
01:56:18,160 --> 01:56:08,690

[Applause]

2614

01:56:23,990 --> 01:56:21,439

this is kera digital broadcasting

2615

01:56:27,229 --> 01:56:24,000

station Salt Lake City Utah

2616

01:56:28,939 --> 01:56:27,239

Van Buren Arkansas poor water quality is

2617

01:56:29,800 --> 01:56:28,949

a major health issue and it's only

2618

01:56:32,180 --> 01:56:29,810

getting worse

2619

01:56:33,649 --> 01:56:32,190

municipalities can't keep up standards

2620

01:56:36,800 --> 01:56:33,659

have dropped and pollutants are

2621

01:56:38,600 --> 01:56:36,810

increasing where does it all end it ends

2622

01:56:40,340 --> 01:56:38,610

by keeping the pollutants outside of

2623

01:56:42,410 --> 01:56:40,350

your home with hydrant cares advanced

2624

01:56:44,810 --> 01:56:42,420

systems available at wave home solutions

2625

01:56:46,280 --> 01:56:44,820

no less than the best purification

2626
01:56:48,350 --> 01:56:46,290
materials and processes have been

2627
01:56:50,060 --> 01:56:48,360
developed by Hydra care to provide you

2628
01:56:52,700 --> 01:56:50,070
with healthy clean water for drinking

2629
01:56:54,649 --> 01:56:52,710
cooking and showering hydro care far

2630
01:56:57,740 --> 01:56:54,659
surpasses the competition in removing

2631
01:57:00,709 --> 01:56:57,750
chlorine odors iron lab chemicals

2632
01:57:02,720 --> 01:57:00,719
limescale and much more don't settle for

2633
01:57:04,580 --> 01:57:02,730
less when it comes to your water we'll

2634
01:57:06,649 --> 01:57:04,590
take care of the toughest water problems

2635
01:57:09,379 --> 01:57:06,659
for you whether it's from a city or well

2636
01:57:12,709 --> 01:57:09,389
source satisfaction guaranteed for more

2637
01:57:15,500 --> 01:57:12,719
information call 888 997 wave that's

2638
01:57:18,229 --> 01:57:15,510

eight eight eight nine nine seven w AV e

2639

01:57:21,859 --> 01:57:18,239

or go-to best water one two three comm

2640

01:57:22,710 --> 01:57:21,869

that's best water one two three comm

2641

01:57:25,820 --> 01:57:22,720

Russians

2642

01:57:28,230 --> 01:57:25,830

[Music]

2643

01:57:33,210 --> 01:57:28,240

your contact for current news and

2644

01:57:35,040 --> 01:57:33,220

trending topics kera radio.com does your

2645

01:57:37,200 --> 01:57:35,050

basement or crawlspace have a damp musty

2646

01:57:38,970 --> 01:57:37,210

smell well watch out that's a sign of

2647

01:57:40,800 --> 01:57:38,980

too much moisture and not enough

2648

01:57:42,570 --> 01:57:40,810

ventilation and that can mean increased

2649

01:57:44,670 --> 01:57:42,580

mold growth and the build-up of harmful

2650

01:57:46,950 --> 01:57:44,680

toxins and gases don't bother with a

2651
01:57:49,230 --> 01:57:46,960
dehumidifier it just circulates the same

2652
01:57:51,480 --> 01:57:49,240
unhealthy air now there's a better way

2653
01:57:53,490 --> 01:57:51,490
to remove these dangers and odors it's

2654
01:57:55,590 --> 01:57:53,500
with the computerized wave moisture

2655
01:57:57,690 --> 01:57:55,600
control unit that reduces moisture and

2656
01:57:59,700 --> 01:57:57,700
expels pollutants we replaced our old

2657
01:58:01,950 --> 01:57:59,710
dehumidifier with the wave unit and in

2658
01:58:04,350 --> 01:58:01,960
only three weeks our basement is dry and

2659
01:58:06,330 --> 01:58:04,360
the musty smell is gone wave units

2660
01:58:08,640 --> 01:58:06,340
require no maintenance no buckets of

2661
01:58:10,680 --> 01:58:08,650
water or filters and costs only pennies

2662
01:58:12,450 --> 01:58:10,690
a day to run breathe better live

2663
01:58:14,880 --> 01:58:12,460

healthier with an affordable no

2664

01:58:17,220 --> 01:58:14,890

maintenance wave unit call eight eight

2665

01:58:20,550 --> 01:58:17,230

eight seven one seven way eight eight

2666

01:58:25,500 --> 01:58:20,560

eight seven one seven wabe or visit dry

2667

01:58:32,660 --> 01:58:25,510

healthy home comm dry healthy home comm

2668

01:58:38,399 --> 01:58:35,100

this is Jimmy Church a fade to black

2669

01:58:41,820 --> 01:58:38,409

and I only drink fade to black blend

2670

01:58:44,010 --> 01:58:41,830

coffee from River Moon just click on the

2671

01:58:48,870 --> 01:58:44,020

River Moon coffee banner at Jimmy Church

2672

01:58:51,300 --> 01:58:48,880

radio.com promo code f2b blend so are

2673

01:58:54,180 --> 01:58:51,310

you tired of being tired well then it's

2674

01:58:55,979 --> 01:58:54,190

time to get the tea hey it's Lisa here

2675

01:58:58,470 --> 01:58:55,989

to tell you about this all-natural all

2676
01:59:00,450 --> 01:58:58,480
organic tea I've been drinking that has

2677
01:59:03,360 --> 01:59:00,460
had great results for over 20 years

2678
01:59:05,220 --> 01:59:03,370
it's called life changed tea and it's

2679
01:59:07,830 --> 01:59:05,230
specially formulated to help detoxify

2680
01:59:10,530 --> 01:59:07,840
and cleanse your kidneys liver colon and

2681
01:59:11,910 --> 01:59:10,540
blood all at once the colon is one of

2682
01:59:14,669 --> 01:59:11,920
the most ignored organs in the human

2683
01:59:16,500 --> 01:59:14,679
body the faster that waste is eliminated

2684
01:59:18,510 --> 01:59:16,510
from the body the less time that way

2685
01:59:20,459 --> 01:59:18,520
sits in our intestines spreading toxins

2686
01:59:22,350 --> 01:59:20,469
to our bloodstream this tea helps

2687
01:59:24,240 --> 01:59:22,360
cleanse chemicals caused by outside

2688
01:59:27,300 --> 01:59:24,250

intruders from our entire digestive

2689

01:59:29,610 --> 01:59:27,310

system and get this weight loss can be a

2690

01:59:31,830 --> 01:59:29,620

side effect and with continued use of

2691

01:59:34,260 --> 01:59:31,840

the tea you can experience clearer

2692

01:59:36,930 --> 01:59:34,270

healthier younger looking skin increased

2693

01:59:38,340 --> 01:59:36,940

energy and a happier outlook on life so

2694

01:59:41,220 --> 01:59:38,350

if you're tired of being tired

2695

01:59:42,030 --> 01:59:41,230

get the life changed tea at get the tea

2696

01:59:48,030 --> 01:59:42,040

calm

2697

01:59:49,770 --> 01:59:48,040

you'll be glad you did did you know that

2698

01:59:52,050 --> 01:59:49,780

when you're on the road with limited

2699

01:59:53,970 --> 01:59:52,060

data or Wi-Fi available you can still

2700

01:59:56,729 --> 01:59:53,980

listen to every minute of fade to black

2701

01:59:59,850 --> 01:59:56,739

by just calling six oh five five six two

2702

02:00:02,160 --> 01:59:59,860

four four eight two no smartphone app or

2703

02:00:04,290 --> 02:00:02,170

internet needed it saves your data plan

2704

02:00:07,800 --> 02:00:04,300

and no extra cost if you have unlimited

2705

02:00:10,080 --> 02:00:07,810

minutes just call six oh five five six

2706

02:00:12,510 --> 02:00:10,090

two four four eight two you can listen

2707

02:00:15,790 --> 02:00:12,520

to me Jimmy Church on any phone anytime

2708

02:00:24,419 --> 02:00:15,800

anywhere Gobekli Tepe

2709

02:00:30,819 --> 02:00:26,560

you want to know a secret

2710

02:00:33,760 --> 02:00:30,829

I love ponies I really love ponies I'm

2711

02:00:38,020 --> 02:00:33,770

serious I couldn't stay sane without

2712

02:00:43,530 --> 02:00:38,030

poor mr. Brooks I fade to black because

2713

02:00:47,530 --> 02:00:45,400

this is fade to black

2714

02:00:51,220 --> 02:00:47,540

with Jimmy Church on the game changer

2715

02:00:53,600 --> 02:00:51,230

radio network and kgr a the global radio

2716

02:01:05,070 --> 02:00:53,610

alliance

2717

02:01:08,020 --> 02:01:05,080

[Music]

2718

02:01:13,419 --> 02:01:08,030

all right welcome back fade to black I'm

2719

02:01:21,129 --> 02:01:13,429

here Jimmy Church our guest tonight

2720

02:01:22,660 --> 02:01:21,139

Robert Kibby it is here and let's it's

2721

02:01:24,010 --> 02:01:22,670

how it gets straight back into it this

2722

02:01:28,240 --> 02:01:24,020

is fade to black you can follow me on

2723

02:01:31,240 --> 02:01:28,250

Twitter add JDO and Robert are you on

2724

02:01:33,550 --> 02:01:31,250

Twitter I'm not really much of a tutor

2725

02:01:35,439 --> 02:01:33,560

guy but I may become more one I think

2726

02:01:42,189 --> 02:01:35,449

our president has taught us the value of

2727

02:01:44,080 --> 02:01:42,199

Twitter oh man you got that right Jimmy

2728

02:01:47,979 --> 02:01:44,090

the restaurant was called macelli's oh

2729

02:01:50,970 --> 02:01:47,989

my Chili's of course oh yeah yeah one of

2730

02:01:55,360 --> 02:01:50,980

my favorite women if you're the LA and

2731

02:01:58,030 --> 02:01:55,370

ya call Wonga Lankershim right Quang

2732

02:02:02,590 --> 02:01:58,040

Quang collection right yep home of the

2733

02:02:06,040 --> 02:02:02,600

singing waiters man that many yeah they

2734

02:02:07,510 --> 02:02:06,050

got a pretty good bolognese there at

2735

02:02:10,330 --> 02:02:07,520

maturity I love that place I love that

2736

02:02:14,620 --> 02:02:10,340

place it's great great institution I

2737

02:02:17,919 --> 02:02:14,630

want to get out okay back to where can

2738

02:02:20,560 --> 02:02:17,929

we see is the Nellis Air a fifty one

2739

02:02:24,580 --> 02:02:20,570

video online anywhere tonight you can go

2740

02:02:26,439 --> 02:02:24,590

to Netflix right now and watch UFOs the

2741

02:02:28,270 --> 02:02:26,449

best evidence ever caught on tape my

2742

02:02:29,950 --> 02:02:28,280

first show you get a chance to see a

2743

02:02:33,070 --> 02:02:29,960

young George Knapp sitting there talking

2744

02:02:35,320 --> 02:02:33,080

about area 51 right you'll see right

2745

02:02:37,300 --> 02:02:35,330

after that we show the footage in

2746

02:02:37,780 --> 02:02:37,310

Jonathan Frakes leads us through it you

2747

02:02:40,390 --> 02:02:37,790

gotta see it

2748

02:02:43,270 --> 02:02:40,400

whatever happened to Jonathan Frakes I

2749

02:02:44,979 --> 02:02:43,280

don't know I mean Jonathan is one of

2750

02:02:47,890 --> 02:02:44,989

those people where you know he's done a

2751

02:02:50,439 --> 02:02:47,900

lot of amazing things in acting and

2752

02:02:52,000 --> 02:02:50,449

directing one thing I always got a kick

2753

02:02:55,510 --> 02:02:52,010

out of when he was hosting my alien

2754

02:02:58,060 --> 02:02:55,520

alien autopsy factor fiction show he

2755

02:03:00,910 --> 02:02:58,070

took a real serious interest in the

2756

02:03:02,530 --> 02:03:00,920

Roswell story and then later on he was

2757

02:03:04,840 --> 02:03:02,540

one of the people behind that Roswell

2758

02:03:07,209 --> 02:03:04,850

show rubber Roswell teenage kids and

2759

02:03:10,810 --> 02:03:07,219

yeah yeah he's one of the guys behind

2760

02:03:12,970 --> 02:03:10,820

that show I helped inspire that well he

2761

02:03:15,220 --> 02:03:12,980

did you know he hosted so many of your

2762

02:03:17,760 --> 02:03:15,230

shows but I haven't I haven't heard

2763

02:03:21,670 --> 02:03:17,770

name and and he had such great hair

2764

02:03:24,760 --> 02:03:21,680

that's Jonathan Jonathan was my one of

2765

02:03:27,820 --> 02:03:24,770

my most favorite collaborators in the

2766

02:03:31,060 --> 02:03:27,830

business he came through in a big way we

2767

02:03:33,610 --> 02:03:31,070

did some very tough shows in 2000 UFOs

2768

02:03:35,830 --> 02:03:33,620

caught on tape number two preceded by

2769

02:03:37,300 --> 02:03:35,840

ghosts caught on tape fact or fiction on

2770

02:03:41,580 --> 02:03:37,310

Fox it was the kibbeh at night on Fox

2771

02:03:45,130 --> 02:03:41,590

that night and what's funny is that

2772

02:03:46,060 --> 02:03:45,140

Jonathan was instrumental in helping us

2773

02:03:50,380 --> 02:03:46,070

get through that because we had a

2774

02:03:52,330 --> 02:03:50,390

tear-off abduction you know deadlines we

2775

02:03:54,550 --> 02:03:52,340

were given the job of doing two specials

2776

02:03:57,370 --> 02:03:54,560

in like four and a half weeks strongly

2777

02:03:58,750 --> 02:03:57,380

from scratch we were all so tired by the

2778

02:04:00,160 --> 02:03:58,760

time we were at the end where we you

2779

02:04:02,440 --> 02:04:00,170

know the vo sessions the voice-over

2780

02:04:04,300 --> 02:04:02,450

sessions you know and Jonathan just

2781

02:04:06,460 --> 02:04:04,310

really hit it out of the park the last

2782

02:04:07,630 --> 02:04:06,470

couple of nights and really helped and I

2783

02:04:09,580 --> 02:04:07,640

always wanted to thank him personally

2784

02:04:12,610 --> 02:04:09,590

more than I could because I was sleeping

2785

02:04:14,380 --> 02:04:12,620

I guess by the time he was finishing I

2786

02:04:19,390 --> 02:04:14,390

was somewhere in my apartment sleeping

2787

02:04:23,380 --> 02:04:19,400

but anyway now when you finally got the

2788

02:04:25,870 --> 02:04:23,390

area 51 UFO tape you actually got to

2789

02:04:27,580 --> 02:04:25,880

interview the pilot which we're not

2790

02:04:31,180 --> 02:04:27,590

gonna reveal here now everybody can

2791

02:04:32,710 --> 02:04:31,190

relax about that but as you talk to him

2792

02:04:38,190 --> 02:04:32,720

you got all of his credentials

2793

02:04:42,850 --> 02:04:38,200

everything lined up how did his

2794

02:04:45,220 --> 02:04:42,860

recounting of the event hit you he said

2795

02:04:48,490 --> 02:04:45,230

it so well that we used it a couple

2796

02:04:51,700 --> 02:04:48,500

times in the show the comment he said he

2797

02:04:54,790 --> 02:04:51,710

says basically the government could

2798

02:04:57,550 --> 02:04:54,800

admit UFOs a here they've been here

2799

02:05:03,010 --> 02:04:57,560

there's they've always been here and the

2800

02:05:09,580 --> 02:05:03,020

tape just confirms it the the other

2801
02:05:12,070 --> 02:05:09,590
parts of s4 in area 51 about you know

2802
02:05:13,870 --> 02:05:12,080
the j-rod videos and and all of the

2803
02:05:15,850 --> 02:05:13,880
other stuff that came out of very 51 of

2804
02:05:17,650 --> 02:05:15,860
course you know Bob Lazar and him coming

2805
02:05:20,979 --> 02:05:17,660
forward what do you think is actually

2806
02:05:22,600 --> 02:05:20,989
going on out at area 51 boy I'll tell ya

2807
02:05:24,729 --> 02:05:22,610
I think George Knapp will be the first

2808
02:05:27,790 --> 02:05:24,739
one to amenity told me it when it was

2809
02:05:28,600 --> 02:05:27,800
happening he felt that the whatever was

2810
02:05:31,629 --> 02:05:28,610
going on

2811
02:05:33,910 --> 02:05:31,639
51 was moved because if it was very

2812
02:05:36,609 --> 02:05:33,920
serious and secretive and involving UFOs

2813
02:05:39,040 --> 02:05:36,619

or aliens or anything like that it had

2814

02:05:40,629 --> 02:05:39,050

become way too popular it had become

2815

02:05:42,459 --> 02:05:40,639

known as it's like almost like tourist

2816

02:05:45,970 --> 02:05:42,469

attraction where people would willingly

2817

02:05:48,010 --> 02:05:45,980

go near the area 51 base and then get

2818

02:05:50,229 --> 02:05:48,020

hassled by the wagonette security team

2819

02:05:52,209 --> 02:05:50,239

it was almost like you know it was a

2820

02:05:54,879 --> 02:05:52,219

rite of passage you don't go to area 51

2821

02:05:56,320 --> 02:05:54,889

get your camera out try to film what's

2822

02:05:58,300 --> 02:05:56,330

above them you know above the base and

2823

02:05:59,620 --> 02:05:58,310

then sure enough whacking that's gonna

2824

02:06:01,840 --> 02:05:59,630

come over they're gonna tell you to

2825

02:06:05,229 --> 02:06:01,850

leave or take your cameras so eventually

2826
02:06:06,790 --> 02:06:05,239
it became sort of a meme and I think

2827
02:06:08,320 --> 02:06:06,800
they moved whatever they were doing but

2828
02:06:10,770 --> 02:06:08,330
I will tell you there's some areas of

2829
02:06:14,350 --> 02:06:10,780
area 51 or right off of that section of

2830
02:06:17,080 --> 02:06:14,360
real estate where some other really

2831
02:06:19,090 --> 02:06:17,090
weird things have happened Jimmy I don't

2832
02:06:20,530 --> 02:06:19,100
think we can get into it tonight but

2833
02:06:25,870 --> 02:06:20,540
apparently there's a story involving

2834
02:06:29,410 --> 02:06:25,880
what's called the tall whites and these

2835
02:06:33,070 --> 02:06:29,420
beings allegedly came and basically set

2836
02:06:35,290 --> 02:06:33,080
up shop not too far from area 51 and if

2837
02:06:37,930 --> 02:06:35,300
you could believe this there's some

2838
02:06:39,370 --> 02:06:37,940

interesting tie-ins to the anti critical

2839

02:06:42,660 --> 02:06:39,380

research that we've been referring to

2840

02:06:45,669 --> 02:06:42,670

tonight and what maybe these beings

2841

02:06:48,340 --> 02:06:45,679

showed one guy that was outside that

2842

02:06:49,899 --> 02:06:48,350

area and if you could bring those two

2843

02:06:52,359 --> 02:06:49,909

issues together which I'm going to do in

2844

02:06:53,560 --> 02:06:52,369

my show if I have my way I'm gonna show

2845

02:06:56,169 --> 02:06:53,570

that some of the theories about

2846

02:06:58,300 --> 02:06:56,179

anti-gravity cool propulsion seemed to

2847

02:07:00,790 --> 02:06:58,310

match what these beings told this

2848

02:07:02,320 --> 02:07:00,800

individual outside of area 51 and it

2849

02:07:04,629 --> 02:07:02,330

could be a movie Jimmy if you really

2850

02:07:05,950 --> 02:07:04,639

understood the connection yeah I can't

2851

02:07:09,220 --> 02:07:05,960

get into it tonight because it would

2852

02:07:10,840 --> 02:07:09,230

actually go against my NDA that I that I

2853

02:07:12,220 --> 02:07:10,850

have with the people behind me

2854

02:07:14,709 --> 02:07:12,230

anti-gravity company I was telling you

2855

02:07:16,720 --> 02:07:14,719

about with Joe but I think it is a

2856

02:07:19,990 --> 02:07:16,730

fascinating fascinating connection in

2857

02:07:21,760 --> 02:07:20,000

fact when I saw that connection I even

2858

02:07:24,310 --> 02:07:21,770

more intrigued to want to stay closer to

2859

02:07:27,490 --> 02:07:24,320

you know Joe and Ron and really figure

2860

02:07:29,290 --> 02:07:27,500

out what's going on so as far as I can

2861

02:07:31,510 --> 02:07:29,300

tell right now that story is for another

2862

02:07:32,979 --> 02:07:31,520

night but I will say this the story

2863

02:07:35,169 --> 02:07:32,989

about the tall White's even get even

2864

02:07:37,689 --> 02:07:35,179

more interesting when you go to Google

2865

02:07:39,970 --> 02:07:37,699

and you see some of the areas these

2866

02:07:40,520 --> 02:07:39,980

beings allegedly had to have as they're

2867

02:07:42,680 --> 02:07:40,530

kind of

2868

02:07:45,380 --> 02:07:42,690

worked out area and you find out that

2869

02:07:47,990 --> 02:07:45,390

there is flat areas around this place

2870

02:07:50,270 --> 02:07:48,000

not too far from area 51 where it looks

2871

02:07:52,550 --> 02:07:50,280

like maybe the government set up little

2872

02:07:54,650 --> 02:07:52,560

camps for these beings to operate from

2873

02:07:56,120 --> 02:07:54,660

and I want to get that Google stuff in

2874

02:07:57,890 --> 02:07:56,130

front of you maybe I mean for another

2875

02:07:59,720 --> 02:07:57,900

time I want you to see some of these

2876

02:08:02,750 --> 02:07:59,730

Google images from Earth from some space

2877

02:08:05,300 --> 02:08:02,760

it's a fascinating fascinating thing yes

2878

02:08:07,850 --> 02:08:05,310

now what about you personally have you

2879

02:08:11,270 --> 02:08:07,860

witnessed anything strange in the skies

2880

02:08:14,420 --> 02:08:11,280

you know Jimmy I had two events in my

2881

02:08:16,100 --> 02:08:14,430

life that I believe helped inform my

2882

02:08:17,510 --> 02:08:16,110

decision to stay with his crazy stuff

2883

02:08:19,460 --> 02:08:17,520

because it is hard to make a living

2884

02:08:22,010 --> 02:08:19,470

doing this stuff no matter what anybody

2885

02:08:25,340 --> 02:08:22,020

says I have put my family through a lot

2886

02:08:27,080 --> 02:08:25,350

of tough things the women in my life I

2887

02:08:28,700 --> 02:08:27,090

have put them through a tough think it's

2888

02:08:31,070 --> 02:08:28,710

to try to make a living being in this

2889

02:08:33,740 --> 02:08:31,080

kind of journalist covering UFOs and

2890

02:08:35,720 --> 02:08:33,750

phenomenology on network television is

2891

02:08:38,330 --> 02:08:35,730

like you know it's not your typical job

2892

02:08:39,530 --> 02:08:38,340

you know but there were two events first

2893

02:08:41,090 --> 02:08:39,540

of all when I was leaving the

2894

02:08:42,650 --> 02:08:41,100

advertising business and took a trip

2895

02:08:45,320 --> 02:08:42,660

around the country to meet all the

2896

02:08:47,180 --> 02:08:45,330

experts that became dear if not dear

2897

02:08:51,170 --> 02:08:47,190

friends experts that helped me in my

2898

02:08:52,730 --> 02:08:51,180

work I went to Mount Shasta and I was

2899

02:08:54,170 --> 02:08:52,740

actually there one night at the base of

2900

02:08:56,630 --> 02:08:54,180

the mountain about five in the morning

2901
02:08:58,520 --> 02:08:56,640
before the Sun came up I had my nikon

2902
02:08:59,960 --> 02:08:58,530
camera living more like that print

2903
02:09:01,190 --> 02:08:59,970
journalist at that time I was thinking

2904
02:09:04,850 --> 02:09:01,200
more about print journalism at the time

2905
02:09:08,360 --> 02:09:04,860
and I had my Nikon camera out and sure

2906
02:09:09,710 --> 02:09:08,370
enough I an orb and orb very similar to

2907
02:09:11,600 --> 02:09:09,720
what the gentleman in Malibu was

2908
02:09:13,910 --> 02:09:11,610
shooting right now his name is Chris by

2909
02:09:15,860 --> 02:09:13,920
the way what Chris is shooting in Malibu

2910
02:09:18,500 --> 02:09:15,870
looks a lot like what I saw at Mount

2911
02:09:19,120 --> 02:09:18,510
Shasta a ball of light coming out of

2912
02:09:21,920 --> 02:09:19,130
nowhere

2913
02:09:23,780 --> 02:09:21,930

floating ever silly over my car must

2914

02:09:27,320 --> 02:09:23,790

have been about maybe 200 400 feet above

2915

02:09:29,840 --> 02:09:27,330

my car I watched this ball of light go

2916

02:09:32,330 --> 02:09:29,850

right into Mount Shasta I don't mean

2917

02:09:36,170 --> 02:09:32,340

over it I don't mean to the side of it

2918

02:09:40,700 --> 02:09:36,180

right into Mount Shasta that was it for

2919

02:09:44,270 --> 02:09:40,710

that and then years later I was stop

2920

02:09:48,160 --> 02:09:44,280

stop stop stop stop right there yeah

2921

02:09:51,560 --> 02:09:48,170

let's back the car up for a second how

2922

02:09:54,180 --> 02:09:51,570

okay three questions really quick what

2923

02:09:56,700 --> 02:09:54,190

year was this how big was it

2924

02:09:59,370 --> 02:09:56,710

and what color the ball of light was

2925

02:10:01,709 --> 02:09:59,380

like a bluish white almost like you see

2926

02:10:03,090 --> 02:10:01,719

in the video that was shot by my friend

2927

02:10:06,750 --> 02:10:03,100

my friend Chris down her mouth he became

2928

02:10:09,300 --> 02:10:06,760

my friend now I think it was probably

2929

02:10:12,810 --> 02:10:09,310

about the size I would say of a of a

2930

02:10:16,110 --> 02:10:12,820

small little car probably okay and it it

2931

02:10:17,640 --> 02:10:16,120

just floated everson like an arc right

2932

02:10:19,950 --> 02:10:17,650

into the mountain in fact I had to rub

2933

02:10:21,780 --> 02:10:19,960

my eyes a couple of times because first

2934

02:10:23,100 --> 02:10:21,790

of all I got I got it inside my

2935

02:10:25,350 --> 02:10:23,110

viewfinder in a Nikon

2936

02:10:27,090 --> 02:10:25,360

but it wasn't the light was beeping as

2937

02:10:28,680 --> 02:10:27,100

if it was gonna be a black blob anyway

2938

02:10:30,780 --> 02:10:28,690

so I didn't bother taking the

2939

02:10:32,160 --> 02:10:30,790

picture but then I watched it go into

2940

02:10:34,530 --> 02:10:32,170

the mountain and my mind couldn't

2941

02:10:36,870 --> 02:10:34,540

understand if it was a plane it would

2942

02:10:38,340 --> 02:10:36,880

have caused a crash I could I just

2943

02:10:40,110 --> 02:10:38,350

couldn't understand what I had seen but

2944

02:10:41,550 --> 02:10:40,120

I did check with some people in the area

2945

02:10:44,670 --> 02:10:41,560

that day next day and no one reported

2946

02:10:49,500 --> 02:10:44,680

anything what it was to me like your

2947

02:10:51,240 --> 02:10:49,510

classic ball UFO if you will oh by the

2948

02:10:53,430 --> 02:10:51,250

way I did a show I was mentioned before

2949

02:10:55,860 --> 02:10:53,440

with Fox called ghosts caught on tape

2950

02:10:57,870 --> 02:10:55,870

and is where phenomenology gets kind of

2951

02:10:59,430 --> 02:10:57,880

weird the government is saying is I'm

2952

02:11:01,350 --> 02:10:59,440

sure you've picked up and your listeners

2953

02:11:03,170 --> 02:11:01,360

have heard the government's trying to

2954

02:11:07,280 --> 02:11:03,180

say through the CIA and other operatives

2955

02:11:11,310 --> 02:11:07,290

that all UFOs psychic power

2956

02:11:12,870 --> 02:11:11,320

ghosts pull the guys you name it they're

2957

02:11:15,840 --> 02:11:12,880

all in the one category called

2958

02:11:18,000 --> 02:11:15,850

phenomenology well I had Mitchell Keiko

2959

02:11:20,280 --> 02:11:18,010

the former in a very not former the very

2960

02:11:23,310 --> 02:11:20,290

very you know well known now scientist

2961

02:11:25,740 --> 02:11:23,320

Asian scientist has become very prolific

2962

02:11:27,870 --> 02:11:25,750

on television in 2000 he was not

2963

02:11:29,400 --> 02:11:27,880

well-known at all like that I had him

2964

02:11:31,830 --> 02:11:29,410

come on from New York University and

2965

02:11:34,229 --> 02:11:31,840

analyze a ball of light that was

2966

02:11:35,760 --> 02:11:34,239

floating around st. Paulo Brazil it's

2967

02:11:38,280 --> 02:11:35,770

one of the most intriguing videos I've

2968

02:11:39,630 --> 02:11:38,290

ever seen it could have been a UFO but

2969

02:11:41,310 --> 02:11:39,640

in our show we have it as a ghost

2970

02:11:44,670 --> 02:11:41,320

because people claimed it was a ghostly

2971

02:11:46,830 --> 02:11:44,680

orb flying around Saint Paulo Brazil but

2972

02:11:49,650 --> 02:11:46,840

I think my the UFO I saw in your Mount

2973

02:11:51,330 --> 02:11:49,660

Shasta looked a lot like that so the

2974

02:11:52,830 --> 02:11:51,340

ghost caught on tape show I'm actually

2975

02:11:54,479 --> 02:11:52,840

gonna get that show out there in the

2976

02:11:56,220 --> 02:11:54,489

digital platforms the next couple of

2977

02:11:58,040 --> 02:11:56,230

weeks I think people are gonna see that

2978

02:12:01,050 --> 02:11:58,050

show so it's called ghost caught on tape

2979

02:12:02,820 --> 02:12:01,060

factor fiction Jonathan Frakes narrates

2980

02:12:05,040 --> 02:12:02,830

it and it's from that same time period

2981

02:12:07,129 --> 02:12:05,050

but anyway that was one event Jimmy that

2982

02:12:09,229 --> 02:12:07,139

was just one I had another one - yeah

2983

02:12:11,659 --> 02:12:09,239

the second one Oh Jonathan Frakes by the

2984

02:12:14,779 --> 02:12:11,669

way just directed the new Star Trek

2985

02:12:17,089 --> 02:12:14,789

Discovery oh great yeah so glad I'm

2986

02:12:19,819 --> 02:12:17,099

gonna go see that okay so anyway second

2987

02:12:23,089 --> 02:12:19,829

event alright the second event is pretty

2988

02:12:25,250 --> 02:12:23,099

serious my son and I my son now Jaron

2989

02:12:27,859 --> 02:12:25,260

he's 17 he's bigger than I am he's like

2990

02:12:30,799 --> 02:12:27,869

a big guy but he was a small kid back in

2991

02:12:32,719 --> 02:12:30,809

I guess 2005 or so I was living in

2992

02:12:34,790 --> 02:12:32,729

Tarzana which is a very nice area near

2993

02:12:37,189 --> 02:12:34,800

Encino here I'm sure you know and uh

2994

02:12:38,359 --> 02:12:37,199

have a nice piece of property then so

2995

02:12:42,709 --> 02:12:38,369

pretty much I'm in the backyard

2996

02:12:44,600 --> 02:12:42,719

beautiful blue sky day you know nothing

2997

02:12:46,819 --> 02:12:44,610

about the day enjoying it with my son

2998

02:12:49,699 --> 02:12:46,829

we're out in the back and all of a

2999

02:12:53,839 --> 02:12:49,709

sudden I look up and he looks up and

3000

02:12:57,319 --> 02:12:53,849

what looks like to be a boulder imagine

3001
02:13:00,649 --> 02:12:57,329
a big rock is coming horizontally across

3002
02:13:02,359 --> 02:13:00,659
the sky right over our house you could

3003
02:13:04,969 --> 02:13:02,369
see it kind of tumbling but it was not

3004
02:13:06,649 --> 02:13:04,979
coming down it was close enough to us

3005
02:13:08,089 --> 02:13:06,659
and we could see edges of it it looked

3006
02:13:10,429 --> 02:13:08,099
like it looked like a meteor really

3007
02:13:13,279 --> 02:13:10,439
basically and it was leaving a trail

3008
02:13:14,989 --> 02:13:13,289
behind it like two weeks behind it on

3009
02:13:17,509 --> 02:13:14,999
each side of it leaving like like a

3010
02:13:20,689 --> 02:13:17,519
water skier might do in the water and

3011
02:13:23,719 --> 02:13:20,699
well don't forget a blue sky no clouds

3012
02:13:25,790 --> 02:13:23,729
nothing we see this rock tumbling but

3013
02:13:27,589 --> 02:13:25,800

it's not coming down it's staying very

3014

02:13:30,379 --> 02:13:27,599

very horizontal as it crosses our house

3015

02:13:32,029 --> 02:13:30,389

it seems to go very effortlessly toward

3016

02:13:34,580 --> 02:13:32,039

the mountains toward Malibu believe it

3017

02:13:35,750 --> 02:13:34,590

or not and as it starts to dissipate it

3018

02:13:38,689 --> 02:13:35,760

actually starts to kind of just

3019

02:13:40,699 --> 02:13:38,699

disappear as it disappears

3020

02:13:42,169 --> 02:13:40,709

my kid by the way John's going dad dad

3021

02:13:43,819 --> 02:13:42,179

is that an alien you know he doesn't

3022

02:13:45,679 --> 02:13:43,829

know what it is right but out of nowhere

3023

02:13:50,239 --> 02:13:45,689

in the same direction we're looking at

3024

02:13:53,270 --> 02:13:50,249

this thing a bright clear rectangle of

3025

02:13:55,149 --> 02:13:53,280

yellow light bright yellow imagine a

3026

02:13:57,350 --> 02:13:55,159

rectangle look like almost like a a

3027

02:13:59,120 --> 02:13:57,360

piece you would have in a mahjongg game

3028

02:14:03,199 --> 02:13:59,130

years ago ever you know look like a

3029

02:14:05,689 --> 02:14:03,209

yellow a yellow rectangle it's it's

3030

02:14:08,239 --> 02:14:05,699

gigantic it must have been you know half

3031

02:14:11,870 --> 02:14:08,249

a mile you know in length and maybe a

3032

02:14:13,819 --> 02:14:11,880

quarter of a mile in in width and it's

3033

02:14:15,560 --> 02:14:13,829

it's tracking back now the same

3034

02:14:17,929 --> 02:14:15,570

direction this thing just dissipated

3035

02:14:20,239 --> 02:14:17,939

from and it's literally copy in that

3036

02:14:21,140 --> 02:14:20,249

direction in Reverse and as we're

3037

02:14:23,780 --> 02:14:21,150

staring

3038

02:14:25,640 --> 02:14:23,790

another rectangle appears right in front

3039

02:14:28,370 --> 02:14:25,650

of that one and the two start tracking

3040

02:14:31,220 --> 02:14:28,380

back together and just as we see that a

3041

02:14:32,510 --> 02:14:31,230

third one tracks with three now are

3042

02:14:35,270 --> 02:14:32,520

going in the same direction

3043

02:14:37,490 --> 02:14:35,280

nice and slow back the direction of

3044

02:14:40,850 --> 02:14:37,500

where this thing came from and then I

3045

02:14:42,680 --> 02:14:40,860

start yelling to my wife at a time come

3046

02:14:44,960 --> 02:14:42,690

down come down and as we're doing that

3047

02:14:46,910 --> 02:14:44,970

we turn to the house and we notice on

3048

02:14:49,790 --> 02:14:46,920

the other side of my house there's three

3049

02:14:51,800 --> 02:14:49,800

more rectangles all moving together so

3050

02:14:54,320 --> 02:14:51,810

we have six rectangles moving on both

3051

02:14:56,240 --> 02:14:54,330

sides of my house house in the same

3052

02:14:57,890 --> 02:14:56,250

direction this thing came from and then

3053

02:15:00,200 --> 02:14:57,900

just when we we don't know what the fake

3054

02:15:02,420 --> 02:15:00,210

we're freaking out all them they all the

3055

02:15:05,540 --> 02:15:02,430

lights whatever they are shut off like

3056

02:15:09,800 --> 02:15:05,550

that so my understanding from what this

3057

02:15:12,320 --> 02:15:09,810

was was some kind of an event that you

3058

02:15:13,820 --> 02:15:12,330

know we couldn't explain it and I asked

3059

02:15:17,210 --> 02:15:13,830

a lot of people from the area what they

3060

02:15:18,950 --> 02:15:17,220

saw it was noon on a weekday nobody said

3061

02:15:22,130 --> 02:15:18,960

they saw anything there was no reports

3062

02:15:25,520 --> 02:15:22,140

of any kind it seemed to be local to my

3063

02:15:27,380 --> 02:15:25,530

general region where my home was and to

3064

02:15:29,930 --> 02:15:27,390

this day the only evidence I have to

3065

02:15:33,920 --> 02:15:29,940

show anybody is a video that I found

3066

02:15:36,230 --> 02:15:33,930

that was shot around 2000 a few years

3067

02:15:39,260 --> 02:15:36,240

before my event and it took place in an

3068

02:15:42,350 --> 02:15:39,270

area in Europe and it looks very similar

3069

02:15:45,170 --> 02:15:42,360

it's these rectangles forming one in

3070

02:15:47,000 --> 02:15:45,180

front of the other over an ocean area in

3071

02:15:49,550 --> 02:15:47,010

Europe and I'll make that public

3072

02:15:51,950 --> 02:15:49,560

probably if I do this new series soon

3073

02:15:53,600 --> 02:15:51,960

I'm gonna make that video public and

3074

02:15:54,950 --> 02:15:53,610

show people what happened and above my

3075

02:15:59,510 --> 02:15:54,960

house is very similar to what this video

3076

02:16:06,710 --> 02:15:59,520

has boys I was in a Burbank this is

3077

02:16:10,520 --> 02:16:06,720

probably it's 2018 so around 2010 2011

3078

02:16:14,720 --> 02:16:10,530

and I just look up and I see something

3079

02:16:16,400 --> 02:16:14,730

moving in the sky this is probably 2

3080

02:16:19,480 --> 02:16:16,410

o'clock in the afternoon same thing

3081

02:16:22,340 --> 02:16:19,490

right clear blue sky and I look up and

3082

02:16:27,110 --> 02:16:22,350

moving the opposite direction of yours

3083

02:16:30,200 --> 02:16:27,120

this is going from south to north ok up

3084

02:16:32,870 --> 02:16:30,210

towards the mountains up towards like

3085

02:16:36,889 --> 02:16:32,880

the Sylmar area right San Fernando

3086

02:16:40,070 --> 02:16:36,899

hills whatever and but it's it's it's a

3087

02:16:43,040 --> 02:16:40,080

tumbling it's like a meteor but it's

3088

02:16:46,009 --> 02:16:43,050

flying I don't even know how to explain

3089

02:16:47,950 --> 02:16:46,019

it and it was moving sideways right it

3090

02:16:50,810 --> 02:16:47,960

wasn't crashing into the earth it's just

3091

02:16:53,270 --> 02:16:50,820

that sounds familiar right and I could

3092

02:16:57,139 --> 02:16:53,280

hear it I could hear it fizzling like

3093

02:17:00,620 --> 02:16:57,149

like crackling Wow right over my head

3094

02:17:03,070 --> 02:17:00,630

not high I could see everything and then

3095

02:17:07,520 --> 02:17:03,080

it looked like off of the back of it

3096

02:17:09,980 --> 02:17:07,530

remember those little snakes that you

3097

02:17:12,169 --> 02:17:09,990

could light on fire right and would

3098

02:17:14,719 --> 02:17:12,179

crackle the little bunny hellas right

3099

02:17:18,169 --> 02:17:14,729

okay so the back of it was like that

3100

02:17:19,129 --> 02:17:18,179

right it was and and it just had this

3101

02:17:22,790 --> 02:17:19,139

crazy

3102

02:17:24,310 --> 02:17:22,800

static trail of it looked like a snake

3103

02:17:27,020 --> 02:17:24,320

that you'd lit on fire

3104

02:17:28,459 --> 02:17:27,030

for those snake pellets I don't know how

3105

02:17:30,650 --> 02:17:28,469

to explain them I haven't seen them in

3106

02:17:33,860 --> 02:17:30,660

years but that's what it reminded me of

3107

02:17:35,750 --> 02:17:33,870

and it just kept going and then it flew

3108

02:17:39,280 --> 02:17:35,760

over the mountains and I thought to

3109

02:17:42,560 --> 02:17:39,290

myself that's I need to go chase that I

3110

02:17:45,169 --> 02:17:42,570

need to go and jump on the five get on

3111

02:17:48,549 --> 02:17:45,179

the 14 and see where that thing crashed

3112

02:17:51,290 --> 02:17:48,559

because it came down nothing in the news

3113

02:17:53,030 --> 02:17:51,300

no repeat exactly it seems to happen a

3114

02:17:54,290 --> 02:17:53,040

lot and you know it's interesting the

3115

02:17:55,900 --> 02:17:54,300

more research you do into this

3116

02:17:57,770 --> 02:17:55,910

phenomenology thing that the

3117

02:18:00,320 --> 02:17:57,780

intelligence community seems to be

3118

02:18:03,259 --> 02:18:00,330

pointing at is that possibly these

3119

02:18:06,560 --> 02:18:03,269

events are geared toward the individuals

3120

02:18:09,169 --> 02:18:06,570

and the individuals are to experience

3121

02:18:10,879 --> 02:18:09,179

the event and then maybe share it with

3122

02:18:12,259 --> 02:18:10,889

the rest of us so I'm not quite sure

3123

02:18:14,810 --> 02:18:12,269

what to make of that but I know one

3124

02:18:17,419 --> 02:18:14,820

thing the evidence I got is from another

3125

02:18:20,179 --> 02:18:17,429

part of the world a little bit before

3126

02:18:22,070 --> 02:18:20,189

the date of mine but again I can point

3127

02:18:24,410 --> 02:18:22,080

to it and say with at with certainty

3128

02:18:26,509 --> 02:18:24,420

this is the kind of effect I witnessed

3129

02:18:28,490 --> 02:18:26,519

almost identically I don't have the

3130

02:18:30,410 --> 02:18:28,500

boulder if you will all the meteors you

3131

02:18:32,389 --> 02:18:30,420

describe but it's that's a similar part

3132

02:18:34,639 --> 02:18:32,399

of our stories very interesting yeah I

3133

02:18:36,230 --> 02:18:34,649

want to ask I don't want this to get

3134

02:18:38,270 --> 02:18:36,240

away from me

3135

02:18:42,820 --> 02:18:38,280

I want to ask you about Ray Santilli

3136

02:18:47,290 --> 02:18:42,830

real quick ray

3137

02:18:52,150 --> 02:18:47,300

such an enigma did do you think Rey felt

3138

02:18:55,030 --> 02:18:52,160

any guilt Jimmy I gotta be honest with

3139

02:18:57,190 --> 02:18:55,040

you I have heard all the stories about

3140

02:18:59,320 --> 02:18:57,200

the hoax we did a show called world's

3141

02:19:01,060 --> 02:18:59,330

greatest hoaxes for Fox and we included

3142

02:19:02,950 --> 02:19:01,070

the alien autopsy because we felt that

3143

02:19:04,660 --> 02:19:02,960

there were signs clearly it was not real

3144

02:19:06,790 --> 02:19:04,670

after three years of research we didn't

3145

02:19:09,370 --> 02:19:06,800

know that we aired the first few shows

3146

02:19:10,900 --> 02:19:09,380

we did not know that mm-hmm but no

3147

02:19:12,430 --> 02:19:10,910

matter what anybody says by the way we

3148

02:19:14,050 --> 02:19:12,440

did not know that it was a mystery to us

3149

02:19:15,820 --> 02:19:14,060

from day one now by the way I want to

3150

02:19:17,260 --> 02:19:15,830

throw this in just real quick we got a

3151

02:19:19,390 --> 02:19:17,270

call for the Department of Defense on

3152

02:19:20,110 --> 02:19:19,400

the alien autopsy and the DoD guy said

3153

02:19:22,240 --> 02:19:20,120

flat-out

3154

02:19:24,730 --> 02:19:22,250

we don't know Bob we think it's a

3155

02:19:27,310 --> 02:19:24,740

mystery too I said really Sam his name

3156

02:19:29,290 --> 02:19:27,320

was Sam s we'll call him Sam s from the

3157

02:19:30,910 --> 02:19:29,300

Department of Defense said Bob tell you

3158

02:19:34,060 --> 02:19:30,920

people at Fox and you should know this

3159

02:19:36,400 --> 02:19:34,070

too there was a fire and we lost most of

3160

02:19:37,870 --> 02:19:36,410

the Roswell evidence so you know what it

3161

02:19:40,000 --> 02:19:37,880

could have easily been real for all we

3162

02:19:42,250 --> 02:19:40,010

know I went Sam thank you very much for

3163

02:19:44,970 --> 02:19:42,260

the mystery we appreciate that yeah but

3164

02:19:48,450 --> 02:19:44,980

then you talking about Santilli well I

3165

02:19:51,660 --> 02:19:48,460

have lived the process with ray I

3166

02:19:54,100 --> 02:19:51,670

witnessed him coming out with it I

3167

02:19:56,710 --> 02:19:54,110

witnessed him go public with it

3168

02:19:58,750 --> 02:19:56,720

I saw him try to convince people of

3169

02:20:01,780 --> 02:19:58,760

other things like this fake cameraman he

3170

02:20:03,900 --> 02:20:01,790

had right but I will say this I also

3171

02:20:07,380 --> 02:20:03,910

witnessed ray in the streets of London

3172

02:20:09,700 --> 02:20:07,390

very nervous seemingly being followed

3173

02:20:11,860 --> 02:20:09,710

was worried that he was leaking

3174

02:20:13,240 --> 02:20:11,870

something that maybe needed to be looked

3175

02:20:17,890 --> 02:20:13,250

at a little bit differently than we

3176

02:20:22,600 --> 02:20:17,900

thought my suspicion is Jimmy that there

3177

02:20:25,210 --> 02:20:22,610

is a real film of autopsies and it maybe

3178

02:20:28,000 --> 02:20:25,220

was something where ray got a little bit

3179

02:20:31,450 --> 02:20:28,010

of the idea to do this from someone else

3180

02:20:34,240 --> 02:20:31,460

and there may well just be an experiment

3181

02:20:36,700 --> 02:20:34,250

called the alien autopsy to see what the

3182

02:20:37,900 --> 02:20:36,710

public would do if they were shown an

3183

02:20:40,450 --> 02:20:37,910

alien of this kind

3184

02:20:42,790 --> 02:20:40,460

now look another fact seems to be very

3185

02:20:44,160 --> 02:20:42,800

interesting to us my company when we

3186

02:20:46,810 --> 02:20:44,170

discovered who the alien autopsy

3187

02:20:49,150 --> 02:20:46,820

sculptor was the guy who built the alien

3188

02:20:53,680 --> 02:20:49,160

that was being shown as a real alien in

3189

02:20:55,390 --> 02:20:53,690

2002 or 2003 or so we made a deal with

3190

02:20:56,260 --> 02:20:55,400

that individual his name is John

3191

02:21:01,899 --> 02:20:56,270

Humphries

3192

02:21:03,939 --> 02:21:01,909

else really helping him and he said that

3193

02:21:06,010 --> 02:21:03,949

he made it with the help of some images

3194

02:21:07,719 --> 02:21:06,020

given to him just some images and he

3195

02:21:08,649 --> 02:21:07,729

used those images to help create the

3196

02:21:11,649 --> 02:21:08,659

alien autopsy

3197

02:21:13,630 --> 02:21:11,659

well that matched the story that's until

3198

02:21:15,910 --> 02:21:13,640

he came out later and said he had a

3199

02:21:18,969 --> 02:21:15,920

couple of frames that survived the

3200

02:21:21,010 --> 02:21:18,979

degradation process and so it sort of

3201
02:21:24,160 --> 02:21:21,020
fit but now we have a guy that came out

3202
02:21:26,710 --> 02:21:24,170
named spiritual heiress who claims he

3203
02:21:29,439 --> 02:21:26,720
was behind it and John only worked for

3204
02:21:30,160 --> 02:21:29,449
him it's a very messy story in some day

3205
02:21:33,189 --> 02:21:30,170
Jimmy

3206
02:21:35,380 --> 02:21:33,199
someday I'm still fairly huh someday I

3207
02:21:38,139 --> 02:21:35,390
want to do the definitive alien autopsy

3208
02:21:41,109 --> 02:21:38,149
movie let's say that is not a movie that

3209
02:21:44,139 --> 02:21:41,119
came out in England called alien autopsy

3210
02:21:48,340 --> 02:21:44,149
by two actors named Ant & Dec I'm sorry

3211
02:21:52,840 --> 02:21:48,350
that's not the story I mean I thought

3212
02:21:56,080 --> 02:21:52,850
that movie was was pretty good I felt I

3213
02:21:58,809 --> 02:21:56,090

felt like it was probably closer to the

3214

02:22:00,729 --> 02:21:58,819

truth than what Santilli was presenting

3215

02:22:04,240 --> 02:22:00,739

and doesn't seem tilly come out in the

3216

02:22:06,519 --> 02:22:04,250

end yeah whether you like the movie's

3217

02:22:08,080 --> 02:22:06,529

premise or not there are two things that

3218

02:22:12,130 --> 02:22:08,090

make the movie intriguing for me and my

3219

02:22:16,689 --> 02:22:12,140

people we found it fascinating that they

3220

02:22:20,229 --> 02:22:16,699

introduced this kind of German or person

3221

02:22:21,880 --> 02:22:20,239

that was behind some of the story there

3222

02:22:24,450 --> 02:22:21,890

was a German involved behind the story

3223

02:22:28,630 --> 02:22:24,460

and guess what his last name is what

3224

02:22:30,729 --> 02:22:28,640

Spielberg oh no remember the connection

3225

02:22:32,250 --> 02:22:30,739

when Omni called me and Steven

3226

02:22:35,109 --> 02:22:32,260

Spielberg's behind it mm-hmm

3227

02:22:37,090 --> 02:22:35,119

wasn't Steven Spielberg there was a guy

3228

02:22:38,800 --> 02:22:37,100

named Volker Spielberg oh there you go

3229

02:22:41,050 --> 02:22:38,810

you want to look at the volca Spielberg

3230

02:22:44,380 --> 02:22:41,060

as we did for the show world's greatest

3231

02:22:45,609 --> 02:22:44,390

hoaxes on Fox there's a story there so

3232

02:22:47,519 --> 02:22:45,619

that was one interesting fact

3233

02:22:49,840 --> 02:22:47,529

and then Santilli coming out the end

3234

02:22:52,269 --> 02:22:49,850

claiming that the story is that the film

3235

02:22:54,819 --> 02:22:52,279

degraded but he's still had a couple of

3236

02:22:56,859 --> 02:22:54,829

frames and they're somehow within the

3237

02:22:59,769 --> 02:22:56,869

original footage that we aired on Fox

3238

02:23:01,420 --> 02:22:59,779

that's unbelievable but you know what it

3239

02:23:02,710 --> 02:23:01,430

keeps the story kind of going and ray

3240

02:23:04,660 --> 02:23:02,720

knows how to do that which is pretty

3241

02:23:07,359 --> 02:23:04,670

pretty interesting did you ever find out

3242

02:23:08,979 --> 02:23:07,369

which frames were allegedly real well

3243

02:23:10,001 --> 02:23:08,989

just the last couple of months we

3244

02:23:13,060 --> 02:23:10,011

started to look into

3245

02:23:15,841 --> 02:23:13,070

and there is one particular scene it

3246

02:23:18,551 --> 02:23:15,851

runs for about maybe 10-15 seconds and

3247

02:23:20,981 --> 02:23:18,561

it's where the doctors are taking out

3248

02:23:22,901 --> 02:23:20,991

some crystal it's a little gory for

3249

02:23:24,941 --> 02:23:22,911

those a little bit faint of heart it's a

3250

02:23:26,621 --> 02:23:24,951

little gory cuz the doctors working with

3251
02:23:28,421 --> 02:23:26,631
like the intestines or something what

3252
02:23:30,821 --> 02:23:28,431
the alien has whatever it might be

3253
02:23:33,491 --> 02:23:30,831
intestines I guess and then he's trying

3254
02:23:36,341 --> 02:23:33,501
to get this crystal out of the of the of

3255
02:23:38,020 --> 02:23:36,351
the of the of the flesh and and that is

3256
02:23:41,261 --> 02:23:38,030
according to san Tilly's latest a

3257
02:23:43,241 --> 02:23:41,271
documentary in TV i've heard that is the

3258
02:23:45,821 --> 02:23:43,251
scene he's pointing to as real and

3259
02:23:47,951 --> 02:23:45,831
what's really interesting we stared at

3260
02:23:51,581 --> 02:23:47,961
that sequence at my company years ago

3261
02:23:53,291 --> 02:23:51,591
for like two days Jimmy we thought that

3262
02:23:56,350 --> 02:23:53,301
sequence just looked a little different

3263
02:23:59,560 --> 02:23:56,360

you've got to take a look at it it's in

3264

02:24:02,321 --> 02:23:59,570

the uncut footage it's available and

3265

02:24:04,481 --> 02:24:02,331

I'll get your your producer to know

3266

02:24:06,850 --> 02:24:04,491

exactly how people can get it and if you

3267

02:24:08,140 --> 02:24:06,860

look at this you're gonna see the scene

3268

02:24:10,321 --> 02:24:08,150

and I gotta tell you even though

3269

02:24:12,071 --> 02:24:10,331

Santilli is filled with a lot of stories

3270

02:24:14,951 --> 02:24:12,081

there's a couple of things that just

3271

02:24:17,081 --> 02:24:14,961

make you go huh what's going on here so

3272

02:24:19,541 --> 02:24:17,091

yeah and by the way there was a film

3273

02:24:22,301 --> 02:24:19,551

shown to Disney people back in the 70s

3274

02:24:24,430 --> 02:24:22,311

I'm fairly confident based on the

3275

02:24:26,711 --> 02:24:24,440

research we've done that there was a

3276

02:24:28,600 --> 02:24:26,721

film being bandied about at Disney that

3277

02:24:30,731 --> 02:24:28,610

looked a lot like this you know what the

3278

02:24:34,060 --> 02:24:30,741

difference is but Sir well there was an

3279

02:24:36,371 --> 02:24:34,070

alien lying on the floor in the video or

3280

02:24:38,770 --> 02:24:36,381

in the film and it was writhing like it

3281

02:24:41,381 --> 02:24:38,780

was in pain on the floor while there was

3282

02:24:43,091 --> 02:24:41,391

a dead one on the autopsy table now the

3283

02:24:45,131 --> 02:24:43,101

person who told us that story is a guy

3284

02:24:47,801 --> 02:24:45,141

named Michael Maloney and he was one of

3285

02:24:49,991 --> 02:24:47,811

the top photo photo photographers really

3286

02:24:51,761 --> 02:24:50,001

for the Queen of England and a lot of

3287

02:24:54,640 --> 02:24:51,771

famous people and he was brought to

3288

02:24:56,890 --> 02:24:54,650

Disney to deuce to a project and while

3289

02:24:58,571 --> 02:24:56,900

he was there he was told the story so we

3290

02:25:00,881 --> 02:24:58,581

did a show when the Ant & Dec movie was

3291

02:25:02,680 --> 02:25:00,891

coming out called alien autopsy we were

3292

02:25:04,961 --> 02:25:02,690

doing a documentary in expose for

3293

02:25:06,640 --> 02:25:04,971

channel 5 in England and it was all set

3294

02:25:09,220 --> 02:25:06,650

to go into production we were already in

3295

02:25:12,850 --> 02:25:09,230

production and Santilli and his people

3296

02:25:15,041 --> 02:25:12,860

managed to get channel 5 to cancel my

3297

02:25:17,321 --> 02:25:15,051

documentary because they were worried

3298

02:25:19,301 --> 02:25:17,331

about lawsuits and everything else but

3299

02:25:21,011 --> 02:25:19,311

in that documentary we finally finished

3300

02:25:23,111 --> 02:25:21,021

it we aired it on some other networks

3301
02:25:23,559 --> 02:25:23,121
around the world but not in England

3302
02:25:25,899 --> 02:25:23,569
not

3303
02:25:28,329 --> 02:25:25,909
America and it's called alien autopsy

3304
02:25:29,859 --> 02:25:28,339
the true story France had it by the way

3305
02:25:32,290 --> 02:25:29,869
and the French people seem to like it a

3306
02:25:34,929 --> 02:25:32,300
lot and in that store in that show we

3307
02:25:36,670 --> 02:25:34,939
look at this Michael Maloney and we have

3308
02:25:39,670 --> 02:25:36,680
him interviewed and he tells the story

3309
02:25:41,529 --> 02:25:39,680
about this other film that was shown and

3310
02:25:45,099 --> 02:25:41,539
he says when he saw the alien autopsy I

3311
02:25:47,979 --> 02:25:45,109
aired on Fox he said when he saw that it

3312
02:25:51,399 --> 02:25:47,989
looked a lot like what he saw in 1970 so

3313
02:25:53,679 --> 02:25:51,409

when in 1977 or whatever but the

3314

02:25:55,960 --> 02:25:53,689

difference was he says the alien on the

3315

02:25:58,869 --> 02:25:55,970

table looks similar but in the VIP film

3316

02:26:00,670 --> 02:25:58,879

he saw I believe it was color the alien

3317

02:26:04,479 --> 02:26:00,680

also there was also one of the floor

3318

02:26:07,210 --> 02:26:04,489

writhing in pain fascinating fascinating

3319

02:26:11,260 --> 02:26:07,220

and and then it goes back you you

3320

02:26:13,540 --> 02:26:11,270

brought up Bob X lured the you know the

3321

02:26:16,540 --> 02:26:13,550

Holloman Air Force Base film and he went

3322

02:26:19,599 --> 02:26:16,550

the same thing man he was all over the

3323

02:26:26,469 --> 02:26:19,609

United States secret locations that Bob

3324

02:26:28,420 --> 02:26:26,479

emmenecker mmm and Egger and you know

3325

02:26:33,279 --> 02:26:28,430

into the White House all through the

3326

02:26:35,849 --> 02:26:33,289

Pentagon and was always one who was

3327

02:26:38,800 --> 02:26:35,859

always one step away from him one step

3328

02:26:40,659 --> 02:26:38,810

one amazing thing about this film he

3329

02:26:43,300 --> 02:26:40,669

made call UFOs past president of future

3330

02:26:46,800 --> 02:26:43,310

listed by by Rod Serling one of my

3331

02:26:49,659 --> 02:26:46,810

favorite guys in the movie documentary

3332

02:26:53,260 --> 02:26:49,669

toward the end there appears to be about

3333

02:26:55,029 --> 02:26:53,270

8 seconds of film where a UFO is coming

3334

02:26:58,210 --> 02:26:55,039

down for a landing that's right it

3335

02:27:00,639 --> 02:26:58,220

emmenecker convict conveyed to me about

3336

02:27:02,949 --> 02:27:00,649

three months ago that he believed it

3337

02:27:06,719 --> 02:27:02,959

could very well be real the funny thing

3338

02:27:09,309 --> 02:27:06,729

jimmy is he didn't remember exactly the

3339

02:27:10,719 --> 02:27:09,319

the provenance and how that film kept

3340

02:27:12,819 --> 02:27:10,729

that piece of footage came into his

3341

02:27:14,109 --> 02:27:12,829

movie but i think that could be years

3342

02:27:17,290 --> 02:27:14,119

and a little bit of you know just

3343

02:27:19,840 --> 02:27:17,300

forgetfulness i think i think in in many

3344

02:27:22,540 --> 02:27:19,850

ways that 8 seconds of film should be

3345

02:27:24,550 --> 02:27:22,550

looked at and and studied heavily thank

3346

02:27:26,649 --> 02:27:24,560

you so much Bob fascinating conversation

3347

02:27:29,260 --> 02:27:26,659

tonight now look forward to having you

3348

02:27:30,819 --> 02:27:29,270

back on with us my pleasure Jimmy thanks

3349

02:27:33,429 --> 02:27:30,829

a lot thank you Bob and have a great

3350

02:27:35,319 --> 02:27:33,439

safe and wonderful Thanksgiving you too

3351
02:27:37,389 --> 02:27:35,329
happy happy Thanksgiving to you and

3352
02:27:40,059 --> 02:27:37,399
yours thank you so much

3353
02:27:41,529 --> 02:27:40,069
Kibby it's a great conversation tonight

3354
02:27:44,050 --> 02:27:41,539
I got to take a quick break right here

3355
02:27:47,260 --> 02:27:44,060
this is fade to black I'm here Jimmy

3356
02:27:48,669 --> 02:27:47,270
church at che Church radio is Twitter

3357
02:27:51,550 --> 02:27:48,679
all right I'm gonna take a quick break

3358
02:27:53,319 --> 02:27:51,560
and I'm gonna come back I'll open up the

3359
02:27:56,050 --> 02:27:53,329
phone lines for the last segment here

3360
02:27:57,129 --> 02:27:56,060
before we head into tomorrow I'm girls

3361
02:27:59,350 --> 02:27:57,139
to be Church I'll be right back

3362
02:28:21,460 --> 02:27:59,360
stay with us

3363
02:28:24,139 --> 02:28:21,470

[Music]

3364

02:28:29,570 --> 02:28:24,149

my boy Jimmy Church

3365

02:28:32,689 --> 02:28:29,580

Jimmy Church radio.com this my popular

3366

02:28:43,899 --> 02:28:32,699

opinion reading a book will not make you

3367

02:28:46,490 --> 02:28:43,909

smarter hurricanes earthquakes wildfires

3368

02:28:49,040 --> 02:28:46,500

this year we've experienced more than

3369

02:28:50,960 --> 02:28:49,050

our fair share this is Jimmy Church of

3370

02:28:53,540 --> 02:28:50,970

fade to black and last month I decided

3371

02:28:55,969 --> 02:28:53,550

to make sure my family does not have to

3372

02:28:59,120 --> 02:28:55,979

worry about food should we get caught in

3373

02:29:01,580 --> 02:28:59,130

a real emergency situation introducing

3374

02:29:03,229 --> 02:29:01,590

Humana a healthy storable product that

3375

02:29:05,269 --> 02:29:03,239

tastes so good that you'll want to eat

3376

02:29:07,519 --> 02:29:05,279

it every day instead of just during

3377

02:29:09,740 --> 02:29:07,529

those times of duress all new manna

3378

02:29:13,160 --> 02:29:09,750

products have a 25 year shelf life our

3379

02:29:15,710 --> 02:29:13,170

msg and GMO free no preservatives and

3380

02:29:17,630 --> 02:29:15,720

are made in America with the new manna

3381

02:29:19,219 --> 02:29:17,640

pack in your home you'll be able to

3382

02:29:21,769 --> 02:29:19,229

sleep at night knowing that you

3383

02:29:24,139 --> 02:29:21,779

protected your family not only have I

3384

02:29:26,540 --> 02:29:24,149

tasted and tested I own it

3385

02:29:28,280 --> 02:29:26,550

now you can too just click on the new

3386

02:29:30,590 --> 02:29:28,290

mana banner on Jimmy Church radio.com

3387

02:29:33,080 --> 02:29:30,600

and use the promo code Jimmy when you

3388

02:29:34,729 --> 02:29:33,090

order in addition to a discount we'll

3389

02:29:38,290 --> 02:29:34,739

send you an autograph fade to black

3390

02:29:40,550 --> 02:29:38,300

t-shirt seriously gobekli tepe

3391

02:29:43,519 --> 02:29:40,560

this is Jimmy Church of fade to black

3392

02:29:47,149 --> 02:29:43,529

and I take life change tea supplements

3393

02:29:51,550 --> 02:29:47,159

every single day it's what I do click on

3394

02:29:57,109 --> 02:29:54,469

when you take the beams from Central

3395

02:29:59,389 --> 02:29:57,119

America with dashes of indonesian and

3396

02:30:01,059 --> 02:29:59,399

african mixed in and then roast it to

3397

02:30:03,969 --> 02:30:01,069

the dark side of

3398

02:30:07,119 --> 02:30:03,979

black you create the ultimate brew of

3399

02:30:10,869 --> 02:30:07,129

Fringe introducing the fade to black

3400

02:30:13,479 --> 02:30:10,879

blend from River moon coffee yes River

3401
02:30:16,479 --> 02:30:13,489
moons darkest customized roast was

3402
02:30:19,510 --> 02:30:16,489
created for the love of fade to black

3403
02:30:22,149 --> 02:30:19,520
the alchemy of masterful roasting and

3404
02:30:25,750 --> 02:30:22,159
smoking the beans is in every sip of

3405
02:30:28,719 --> 02:30:25,760
this full-bodied dark Java I need my

3406
02:30:31,059 --> 02:30:28,729
coffee dog deep with distinct

3407
02:30:33,790 --> 02:30:31,069
bittersweet chocolate highlights just

3408
02:30:36,189 --> 02:30:33,800
like the bunker leaning further into the

3409
02:30:39,489 --> 02:30:36,199
darkness of the roast is fade to black

3410
02:30:41,139 --> 02:30:39,499
blend from river moon coffee just click

3411
02:30:44,439 --> 02:30:41,149
on the banner at Jimmy Church radio.com

3412
02:30:47,010 --> 02:30:44,449
and use the promo code F to B blend for

3413
02:30:51,909 --> 02:30:47,020

15% off of your order today

3414

02:30:53,769 --> 02:30:51,919

Gobekli Tepe hi folks CBD is the home

3415

02:30:55,569 --> 02:30:53,779

run hitter for health right now why do

3416

02:30:58,179 --> 02:30:55,579

you ask because of what it does for the

3417

02:30:59,529 --> 02:30:58,189

body unfortunately I can't tell you all

3418

02:31:02,019 --> 02:30:59,539

about the benefit you know there's

3419

02:31:04,389 --> 02:31:02,029

reasons do your due diligence and log on

3420

02:31:06,790 --> 02:31:04,399

to ancient life oil com that's ancient

3421

02:31:08,769 --> 02:31:06,800

life oil calm angel life oil uses

3422

02:31:10,689 --> 02:31:08,779

organic ingredients and is blended in

3423

02:31:13,679 --> 02:31:10,699

coconut oil for some of the best

3424

02:31:16,300 --> 02:31:13,689

benefits legal in 50 states and none

3425

02:31:19,960 --> 02:31:16,310

psychoactive logon to ancient life oil

3426

02:31:21,880 --> 02:31:19,970

calm that's ancient life oil calm this

3427

02:31:24,670 --> 02:31:21,890

is Jimmy Church of fade to black and my

3428

02:31:28,059 --> 02:31:24,680

family is safe because of new mana

3429

02:31:29,889 --> 02:31:28,069

emergency food storage just go to the

3430

02:31:35,800 --> 02:31:29,899

new mana banner at Jimmy Church

3431

02:31:37,899 --> 02:31:35,810

radio.com promo code jimmy 10 are you

3432

02:31:40,540 --> 02:31:37,909

intrigued by paranormal talk radio

3433

02:31:43,779 --> 02:31:40,550

you'll love the new paranormal radio app

3434

02:31:45,699 --> 02:31:43,789

from torque stream live you'll find a

3435

02:31:49,090 --> 02:31:45,709

great selection of talk shows covering

3436

02:31:51,489 --> 02:31:49,100

UFOs ghosts strange phenomena and much

3437

02:31:53,739 --> 02:31:51,499

more download the paranormal radio app

3438

02:31:55,409 --> 02:31:53,749

now and start listening to the very best

3439

02:31:57,460 --> 02:31:55,419

in paranormal talk entertainment

3440

02:31:59,859 --> 02:31:57,470

including the network you're listening

3441

02:32:03,040 --> 02:31:59,869

to right now the paranormal radio app

3442

02:32:26,229 --> 02:32:03,050

free in Google Play and the iOS App

3443

02:32:30,420 --> 02:32:26,239

Store are a radio calm this is KCRA

3444

02:32:30,430 --> 02:32:45,041

[Music]

3445

02:32:49,301 --> 02:32:46,761

all right welcome back

3446

02:32:52,310 --> 02:32:49,311

fade to black I'm Neel shimmy Church

3447

02:32:56,120 --> 02:32:52,320

Robert kitty it was a great conversation

3448

02:32:57,560 --> 02:32:56,130

right there and when you think about I'm

3449

02:32:59,720 --> 02:32:57,570

opening up the phone lines right now

3450

02:33:02,480 --> 02:32:59,730

three two three eight to five five zero

3451

02:33:05,690 --> 02:33:02,490

four or five or three to three to seven

3452

02:33:09,440 --> 02:33:05,700

five nine six nine five or eight one

3453

02:33:13,910 --> 02:33:09,450

eight nine two one six nine to nine when

3454

02:33:18,910 --> 02:33:13,920

you speak to somebody like Robert that

3455

02:33:22,370 --> 02:33:18,920

has done going back alien autopsy right

3456

02:33:25,850 --> 02:33:22,380

office UFOs caught on tape one and two

3457

02:33:28,490 --> 02:33:25,860

all of the stuff that he has done over

3458

02:33:30,650 --> 02:33:28,500

the years and it's a it's a ginormous

3459

02:33:33,341 --> 02:33:30,660

amount of production work that he has

3460

02:33:37,671 --> 02:33:33,351

done you need to just stop and listen

3461

02:33:41,001 --> 02:33:37,681

the the individuals that he has been in

3462

02:33:43,011 --> 02:33:41,011

contact with and everything else when he

3463

02:33:45,470 --> 02:33:43,021

gets onto something he is going to

3464

02:33:47,870 --> 02:33:45,480

follow through and what is going on

3465

02:33:51,830 --> 02:33:47,880

right now and I brought this up a few

3466

02:33:54,801 --> 02:33:51,840

times tonight all of the names that are

3467

02:33:58,461 --> 02:33:54,811

being bandied about right now have been

3468

02:34:00,711 --> 02:33:58,471

going around the UFO circles for years

3469

02:34:04,881 --> 02:34:00,721

years and years and here we are

3470

02:34:06,381 --> 02:34:04,891

it's like once again we're back into the

3471

02:34:08,480 --> 02:34:06,391

middle of it and the same names are

3472

02:34:11,870 --> 02:34:08,490

involved you know so we need to just

3473

02:34:15,921 --> 02:34:11,880

stop take a deep breath and and take a

3474

02:34:18,200 --> 02:34:15,931

good close look at what is going on you

3475

02:34:23,780 --> 02:34:18,210

know and it's it's very important I

3476

02:34:27,470 --> 02:34:23,790

don't know I don't know I just don't

3477

02:34:31,580 --> 02:34:27,480

know one of the things that he said out

3478

02:34:34,610 --> 02:34:31,590

of everything tonight that the next

3479

02:34:36,350 --> 02:34:34,620

piece of footage that that comes out and

3480

02:34:38,301 --> 02:34:36,360

the next piece of information that NIA

3481

02:34:39,860 --> 02:34:38,311

that comes on you know what there's got

3482

02:34:42,171 --> 02:34:39,870

to be some Providence here it's got to

3483

02:34:45,261 --> 02:34:42,181

be direct we need to hear from from the

3484

02:34:48,950 --> 02:34:45,271

Pentagon directly on this no more of

3485

02:34:52,120 --> 02:34:48,960

this smoke screen stuff you know we just

3486

02:34:54,591 --> 02:34:52,130

can't deal with and he is exactly right

3487

02:34:56,720 --> 02:34:54,601

100% and that

3488

02:34:58,730 --> 02:34:56,730

that is where I am coming from on all of

3489

02:35:02,150 --> 02:34:58,740

this okay phone lines are now open three

3490

02:35:05,390 --> 02:35:02,160

two three eight two five five zero four

3491

02:35:07,491 --> 02:35:05,400

five or three two three two seven five

3492

02:35:10,100 --> 02:35:07,501

nine six nine five or eight one eight

3493

02:35:14,470 --> 02:35:10,110

nine two one six nine two nine and I

3494

02:35:17,631 --> 02:35:14,480

want to remind everybody that tomorrow

3495

02:35:20,150 --> 02:35:17,641

nasca that's right there's a press

3496

02:35:23,421 --> 02:35:20,160

conference going down in Lima Peru and

3497

02:35:26,421 --> 02:35:23,431

we will have William Galison with us

3498

02:35:26,930 --> 02:35:26,431

tomorrow night live here on fade to

3499

02:35:28,581 --> 02:35:26,940

black

3500

02:35:29,720 --> 02:35:28,591

all right let's go to the phones hi

3501

02:35:33,020 --> 02:35:29,730

you're live on fade to black who's

3502

02:35:34,400 --> 02:35:33,030

calling how are you this evening mr.

3503

02:35:37,610 --> 02:35:34,410

Jimmy Church what are you doing Steve

3504

02:35:38,001 --> 02:35:37,620

how are you doing great brother doing

3505

02:35:40,100 --> 02:35:38,011

great

3506

02:35:41,690 --> 02:35:40,110

get ready for the big turkey day coming

3507

02:35:43,881 --> 02:35:41,700

up yep coming up man

3508

02:35:48,560 --> 02:35:43,891

coming up coming up I now hope you're

3509

02:35:50,301 --> 02:35:48,570

ready I know you are I'm ready here you

3510

02:35:52,331 --> 02:35:50,311

go so what do you think about this

3511

02:35:55,251 --> 02:35:52,341

conversation tonight

3512

02:35:58,281 --> 02:35:55,261

very interesting Jimmy very interesting

3513

02:36:02,150 --> 02:35:58,291

we've got a lot of a lot of contacts and

3514

02:36:05,150 --> 02:36:02,160

a lot of information and wait when the

3515

02:36:07,011 --> 02:36:05,160

next round which I just mentioned a few

3516

02:36:09,230 --> 02:36:07,021

minutes ago and Bob brought this up

3517

02:36:12,501 --> 02:36:09,240

earlier tonight the next round of

3518

02:36:15,350 --> 02:36:12,511

information that gets floated from to

3519

02:36:17,230 --> 02:36:15,360

the stars it's got to have some teeth to

3520

02:36:24,411 --> 02:36:17,240

it this time around doesn't it

3521

02:36:29,211 --> 02:36:24,421

absolutely it's they they've just been

3522

02:36:33,831 --> 02:36:29,221

too weak and made too many mistakes on

3523

02:36:36,110 --> 02:36:33,841

their first few presentations that is if

3524

02:36:39,230 --> 02:36:36,120

nothing comes out with teeth like you

3525

02:36:43,310 --> 02:36:39,240

say I really think they're done for in

3526

02:36:46,371 --> 02:36:43,320

the in this community as far as any kind

3527

02:36:48,350 --> 02:36:46,381

of credibility do you think this is

3528

02:36:52,131 --> 02:36:48,360

another thing that Bob brought up that

3529

02:36:56,001 --> 02:36:52,141

this is just about money you know this

3530

02:36:58,881 --> 02:36:56,011

is black budgets and and people get a

3531

02:37:02,511 --> 02:36:58,891

hold of that budget money and they are

3532

02:37:04,610 --> 02:37:02,521

using it further for whatever but they

3533

02:37:06,321 --> 02:37:04,620

don't care about UFOs or they don't care

3534

02:37:07,360 --> 02:37:06,331

about this community it's about getting

3535

02:37:09,970 --> 02:37:07,370

to those

3536

02:37:12,970 --> 02:37:09,980

you know to the millions of dollars just

3537

02:37:16,030 --> 02:37:12,980

being freely given away you know from

3538

02:37:18,460 --> 02:37:16,040

the Pentagon as far as T TSA goes it's

3539

02:37:20,650 --> 02:37:18,470

nothing but anything more than just an

3540

02:37:22,810 --> 02:37:20,660

entertainment company and they're gonna

3541

02:37:25,540 --> 02:37:22,820

put out something probably on History

3542

02:37:29,230 --> 02:37:25,550

Channel or something on the networks or

3543

02:37:31,480 --> 02:37:29,240

they'll release a movie a couple more

3544

02:37:33,310 --> 02:37:31,490

books and another album but it's it's

3545

02:37:37,660 --> 02:37:33,320

just about entertainment dollars it's

3546

02:37:39,190 --> 02:37:37,670

just an entertainment company that's all

3547

02:37:41,080 --> 02:37:39,200

these you know that women that's all

3548

02:37:44,110 --> 02:37:41,090

that's just telling what you can

3549

02:37:46,930 --> 02:37:44,120

perceive it at this point is that their

3550

02:37:52,390 --> 02:37:46,940

only focus is for entertainment purposes

3551
02:37:58,350 --> 02:37:52,400
if they have no true willingness to

3552
02:38:02,320 --> 02:37:58,360
truly delve in and produce true evidence

3553
02:38:05,620 --> 02:38:02,330
of the UFO phenomena period that's it

3554
02:38:07,930 --> 02:38:05,630
yeah it would already be there that's

3555
02:38:09,640 --> 02:38:07,940
right they would have already have done

3556
02:38:11,350 --> 02:38:09,650
it yeah I couldn't agree with you more

3557
02:38:13,780 --> 02:38:11,360
Steve I couldn't agree with you more

3558
02:38:15,850 --> 02:38:13,790
well thank you for taking the time and

3559
02:38:19,660 --> 02:38:15,860
I'll see you tomorrow night on fader

3560
02:38:21,430 --> 02:38:19,670
night okay all right I don't want to say

3561
02:38:28,270 --> 02:38:21,440
Happy Thanksgiving yet I'll say it

3562
02:38:31,810 --> 02:38:28,280
tomorrow night thank you Steve

3563
02:38:33,640 --> 02:38:31,820

there's there's one point and I'll get

3564

02:38:34,091 --> 02:38:33,650
to the rest of the calls here in a

3565

02:38:38,220 --> 02:38:34,101
second

3566

02:38:43,780 --> 02:38:38,230
there's one point that I want to

3567

02:38:47,170 --> 02:38:43,790
emphasize and it's this one look what I

3568

02:38:51,880 --> 02:38:47,180
don't want to hear from anybody else

3569

02:38:53,650 --> 02:38:51,890
ever again is that you know what there's

3570

02:38:55,660 --> 02:38:53,660
a bigger picture here there's something

3571

02:38:57,730 --> 02:38:55,670
else going on you know don't worry about

3572

02:38:59,470 --> 02:38:57,740
that let's worry about this other thing

3573

02:39:02,980 --> 02:38:59,480
and more information you know what I

3574

02:39:07,980 --> 02:39:02,990
don't want to hear that all I want to

3575

02:39:12,250 --> 02:39:07,990
hear is the Pentagon in possession with

3576

02:39:16,210 --> 02:39:12,260

et material do they have a crash saucer

3577

02:39:19,240 --> 02:39:16,220

is there alien bodies that have been

3578

02:39:20,650 --> 02:39:19,250

recovered do you have are you in contact

3579

02:39:24,430 --> 02:39:20,660

with et any

3580

02:39:28,290 --> 02:39:24,440

else I just don't have time for I just

3581

02:39:30,190 --> 02:39:28,300

don't have time for it that I don't I

3582

02:39:33,400 --> 02:39:30,200

don't want to hear it

3583

02:39:34,841 --> 02:39:33,410

we've been down that road I just don't

3584

02:39:36,551 --> 02:39:34,851

want to hear it I don't we'll figure it

3585

02:39:40,270 --> 02:39:36,561

out on our own we don't need your help t

3586

02:39:43,200 --> 02:39:40,280

TSA or anybody else either come forward

3587

02:39:46,030 --> 02:39:43,210

with the real stuff and that's it or

3588

02:39:47,620 --> 02:39:46,040

we're moving on I just I don't have time

3589

02:39:51,820 --> 02:39:47,630

for it I have the lost way too much

3590

02:39:53,801 --> 02:39:51,830

sleep but let's go to area code eight-30

3591

02:39:58,301 --> 02:39:53,811

you're up next I'm fade to black who's

3592

02:40:00,820 --> 02:39:58,311

calling hey Jimmy this is Neil rubbish

3593

02:40:05,110 --> 02:40:00,830

oh the one that sees the invisible

3594

02:40:09,100 --> 02:40:05,120

dimension hi neo how are you I'm pretty

3595

02:40:14,190 --> 02:40:09,110

good a look there was a while back ago

3596

02:40:16,210 --> 02:40:14,200

last year I saw a big giant cigar shape

3597

02:40:18,940 --> 02:40:16,220

spaceship been moved in front of the

3598

02:40:21,670 --> 02:40:18,950

moon and it started emitting this gas

3599

02:40:23,920 --> 02:40:21,680

okay and then it was a clear night you

3600

02:40:26,410 --> 02:40:23,930

know notice you can see all the stars

3601
02:40:29,320 --> 02:40:26,420
and everything and it was like the moon

3602
02:40:32,110 --> 02:40:29,330
was over Los Angeles so I called the FBI

3603
02:40:35,051 --> 02:40:32,120
had told him about that missus you need

3604
02:40:37,631 --> 02:40:35,061
to call NASA cause it's uh just out of

3605
02:40:40,511 --> 02:40:37,641
space and the thing is he didn't realize

3606
02:40:45,400 --> 02:40:40,521
all that stuff that was fought the gas

3607
02:40:50,020 --> 02:40:45,410
was falling on top of Los Angeles - you

3608
02:40:58,540 --> 02:40:50,030
know I'm saying so did you call did you

3609
02:41:01,330 --> 02:40:58,550
call NASA I'm not your errand boy you

3610
02:41:04,780 --> 02:41:01,340
call him you call him it's hard to get

3611
02:41:06,820 --> 02:41:04,790
in touch with NASA and uh it's like I

3612
02:41:08,770 --> 02:41:06,830
was very angry because you know he

3613
02:41:11,350 --> 02:41:08,780

didn't realize and you could you could

3614

02:41:15,011 --> 02:41:11,360

tell the fear in his voice he believed

3615

02:41:20,170 --> 02:41:15,021

me he knew I wouldn't [h__h] hey grant

3616

02:41:23,020 --> 02:41:20,180

his bad language Neil on this show okay

3617

02:41:24,580 --> 02:41:23,030

but you know bull junking with with him

3618

02:41:28,210 --> 02:41:24,590

you know I wasn't you know he knew it

3619

02:41:30,400 --> 02:41:28,220

and the thing is I'm watching the stars

3620

02:41:33,640 --> 02:41:30,410

all the time I do feel research in

3621

02:41:34,840 --> 02:41:33,650

different places of the country and all

3622

02:41:37,210 --> 02:41:34,850

of like tonight

3623

02:41:38,889 --> 02:41:37,220

I wrote on Twitter I said I see I was

3624

02:41:41,800 --> 02:41:38,899

watching the stars tonight and all the

3625

02:41:45,820 --> 02:41:41,810

way boom where all these clouds come

3626

02:41:48,130 --> 02:41:45,830

from you know and they had some research

3627

02:41:50,200 --> 02:41:48,140

on Twitter they said something about the

3628

02:41:54,929 --> 02:41:50,210

scientists could see this dust cloud

3629

02:41:58,240 --> 02:41:54,939

between the moon in earth you know

3630

02:42:00,580 --> 02:41:58,250

well if you got these big giant

3631

02:42:03,460 --> 02:42:00,590

spaceships putting out this gas like I

3632

02:42:05,019 --> 02:42:03,470

saw that one day but see I don't see it

3633

02:42:09,519 --> 02:42:05,029

when they do it to other times I just

3634

02:42:13,179 --> 02:42:09,529

happen to see it one time right but that

3635

02:42:17,410 --> 02:42:13,189

that's proof enough for me you know yeah

3636

02:42:19,660 --> 02:42:17,420

yeah very awesome very interesting but

3637

02:42:21,639 --> 02:42:19,670

see like he was talking a while ago you

3638

02:42:23,920 --> 02:42:21,649

don't want to hear the same bull junk

3639

02:42:26,639 --> 02:42:23,930

all the time we you know I'm a new

3640

02:42:29,439 --> 02:42:26,649

person that's trying to do disclosure

3641

02:42:32,260 --> 02:42:29,449

because it's safe now the government

3642

02:42:34,689 --> 02:42:32,270

starting to disclose about you know like

3643

02:42:39,429 --> 02:42:34,699

to the stars they're starting to

3644

02:42:43,210 --> 02:42:39,439

disclose things he's saying yeah we got

3645

02:42:46,750 --> 02:42:43,220

alien technology and all this stuff you

3646

02:42:50,439 --> 02:42:46,760

know I'm saying I do but but the thing

3647

02:42:53,050 --> 02:42:50,449

is I want to get on your radio show and

3648

02:42:56,979 --> 02:42:53,060

be a host and there's a lot of things I

3649

02:43:01,120 --> 02:42:56,989

found out like them - alien carvings in

3650

02:43:03,849 --> 02:43:01,130

California they got a Jedi dude and you

3651
02:43:06,309 --> 02:43:03,859
could see it from five miles away and

3652
02:43:09,099 --> 02:43:06,319
he's a white Caucasian dude with a hood

3653
02:43:12,939 --> 02:43:09,109
on like the Jedi porn star wars right

3654
02:43:17,530 --> 02:43:12,949
it's carved on one mountain behind him

3655
02:43:22,000 --> 02:43:17,540
is the alien carved up - and then the

3656
02:43:23,019 --> 02:43:22,010
one to the the left of me will be the

3657
02:43:25,599 --> 02:43:23,029
right of him

3658
02:43:30,399 --> 02:43:25,609
it's a reptilian alien and I found a

3659
02:43:34,479 --> 02:43:30,409
picture of the reptilian one but the

3660
02:43:37,240 --> 02:43:34,489
alien that's behind human he's looking

3661
02:43:42,160 --> 02:43:37,250
at this alien like I got my eyes on you

3662
02:43:43,719 --> 02:43:42,170
and your evil kind of thing well I need

3663
02:43:46,389 --> 02:43:43,729

to get some researchers to go take a

3664

02:43:48,790 --> 02:43:46,399

picture of it because everybody's going

3665

02:43:52,150 --> 02:43:48,800

to say oh man you doctor

3666

02:43:53,461 --> 02:43:52,160

you know no it's fake where is it where

3667

02:43:57,610 --> 02:43:53,471

is it

3668

02:44:00,220 --> 02:43:57,620

it's in the mountains in California it's

3669

02:44:04,421 --> 02:44:00,230

around I can't tell you where it's at

3670

02:44:06,640 --> 02:44:04,431

because when we go take the photograph I

3671

02:44:09,580 --> 02:44:06,650

don't want nobody going over there

3672

02:44:12,700 --> 02:44:09,590

because they might have hidden tunnels

3673

02:44:14,650 --> 02:44:12,710

underground you know because when I was

3674

02:44:16,990 --> 02:44:14,660

over there I was researching engineering

3675

02:44:19,961 --> 02:44:17,000

too you could see these big piles of

3676

02:44:21,881 --> 02:44:19,971

dirt around these big giant mountains

3677

02:44:23,830 --> 02:44:21,891

like someone was digging out the

3678

02:44:27,040 --> 02:44:23,840

mountain and they just put it in a big

3679

02:44:29,921 --> 02:44:27,050

pile these rolling hills ok is it down

3680

02:44:36,150 --> 02:44:29,931

near Los Angeles is it up north where is

3681

02:44:41,290 --> 02:44:36,160

it how did you find a way well I do feel

3682

02:44:43,690 --> 02:44:41,300

I'm a field researcher right I go out in

3683

02:44:46,330 --> 02:44:43,700

the field just like I saw the stuff in

3684

02:44:47,980 --> 02:44:46,340

Arizona with the dinosaur tracks in the

3685

02:44:50,051 --> 02:44:47,990

mud was turning stone they got a

3686

02:44:52,390 --> 02:44:50,061

meteorite blew up right real close to

3687

02:44:54,990 --> 02:44:52,400

there the Petrified Forest is there

3688

02:44:57,280 --> 02:44:55,000

that's another proof thing I could do to

3689

02:44:59,110 --> 02:44:57,290

dinosaurs are laying on the ground they

3690

02:45:01,150 --> 02:44:59,120

were turning the stone in the mud and

3691

02:45:03,970 --> 02:45:01,160

half of its like vaporized you can only

3692

02:45:06,850 --> 02:45:03,980

see the bones and then the mud the feces

3693

02:45:09,220 --> 02:45:06,860

is turned into stone - well I'm looking

3694

02:45:11,921 --> 02:45:09,230

around and I could see these giant faces

3695

02:45:15,700 --> 02:45:11,931

they're turning the stone and these

3696

02:45:18,131 --> 02:45:15,710

giant humans are gigantic they're bigger

3697

02:45:20,350 --> 02:45:18,141

than dinosaurs well everybody's got

3698

02:45:24,341 --> 02:45:20,360

everybody believing that over just

3699

02:45:27,850 --> 02:45:24,351

20,000 years old that's a bull that's

3700

02:45:30,461 --> 02:45:27,860

bull junk you know I'm saying I got the

3701

02:45:32,620 --> 02:45:30,471

proof I found it I'd love to do a

3702

02:45:37,660 --> 02:45:32,630

documentary probably for your show would

3703

02:45:39,761 --> 02:45:37,670

be great you know like uh above majestic

3704

02:45:42,910 --> 02:45:39,771

did but I don't know what kind of proof

3705

02:45:48,030 --> 02:45:42,920

they showed oh you know showed but I got

3706

02:45:50,560 --> 02:45:48,040

some good proof in it's brand-new and I

3707

02:45:54,640 --> 02:45:50,570

had to reveal I've been doing this

3708

02:45:58,511 --> 02:45:54,650

research for 13 years you know the third

3709

02:46:02,200 --> 02:45:58,521

eye thing to remote viewing I would -

3710

02:46:08,740 --> 02:46:02,210

that'd be I and I don't look you have

3711

02:46:13,030 --> 02:46:08,750

I think we lost Neal he was there now

3712

02:46:15,190 --> 02:46:13,040

he's gone oh really that's unfortunate

3713

02:46:18,600 --> 02:46:15,200

sorry about that Neal well it's not me

3714

02:46:22,420 --> 02:46:18,610

it was Neal he was there he was gone

3715

02:46:26,830 --> 02:46:22,430

Neal if you can hear me what you need to

3716

02:46:29,020 --> 02:46:26,840

do is you should do put together a

3717

02:46:31,120 --> 02:46:29,030

series of YouTube videos man it's so

3718

02:46:32,920 --> 02:46:31,130

easy to do man just go out and you don't

3719

02:46:37,050 --> 02:46:32,930

even need a camera these days you've got

3720

02:46:39,820 --> 02:46:37,060

your cell phones and iPhones and and

3721

02:46:41,740 --> 02:46:39,830

Samsung so they they shoot great video

3722

02:46:46,590 --> 02:46:41,750

man you should just go out go on these

3723

02:46:50,440 --> 02:46:46,600

locations and and start shooting it's uh

3724

02:46:52,450 --> 02:46:50,450

this Jedi guy I'm just wondering where

3725

02:46:54,910 --> 02:46:52,460

this is you need to go and shoot it and

3726

02:46:55,870 --> 02:46:54,920

just pop a video out there get it get it

3727

02:46:58,450 --> 02:46:55,880

documented

3728

02:47:04,660 --> 02:46:58,460

I would suggest that to anybody these

3729

02:47:07,360 --> 02:47:04,670

days and I realize that everybody is

3730

02:47:09,880 --> 02:47:07,370

understanding this more and more but you

3731

02:47:12,520 --> 02:47:09,890

really need to listen to me you don't

3732

02:47:14,440 --> 02:47:12,530

need a movie company you don't need a

3733

02:47:16,510 --> 02:47:14,450

record company you don't need a network

3734

02:47:18,969 --> 02:47:16,520

you don't need a TV set you don't need

3735

02:47:21,730 --> 02:47:18,979

anybody behind you if you have good

3736

02:47:25,240 --> 02:47:21,740

material if you have something you need

3737

02:47:27,040 --> 02:47:25,250

to research go and shoot it put the

3738

02:47:29,860 --> 02:47:27,050

video together get it up there on

3739

02:47:31,390 --> 02:47:29,870

YouTube free distribution and you can

3740

02:47:32,980 --> 02:47:31,400

get your information out there and

3741

02:47:35,140 --> 02:47:32,990

everybody can see it

3742

02:47:38,410 --> 02:47:35,150

and everybody can judge it and everybody

3743

02:47:40,840 --> 02:47:38,420

can comment on it it is the easiest

3744

02:47:43,800 --> 02:47:40,850

thing to do today it has never been like

3745

02:47:49,510 --> 02:47:43,810

this ever in the history of this planet

3746

02:47:52,060 --> 02:47:49,520

and if I would back when I was trying to

3747

02:47:54,850 --> 02:47:52,070

get a band off of the ground we're

3748

02:47:59,110 --> 02:47:54,860

getting an idea out whatever can you

3749

02:48:02,140 --> 02:47:59,120

imagine you know I mean it was so

3750

02:48:05,050 --> 02:48:02,150

difficult getting getting money together

3751
02:48:06,969 --> 02:48:05,060
trying to get into a recording studio to

3752
02:48:09,100 --> 02:48:06,979
get a demo together to take that to a

3753
02:48:11,770 --> 02:48:09,110
record company and to get some anti

3754
02:48:14,349 --> 02:48:11,780
gather and then to take that it's not

3755
02:48:18,790 --> 02:48:14,359
that kind of party anymore man

3756
02:48:21,340 --> 02:48:18,800
is the best time if you if you it's it's

3757
02:48:23,590 --> 02:48:21,350
so simple if you if you're a comedy

3758
02:48:27,189 --> 02:48:23,600
writer and you want to put together a TV

3759
02:48:31,210 --> 02:48:27,199
show go and shoot it [h__\h] man put it up

3760
02:48:33,309 --> 02:48:31,220
on YouTube it's done and if it's good

3761
02:48:36,010 --> 02:48:33,319
you can actually make a living from it

3762
02:48:39,239 --> 02:48:36,020
you know if your material is good it

3763
02:48:41,949 --> 02:48:39,249

doesn't matter what it is so if you if

3764

02:48:46,330 --> 02:48:41,959

if you want to research ancient history

3765

02:48:49,689 --> 02:48:46,340

or UFOs or any kind of phenomena or

3766

02:48:52,510 --> 02:48:49,699

ghost or retro and shoot it go and shoot

3767

02:48:56,500 --> 02:48:52,520

it and get it done you can go and and

3768

02:49:00,219 --> 02:48:56,510

and get millions of views more so than

3769

02:49:04,659 --> 02:49:00,229

even if you had a TV show and it was out

3770

02:49:14,109 --> 02:49:04,669

there there are if and if you doubt me

3771

02:49:17,340 --> 02:49:14,119

on any given night CNN Fox MSNBC 500,000

3772

02:49:20,229 --> 02:49:17,350

viewers right on any night of the week

3773

02:49:23,229 --> 02:49:20,239

these YouTube videos that are out there

3774

02:49:25,119 --> 02:49:23,239

that are copying in a day a hundred

3775

02:49:28,479 --> 02:49:25,129

thousand views 200 thousand views a

3776

02:49:30,760 --> 02:49:28,489

million in a week right two million in a

3777

02:49:33,399 --> 02:49:30,770

month you've got more people watching

3778

02:49:35,920 --> 02:49:33,409

your stuff than any of the network's

3779

02:49:38,889 --> 02:49:35,930

there's too much material out there now

3780

02:49:42,340 --> 02:49:38,899

you know it's not three TV stations

3781

02:49:45,279 --> 02:49:42,350

you've got Netflix with eight gazillion

3782

02:49:47,769 --> 02:49:45,289

Amazon Prime with a gazillion and Hulu

3783

02:49:50,380 --> 02:49:47,779

and it's it's on and on and on and on

3784

02:49:52,239 --> 02:49:50,390

and on everybody is out there watching

3785

02:49:55,000 --> 02:49:52,249

their own stuff they they're not forced

3786

02:49:59,889 --> 02:49:55,010

into watching History Channel or

3787

02:50:02,170 --> 02:49:59,899

watching sci-fi or ABC NBC CBS FOX it's

3788

02:50:04,869 --> 02:50:02,180

not that kind of party anymore it's not

3789

02:50:07,359 --> 02:50:04,879

people are going to youtube and all of

3790

02:50:10,210 --> 02:50:07,369

these a la carte situations to go and

3791

02:50:12,449 --> 02:50:10,220

watch their stuff so if you've got good

3792

02:50:15,279 --> 02:50:12,459

material go out there and shoot it

3793

02:50:17,469 --> 02:50:15,289

that's all you got to do so Neil if

3794

02:50:20,229 --> 02:50:17,479

you're listening to me go been

3795

02:50:21,760 --> 02:50:20,239

researching this for 13 years go get

3796

02:50:24,909 --> 02:50:21,770

your stuff together and put together

3797

02:50:26,559 --> 02:50:24,919

your your videos and and and get a post

3798

02:50:27,551 --> 02:50:26,569

it up on youtube you don't need fade to

3799

02:50:29,621 --> 02:50:27,561

by you don't need any

3800

02:50:32,381 --> 02:50:29,631

you only need yourself and there's

3801
02:50:33,701 --> 02:50:32,391
something else about this whether you're

3802
02:50:38,251 --> 02:50:33,711
talking about fade to black or anything

3803
02:50:42,341 --> 02:50:38,261
else the only person you can depend on

3804
02:50:45,850 --> 02:50:42,351
is you that's it

3805
02:50:47,860 --> 02:50:45,860
that's it and and all of the material

3806
02:50:49,930 --> 02:50:47,870
that you want to upload it's all

3807
02:50:52,001 --> 02:50:49,940
dependent on you you don't have to worry

3808
02:50:54,701 --> 02:50:52,011
about anybody else telling you that it's

3809
02:50:56,831 --> 02:50:54,711
right somebody else is telling you that

3810
02:51:00,551 --> 02:50:56,841
it's wrong you're on the wrong path no

3811
02:51:03,701 --> 02:51:00,561
do your thing and if it's good if it's

3812
02:51:06,791 --> 02:51:03,711
good people are going to react to it and

3813
02:51:11,110 --> 02:51:06,801

that's it that's really the bottom line

3814

02:51:12,241 --> 02:51:11,120

now I want to swing this over really

3815

02:51:14,801 --> 02:51:12,251

quick

3816

02:51:19,001 --> 02:51:14,811

the Nazca mummies are back in the news

3817

02:51:22,031 --> 02:51:19,011

and today everybody started getting

3818

02:51:24,430 --> 02:51:22,041

together down in Lima Peru they went

3819

02:51:29,100 --> 02:51:24,440

through a bunch of preliminary material

3820

02:51:31,810 --> 02:51:29,110

today tomorrow starting at 9:00 a.m. is

3821

02:51:35,730 --> 02:51:31,820

the press conference that is going to

3822

02:51:38,140 --> 02:51:35,740

kick off now we are talking about

3823

02:51:43,440 --> 02:51:38,150

respected professionals we're talking

3824

02:51:47,860 --> 02:51:43,450

about archaeologists scientists and

3825

02:51:51,430 --> 02:51:47,870

researchers that have been on this for a

3826
02:51:55,511 --> 02:51:51,440
few years now the DNA testing everything

3827
02:51:57,761 --> 02:51:55,521
has been compiled and tomorrow they're

3828
02:52:02,591 --> 02:51:57,771
making this presentation also tomorrow

3829
02:52:08,551 --> 02:52:02,601
now check this out they want to have a

3830
02:52:12,551 --> 02:52:08,561
statue in Lima of Moorea The Mummy

3831
02:52:16,301 --> 02:52:12,561
that's right and that is gonna get voted

3832
02:52:20,140 --> 02:52:16,311
on tomorrow by Congress in Lima their

3833
02:52:22,720 --> 02:52:20,150
Congress think about that now the

3834
02:52:25,241 --> 02:52:22,730
results of everything that is going to

3835
02:52:28,900 --> 02:52:25,251
be presented tomorrow the press is going

3836
02:52:30,970 --> 02:52:28,910
to be there the government is as part of

3837
02:52:32,591 --> 02:52:30,980
this as well and all of the researchers

3838
02:52:36,911 --> 02:52:32,601

are going to be doing this all day long

3839

02:52:39,461 --> 02:52:36,921

tomorrow so how the press is going to

3840

02:52:41,260 --> 02:52:39,471

deal with it what the information is all

3841

02:52:43,559 --> 02:52:41,270

the scientific analysis

3842

02:52:45,999 --> 02:52:43,569

this is what is going to happen tomorrow

3843

02:52:48,489 --> 02:52:46,009

where are we going to be at the end of

3844

02:52:51,849 --> 02:52:48,499

tomorrow with with all of this I don't

3845

02:52:54,639 --> 02:52:51,859

know but I will have William Galison on

3846

02:52:57,609 --> 02:52:54,649

writer and journalist who is down there

3847

02:52:59,800 --> 02:52:57,619

right now in Lima and I'm gonna have him

3848

02:53:02,499 --> 02:52:59,810

on the show tomorrow night I may have a

3849

02:53:04,869 --> 02:53:02,509

special guest or two along with them

3850

02:53:06,609 --> 02:53:04,879

William to talk about the information

3851
02:53:11,590 --> 02:53:06,619
that is going to be presented and

3852
02:53:14,130 --> 02:53:11,600
brought forward again this has been I

3853
02:53:16,659 --> 02:53:14,140
can't remember the first time that I

3854
02:53:19,119 --> 02:53:16,669
reported on the nazca mummies but I'm

3855
02:53:26,199 --> 02:53:19,129
gonna say it was a year and a half ago I

3856
02:53:28,239 --> 02:53:26,209
do know that last when the videos hit

3857
02:53:32,920 --> 02:53:28,249
I'm gonna say that that was last

3858
02:53:36,449 --> 02:53:32,930
November December here on fade to black

3859
02:53:41,050 --> 02:53:36,459
and coast to coast and that was also

3860
02:53:45,189 --> 02:53:41,060
with Jay Widener now where has all of

3861
02:53:47,019 --> 02:53:45,199
this ended up today okay the DNA

3862
02:53:49,689 --> 02:53:47,029
research and everything coming out of

3863
02:53:51,849 --> 02:53:49,699

Gaia I don't have any information on

3864

02:53:55,329 --> 02:53:51,859

that this is separate and this is

3865

02:53:57,399 --> 02:53:55,339

happening in Lima with the people that

3866

02:53:59,219 --> 02:53:57,409

have been digging and the researchers

3867

02:54:01,359 --> 02:53:59,229

archaeologists and anthropologists

3868

02:54:03,609 --> 02:54:01,369

paleontologists that have been doing all

3869

02:54:06,849 --> 02:54:03,619

of this down in Lima this is what is

3870

02:54:09,029 --> 02:54:06,859

going to happen tomorrow I'm very

3871

02:54:13,149 --> 02:54:09,039

excited about this and then we get to go

3872

02:54:14,949 --> 02:54:13,159

from that and that will be from 7:30

3873

02:54:17,229 --> 02:54:14,959

until 8:00 o'clock tomorrow night live

3874

02:54:20,319 --> 02:54:17,239

from Lima and then we will go straight

3875

02:54:23,380 --> 02:54:20,329

into open lines tomorrow and I hear on

3876
02:54:27,819 --> 02:54:23,390
fade to black very exciting times and

3877
02:54:31,449 --> 02:54:27,829
how all of this on fade to black over

3878
02:54:36,699 --> 02:54:31,459
the last year when we consider the Nazca

3879
02:54:39,489 --> 02:54:36,709
mummies tts a disclosure and all of the

3880
02:54:41,889 --> 02:54:39,499
other things that have gone down with us

3881
02:54:45,069 --> 02:54:41,899
up at ESET II with the Night Watch is

3882
02:54:47,559 --> 02:54:45,079
that we have done at going back two

3883
02:54:50,679 --> 02:54:47,569
years three years that contact in the

3884
02:54:53,860 --> 02:54:50,689
desert all of this is starting to come

3885
02:54:57,040 --> 02:54:53,870
to a head and I can't think

3886
02:54:58,810 --> 02:54:57,050
another time in all of youth ology I was

3887
02:55:02,261 --> 02:54:58,820
talking to Bob about this earlier that

3888
02:55:04,390 --> 02:55:02,271

it has ever been like this it just

3889

02:55:06,490 --> 02:55:04,400

hasn't happened and you've been here

3890

02:55:09,551 --> 02:55:06,500

with this along for the ride I want to

3891

02:55:12,761 --> 02:55:09,561

thank all of you for that this is

3892

02:55:15,070 --> 02:55:12,771

Thanksgiving week this is a very special

3893

02:55:19,091 --> 02:55:15,080

time to spend with with friends and

3894

02:55:21,551 --> 02:55:19,101

family and and to reflect and be

3895

02:55:23,591 --> 02:55:21,561

thankful for I am thankful for this

3896

02:55:26,341 --> 02:55:23,601

audience I'm thankful for my family

3897

02:55:28,960 --> 02:55:26,351

and being able to do this and kgr a

3898

02:55:30,490 --> 02:55:28,970

every single night of the week and then

3899

02:55:32,500 --> 02:55:30,500

when I'm not here I'm over it coast to

3900

02:55:35,170 --> 02:55:32,510

coast and I want to thank all of you for

3901
02:55:37,600 --> 02:55:35,180
that you know it has been an amazing

3902
02:55:40,390 --> 02:55:37,610
weekend and everything of this past

3903
02:55:42,610 --> 02:55:40,400
weekend getting everything set up for

3904
02:55:45,460 --> 02:55:42,620
tonight and knowing that we are heading

3905
02:55:47,830 --> 02:55:45,470
into the holiday season here

3906
02:55:50,440 --> 02:55:47,840
not only fade to black but with my

3907
02:55:51,880 --> 02:55:50,450
family okay so I want to thank everybody

3908
02:55:54,640 --> 02:55:51,890
tomorrow night it's going to be a very

3909
02:55:58,330 --> 02:55:54,650
very special night and for you to spend

3910
02:56:00,700 --> 02:55:58,340
your time each night with us here and

3911
02:56:02,500 --> 02:56:00,710
especially through the holidays with us

3912
02:56:06,310 --> 02:56:02,510
here a fade to black it means so much

3913
02:56:09,690 --> 02:56:06,320

and I am thankful every single day with

3914

02:56:12,580 --> 02:56:09,700

that I'm gonna get out of here

3915

02:56:16,660 --> 02:56:12,590

do I want to disclose this I'm gonna do

3916

02:56:18,841 --> 02:56:16,670

a little bit of disclosure so and this

3917

02:56:21,250 --> 02:56:18,851

is why I can't wait to get out of here

3918

02:56:24,070 --> 02:56:21,260

over the weekend Drita and I went to

3919

02:56:26,230 --> 02:56:24,080

Steak and Shake yeah we went to Steak

3920

02:56:27,490 --> 02:56:26,240

and Shake and we loves taking shake so

3921

02:56:30,220 --> 02:56:27,500

we got a Steak and Shake and we brought

3922

02:56:33,520 --> 02:56:30,230

it home and Rita had chili three ways

3923

02:56:35,830 --> 02:56:33,530

right and she goes you know what this is

3924

02:56:39,460 --> 02:56:35,840

like the most amazing thing ever

3925

02:56:43,511 --> 02:56:39,470

I'm gonna make my own version I'm gonna

3926

02:56:46,480 --> 02:56:43,521

do this and so after I sign off tonight

3927

02:56:49,091 --> 02:56:46,490

in about 30 seconds I'm gonna shut the

3928

02:56:52,540 --> 02:56:49,101

studio down and I'm gonna go home and

3929

02:56:55,720 --> 02:56:52,550

I'm going to have chili threeways Rita's

3930

02:56:57,730 --> 02:56:55,730

style at the house and life doesn't get

3931

02:57:00,280 --> 02:56:57,740

any better than that

3932

02:57:02,261 --> 02:57:00,290

so that is it I am gonna sign off

3933

02:57:04,750 --> 02:57:02,271

tomorrow night is another Fator night

3934

02:57:05,920 --> 02:57:04,760

Theresa and Aris is spending her time

3935

02:57:08,870 --> 02:57:05,930

with

3936

02:57:11,059 --> 02:57:08,880

friends and family and so tomorrow night

3937

02:57:12,920 --> 02:57:11,069

we're gonna do the lima special report

3938

02:57:15,260 --> 02:57:12,930

with that this is fade to black

3939

02:57:18,200 --> 02:57:15,270

I am your host Jimmy Church it's gonna

3940

02:57:19,570 --> 02:57:18,210

be a great week here just I'm thankful

3941

02:57:22,280 --> 02:57:19,580

for everything

3942

02:57:25,309 --> 02:57:22,290

theta black's executive producer is

3943

02:57:28,510 --> 02:57:25,319

ritika Mary Ellen show is produced by

3944

02:57:31,070 --> 02:57:28,520

Hilton Jay Paul Rene Dennis and Bob

3945

02:57:34,309 --> 02:57:31,080

announcers our Steve harver gene the Toa

3946

02:57:37,519 --> 02:57:34,319

Marty colbaugh webmaster is Drew the

3947

02:57:40,700 --> 02:57:37,529

geek music doug aldrich intro space boys

3948

02:57:42,730 --> 02:57:40,710

space boy music calm fade to black is

3949

02:57:47,389 --> 02:57:42,740

produced by kjsurya productions

3950

02:57:49,490 --> 02:57:47,399

indication as k gr a the planet thank

3951
02:57:52,429 --> 02:57:49,500
you to Robert Kinion tonight great

3952
02:57:54,559 --> 02:57:52,439
conversation spot cast own a copyright

3953
02:57:55,580 --> 02:57:54,569
of 2018 by fade to black in the game

3954
02:57:57,920 --> 02:57:55,590
change of network

3955
02:57:59,590 --> 02:57:57,930
it cannot be rebroadcast download a copy

3956
02:58:02,000 --> 02:57:59,600
to use anywhere in the known universe

3957
02:58:03,889 --> 02:58:02,010
without written permission from fade to

3958
02:58:06,290 --> 02:58:03,899
black or the game changer Network I'm

3959
02:58:09,139 --> 02:58:06,300
know Jimmy Church follow me on twitter

3960
02:58:12,860 --> 02:58:09,149
@jj Church radio until tomorrow night

3961
02:58:15,770 --> 02:58:12,870
Fator night everybody be saved Gobekli

3962
02:58:18,560 --> 02:58:15,950
[Music]

3963
02:58:37,650 --> 02:58:18,570

[Applause]